

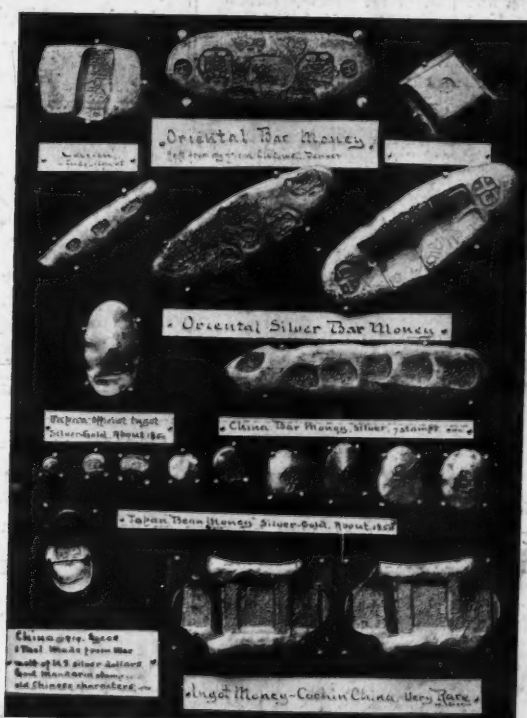
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**MISCELLANEOUS**—a. All copy subject to publisher's approval; b. Established 35 years; c. Publisher, Lightner Publishing Corporation, 2810 South Michigan Ave., Chicago, Illinois; d. Subscription, \$1.00 per year; \$1.25 Canada and \$1.50 Foreign.

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### PHILOSOPHY, METAPHYSICS, ETC.

#### "VOLTAIRE, THE INCOMPARABLE INFIDEL"

By Joseph Lewis, autographed by author, 2nd edition, fine cloth binding, pub. by Freethought Press, N. Y. 91 pages.

#### "EXCURSIONS OF AN EVOLUTION- IST"

John Fiske, 1899, 379 pp.

#### "HANDBOOK OF MORAL PHILOSOPHY"

By H. Calderwood, 1886, MacMillan & Co., 319 pages.

#### "PHILOSOPHY OF MORAL FEEL- INGS"

John Abercrombie, 1833, London, John Murray, 244 pages.

#### "PLATO'S BEST THOUGHTS"

C. H. A. Bulkley, 1876, N. Y. Scribner & Armstrong.

#### "ELENDE DER PHILOSOPHIE"

Karl Marx, 1892, paper cover. in German, pub. in Stuttgart, Germany.

#### "SIR WM. HAMILTON'S LECTURES ON METAPHYSICS"

Vol. I. Sheldon & Co. N. Y. 1878, 718 pages.

### POETRY, LITERATURE, BIOGRAPHY, PLAYS

#### "THE SPIRIT OF JAPANESE POE- TRY"

By Yone Noguchi, 1914, E. P. Dutton & Co.

#### "BIOGRAPHY OF SELF-TAUGHT MEN"

By B. B. Edwards, 1859, J. E. Tilton Co.

#### "FOWLER'S ENGLISH GRAMMAR"

Pub. by Harper & Bros. 1872, 796 pages.

#### "HESPERIA"

1871, by Cora L. V. Tappan. Pub. by S. F. Tappan Co. N. Y. 235 pages.

#### "SCORIAE"

Eulogy on Shakespeare, "What We Breathe," "The First Christmas Eve," "The Sun That Never Sets," marked (for private circulation)—Chicago Ferguson Printing Co. 1883, by Ellis Colbert, M. A.

#### "PHILOSOPHY OF STYLE"

An essay by Herbert Spencer, 1880, D. Appleton, N. Y. paper cover.

#### "LEARNING TO WRITE"

By Robert Louis Stevenson, 1920, Charles Scribners, 225 pages.

#### "ART OF WRITING ENGLISH"

Brown & Barnes, American Book Co. 382 pages.

**Old English Book of Plays** by Thomas Otway, well bound, pub. 1755, printed in Edinburgh, Scotland, absolutely perfect condition—rare buy.

#### "SECRET OF DEATH" and other Poems

By Edwin Arnold, Boston, 1889, Roberts Bros. Only authorized American Edition, 252 pages.

#### "WASHINGTON, SHAKESPEARE & ST. GEORGE"

Sarah & M. E. Coblet, Chicago, 1893, marked "first copy distributed"—by St. George Society of Chicago, 53 pages.

#### "SIR THOMAS BROWNE"

1st ed. Edmund Gosse, 1905, MacMillan Co. N. Y. 214 pages.

#### "HISTORIC PERSONALITY"

F. S. Stevenson, MacMillan Co. 1893, 140 pages.

#### "MANUAL OF CLASSIC LITERA- TURE"

N. W. Fiske, 1859, Biddle Pub. Co. Philadelphia, 690 pages.

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Over 100 years old, splendid condition.

#### "PRINCIPLES OF SUCCESS IN LIT- ERATURE"

George Henry Lewes, London, Walter Scott Ltd, 235 pages.

#### "LIFE OF GEORGE STEVENSON, RAILWAY ENGINEER"

Samuel Smiles, Belford Clarke & Co. 1883, 461 pages, excellent for railroad picture and literature collectors.

#### "FACSIMILE OF THE FIRST EDITION OF 'THE OLD SWIMMIN' HOLE'"

By James Whitcomb Riley—given away by Marshall Field & Co. Chicago, at a book fair, 50 pages.

### MISCELLANEOUS

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**"BEGINNING RIGHT"**—how to succeed, by M. O. Fowler, 248 pages.

**"LIBER AMORES"**—by H. B. Carpenter, Ticknor & Co. Boston, 310 pp.

**"FUN BETTER THAN PHYSIC"**—by W. W. Hall, D. E. Fisk & Co.

**"CUPID'S ENCYCLOPAEDIA"**—illustrated in colors, very unusual book, by Herford & Clay, Scribners (publisher).

**"READY MONEY"**—G. H. Knox, 310 pp.

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- "TWO CENTURIES OF NEW MILFORD, CONNECTICUT"—1707-1907, by Grafton Press, N. Y. 307 pages.
- "DEBATABLE LAND"—Robert Dale Owen, 1871.
- "THE REIGN OF LAW"—5th Edition, 1868, by The Duke of Argyll, Strahan & Co. London, 460 pages.
- "COUNTRY LIVING & THINKING"—By Gail Hamilton, 1863, Ticknor & Fields, Publisher, Boston.
- "THE GEISHA GIRL"—By T. Fuyimoto, 62 illustrations, Lippincott, Philadelphia, 157 pages.
- "STEEPLEJACK"—Vol. I, by J. G. Huneker, 1921, Charles Scribners, N.Y. 320 pages.
- Library of eight books on sex, marriage, etc.
- "HUDIBRAS"—by Samuel Butler, Scribner, Welford & Armstrong, N. Y. 331 pages.
- "DOLLARS & DEMOCRACY"—Sir Philip Burne-Jones, Bt., D. Appleton & Co. 244 pages.
- "HISTORY OF THE GIRONDISTS"—Vol. I & II, 1890, London, England, by Alphonse De Lamartine.
- Old English Book on the Usury Law, printed by J. Brewster, Edinburgh, Scotland, 195 pages.
- "ELOCUTION"—by Prof. Bronson—pub. by J. P. Morton & Co. Louisville, Kentucky, 384 pages.
- "EFFECTIVE SPEAKING"—Arthur E. Phillips, 1920, Newton Co. Chicago, 287 pages.
- "ELECTION THEORY"—by E. E. Fournier D'Albe, 1906, Longmans, Green & Co. 307 pages.
- "ENTARTUNG"—1893 — Vols. 1 and 2, Berlin V. W. Max Nordeau, Berlag Von Carl Dunder.
- "GOETHE IN POLEN"—(in German)—by Gustav Karpiles—Berlin, 1890, pub. by F. Fontane, paper cover.
- "LESSONS IN PROVERBS"—R. C. Trench, 1855, Redfield Press, 161 pp.
- "MY SCHOOLS & SCHOOLMASTERS"—by Hugh Miller, pub. by Gould & Lincoln, 1856, Boston, 537 pages.
- "THE AFTERMATH"—by Hillaire Belloc, pub. by E. P. Dutton & Co. N.Y. Inscribed "called upon the outer cover for purposes of sale 'Caliban's Guide to Letters'"—194 pages.
- "LAWS OF HEREDITY"—by Geo. Williamson, 383 pages.
- "ORATOR'S MANUAL"—S. C. Griggs & Co. Chicago, 1883, by G. L. Raymond, 342 pages.
- "GREENWOOD LEAVES"—by Grace Greenwood, Ticknor Reed & Fields, 1849, 406 pages.
- "THE CRIME COAST"—by Elizabeth Gill, by Crime Club Inc., N. Y. 308 pp.
- "SCENES OF WEALTH"—1826—by Rev. Isaac Taylor, Hartford, Conn. Oliver D. Cooke & Co. — about Trade, manufactures, produce, and commerce, 163 pages.
- "VOL. IV — COLLECTION OF DES OEUVRES DE MADAM RICCOBONI" Nouvelle Edition (in French) 1783—572 pages.
- "BOSTON MONDAY LECTURES — HEREDITY"—by Joseph Cook, Houghton Mifflin, Boston, 268 pages.
- "HUMAN CONDUCT AND THE LAW"—M. C. Love, Banta Pub. Co., Wisconsin, 317 pages.
- "THE CLOISTER & THE HEARTH"—Vol. I, Charles Reade, Harper, N. Y. MDCCCXCIV.
- "THE LOG OF THE WATER WAGON"—humor, by Bert Leston, Taylor and W. C. Gibson, pub. by H. M. Caldwell Co. Boston — 128 pages.
- "NORTHERN ANTIQUITIES"—M. Mallet, Trans. by Bishop Perey, 1859, H. G. Bohn, London, 578 pages — an account of ancient Scandinavians.
- "ELBOW ROOM"—by Max Adeler.
- "INTERMERE"—Wm. Alexander Taylor (autographed by author) Columbus, Ohio, Century Pub. Co. 48 pages.
- 1866 Pages of Formulae—Fenners' 20th Century Formulary, 1907.
- "UNVEILED, OR SCENES IN THE PRACTICE OF A NEW YORK SURGEON"—by E. H. Dixon, M. D. pub. by Pollard & Moss, N. Y. 1890, 405 pp.
- "GEMS FROM AN OLD DRUMMER'S GRIP"—N. R. Streeter, 1889, 72 pp.
- "SAILING SUNNY SEAS"—by Ella Wheeler Wilcox, Vol. I, 1909, Conkey, publisher, Chicago.
- "SKETCHES, & STUDIES, DESCRIPTIVE AND HISTORICAL"—by Richard John King, pub. in 1874, by John Murray, London, England.
- "HISTORY OF ROME"—Pinnock's Improved Edition of Dr. Goldsmith's Abridgement—12th Edition, 1832, Whitaker, Treacher & Co., London, England, 516 pages.

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100c-my-32

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p-my-32

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p-a

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"Theodore Thomas"—Vol. II. "Concert Programs"—an autobiography, A. C. McClurg, Chicago, 1905, 382 pp., \$1.50  
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"Siena and Her Artists"—MCMVII by F. Seymour, Jacobson Co. .... best offer  
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"Art Institute of Chicago CATALOG of 1907, paper cover, 220 pages.  
"Spanish & French Painters"—by Girard W. Smith, illustrated, 240 pages, pub. 1884, Clay & Taylor, Bungay.  
"History of Water Color Painting in England," by Gilbert R. Redgrave, Charles Scribners' Sons, N. Y. 1892.

Best Offer Accepted

**R. MOSORIAK**

6219 Ingleside Avenue Chicago, Ill.

# Hobbies

The Magazine for Collectors

## INCORPORATING

Sports and Hobbies  
Philatelic West  
Hobby News  
Collector's World  
Eastern Philatelist  
Curio Monthly  
"Novelette"

Philatelic Bulletin  
Post Card World  
Redfield's Stamp Weekly  
Photo Bulletin  
New York Philatelist  
Hobby World  
Philatelic Phacts

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Dime Novels

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Archaeology

Departments: *Stamp, Coins, Indian  
Relics, Books, Firearms.*

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REPRESENTATIVES  
C. L. Huntley, 2810 S. Michigan Ave., Chicago, Ill.  
Wm. Gersh, Hotel Plymouth, New York, N. Y.

Editor

O. C. LIGHTNER

## The Publisher's Page

IT is interesting to note that the \$5000 prize offered by a prominent publisher for the best book with American setting has been awarded to Archer Hubler, Colorado, for his work, "Forty-niners," an account of the California Gold Rush. The West is coming of age. The time is at hand when Western material having survived one hundred years of history will be classed as "antique." Two summers ago it was our pleasure to drive through every State in New England and we found that section scoured pretty thoroughly for Colonial relics. We predict that the time is close at hand when Americana or Western Pioneer Antiques will come into their own.

\* \* \*

IF I were at liberty to make money collecting today, I would get into an auto and drive through Ohio and Kentucky where hundreds of old farm homes reach members 100 years back and are still undefiled by the hand of the commercial collector. As the years go by, the attics of the Mississippi Valley will pour out their treasures and in 1949—only 18 years away,



what a tremendous impetus will be given in several branches of collecting by the great Forty-Niners Celebration which we can visualize for California.

\* \* \*

THIS month we take over another magazine, a small one to be sure, but an interesting one. We have absorbed "Novelette" magazine published formerly at Pittsburgh, Pennsylvania. Subscribers to that magazine will hereafter receive HOBBIES until their subscriptions expire.

We have also started a new department on Dime Novels. We find these make quite an extensive hobby. Novelette magazine had about two hundred subscribers and we understand there are several hundred collectors of old Dime Novels in the United States. Some of these are rare and have a surprising value.

We hope the Dime Novel collectors will take interest in their Department and send us contributions whenever possible, to make this feature not only interesting to themselves but to the other collectors interested in other branches of collecting.

\* \* \*

HOBBIES' subscription list is always interesting. We have 172 subscribers in Los Angeles, 285 in Chicago, and 261 in New York. It is evident that Los Angeles is a big center for collectors. R. A. Wilson alone sent us fifteen subscriptions from that city during the last month.

SEVERAL contributions have come in to compete for the prize offered for the best manuscript on what collectors eventually expect to do with their collections. Think it over and send us your plans. You don't have to be a writer, simple language will do.

\* \* \*

WE want our readers to do us a favor. We want you stamp collectors to write us your opinion of the best authorities in the country on airmail stamps, new issues, foreign, and post-marks.

We have an object in getting this information, and we want to get it right. When we find out the authorities in these divisions of philately, it will be reflected in the Stamp Department of HOBBIES.

We also want the opinion of our readers on the outstanding authorities in the country on new coins and paper money.

\* \* \*

WOODROW WILSON said panics were psychological. Wilson didn't know much about economics but he did know that. When people ask me when the depression will be over, I tell them not until it ceases to be a subject of conversation. We can't expect other people to be in the frame

of mind for buying when we ourselves are talking hard times. The depression has come to a state where it is psychological. For that reason don't asks me to discuss it any further.

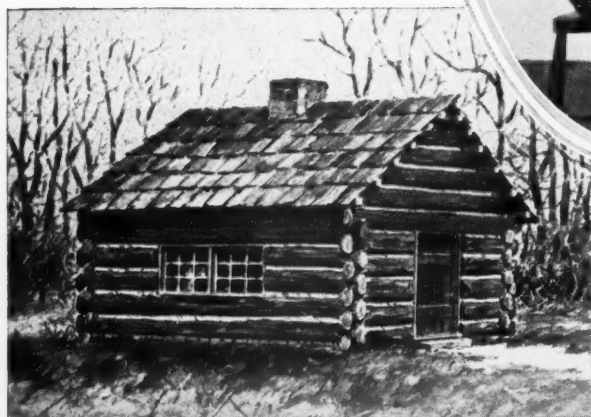
When good times return I hope the country will not be wrecked again by stock speculators. What incentive is there for business men to conduct their business along sane lines and make sacrifices to live within their means when a lot of pee-wee brained fellows can get rich using other people's money to gamble on the stock market? In the last period of good times I heard of boys who came out of college and got jobs selling stocks over the telephone and they made scads of money. They actually looked pityingly upon the "poor ignorant people," who worked for a living. If that is prosperity, God help the country.

\* \* \*

AND these wild-eyed real estate operators who wind-jam property values and resultant rents up far above the means of the people to pay, ought to be lined up against the wall and shot. If this be Bolshevism make the most of it.

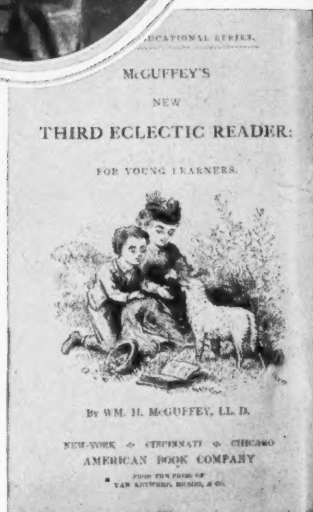
*O. C. Lightner.*

## PICTURES For Profit and Pleasure



Courtesy The Farmer's Wife

*Above: from a photograph of John McCarthy, Miami County blacksmith, one of the staunchest champions of better schools in early Ohio days. Below: A rural school of early Ohio days, preserved in memory by a picture.*



*A title page from an old McGuffey's reader*

### Snapshots

**D**O you collect snapshots? If you do you're in a popular row it seems, for according to reports laid before the National Association of Photo Finishers, which met in St. Louis some months ago, Americans alone spend \$200,000,000 yearly on snapshots.

#### *Executive's Hobby Is Pictures*

**H**ARVEY JERRY KABLE, president of the Kable Company, Mt. Morris, Ill., when not at his desk indulges his aesthetic

tastes by reading or writing, collecting pictures of personal and community interest, and other pastimes of a diverting and educational nature.

#### *Locomotive Photographs*

**D**AVID GOODYEAR of New York City collects locomotive photographs. This is a branch of picture collecting that should appeal strongly to men. Are there any other HOBBIES subscribers who are devotees of this pastime?

### *The Lady of Pink Pill Fame*

IN this photo, dug from the files of the R. Schiffman Company stands Lydia Pinkham, one of the most famous of American women.

This group was snapped on the steps of a Washington building while attending a very serious convention of the National Wholesale Druggists Association.

Lydia Pinkham is sometimes referred to as the mother of modern advertising, and a biography, "The Life and Times of Lydia E. Pinkham," has just been published.

It is interesting to note in passing that the lady represented in the photograph here, founded her business in a tea kettle, when her cupboard was practically bare. And at her death had a business that was bringing in \$300,000 a year. Two-thirds of this went back into advertising, on which the very life of the business depended. Ladies were employed to answer correspondence in Lydia's name, and her picture continued more copiously than ever to adorn the newspapers of the land.



Courtesy Pathfinder.

### *Regarding Portraits*

AN auction recently cast some interesting information on the popularity of the Hohenzollerns when portraits of that family were offered for sale. A press notice said:

"The ex-Kaiser was thwarted in his attempt to buy up some of the Hohenzollern treasures at the auction in the Castle of Glienicke, until lately the residence of Prince Frederick Leopold of Prussia.

"Brisk bids were called by the ex-Kaiser's broker, but he was invariably outbid by Prince Frederick Leopold of Prussia. On one occasion the latter, when the seventeenth century landscape painting was at stake, took up the bidding when the 'lot' was about to be knocked down to his father's cousin for \$500, and after a sharp duel secured it for himself for about \$1,000.

"Perhaps it was the depression or the slump in the prestige of the Hohenzollerns, but three massively framed portraits of Hohenzollern kings went to the same bidder for just \$5 apiece."

### *Making Use of a Hobby*

NEIL P. HORNE of Belleville, N. J., addressing a noon meeting of the Advertising Club of Newark, N. J., a few weeks ago showed motion pictures of national celebrities and gave sidelights and comments describing conditions under which the pictures were made.

The pictures were taken by Mr. Horne during two and a half years he devoted to collecting pictures and autographs. The collection includes likenesses—of statesmen, writers, artists, sporting celebrities and actors.

### *Donates Pictures to Library*

IF the collecting of views of your city as a whole proves too broad in its scope try only a certain locality. Henry A. Ebert, of the West Side of Chicago recently gave one of his neighboring libraries a collection of pictures representative of interesting places of Chicago's west side. The group included a picture of the building that was used as a jail in 1885. Other pictures show the growth and historical phases of that neighborhood.

## ARCHAEOLOGY



Courtesy Arts and Archaeology

*A typical archaeological scene. Photographed at Mishopsnow, Calif., by Bruce Bryan, archaeologist and writer.*

### 15 Million-Year-Old Snail Shell

A piece of snail shell, recently found imbedded in limestone on a cliff near Quebec is estimated to be 15,000,000 years old by Quebec archaeologists. The fragment discovered in the limestone is small but it is thought that the snail when alive, measured at least 15 feet.

### "Bootlegging" Archaeologist

Rev. James H. Culleton of the clergy of St. John's Catholic Cathedral in Fresno, Calif., confessed to the charge recently in a talk before the Fresno Loyal nights of the Round Table.

Rev. Culleton's "bootlegging" was carried on in Rome several years ago while

he was a student at the American College.

He showed his "loot," two slender pieces of ivory, yellowed with age, one a stylus, the other a Roman hairpin.

They came from the ruins of a fifty-century basilica near the ruins of the church of San Clemente where he and a German student, innocent of Italian bans, dug through the debris of centuries before they were caught.

### *Good to Know*

The more ancient among the antique bronzes and coppers at the Field Museum, Chicago, are being restored by an electrolytic process which gives them in the course of a few hours a good natural patina which would normally take years to acquire. The process is used under the supervision of Henry W. Nichols, associate curator of geology, who describes the work in an article in the current (JUNE) issue of Field Museum News, the monthly bulletin for the museum's membership.

"The patina of a bronze is the thin coating which it acquires in the course of time through a slight oxidation of its surface from exposure to the atmosphere, writes Mr. Nichols. "The patina, when well formed, has an attractive color, texture and luster, and is highly prized.

"The antique metal treated at Field Museum, has first received, a heavy crust composed of a mixture of soil with the products of corrosion of the bronze. When this is removed by electrolysis the bright surface of the metal is exposed. Any original patina, if not already destroyed by corrosion of the buried bronze, will be removed with the crust. In several years study of the problem methods have been developed, based on minor modifications of details of the electric treatment, by which the metal surface is left in such a sensitive state that it will acquire naturally in a few hours a patina that it takes years for a normal bronze surface to take on.

"Replacing lost patina on bronze has long been a problem in museums. Methods of obtaining patina which depend on burying the bronze for a long time in decaying organic matter, such as spent tan bark, are uncertain and often destructive. Methods depending on the use of corrosive gases and liquids form patinas that are not as pleasing in color as might be desired."

### *Trucks Would Have to be Bigger*

How would you like to have hogs that weighed two tons each? That is the question recently propounded by a Nebraska newspaper in speaking of the historical data in the University of Nebraska museum at Lincoln.

Hogs weighing that much once lived in the State and roamed over the country now traveled by domesticated swine. The skeleton of one of these giant creatures stands six and one-half feet high at the shoulders, and in actual life must have been all of seven feet tall, or about as high as the average person can reach.

They measured eleven and one-half feet in length, or twice the span of a man's arms. Their tusks were as big around as one's wrist. Such a hog is now mounted in the University museum.

This entire family of giant hogs or entelodontidae is divided into three groups, according to their size. The smaller were about the size of a yearling cow, the middle sized hogs were about as large or larger than an ox and stood about six feet high at the withers. The skull and jaw of one of these giant hogs, found in the badlands near Crawford, Neb., has been installed in the museum.

The skull is said to be thirty-six inches long. The largest of this group, of which there are but two known examples, was the two ton hog. One specimen of this hog is mounted in the Carnegie Museum, and the other, a larger and better one, is in the Morrill collection in the University of Nebraska Museum. This museum has given quite a little attention to the establishment of a fine display of fossil and living swine according to Dr. E. H. Barbour, curator.

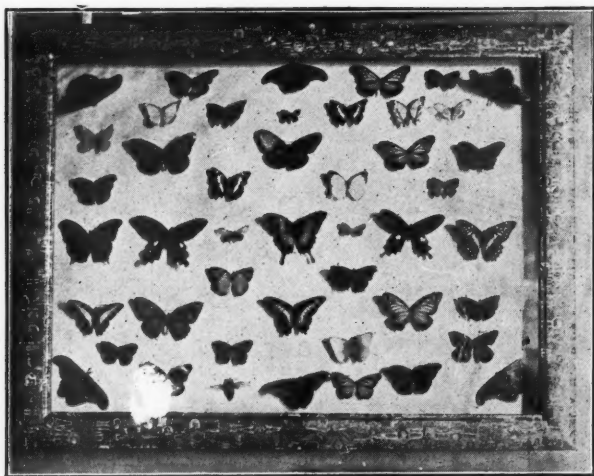
### *Find 1,000 Prehistoric Skeletons*

More than 1000 prehistoric skeletons have been discovered at Moundville, Ala., in the course of a year's digging, according to Dr. Walter Jones, state geologist.

HOBBIES would be glad to receive news briefs concerning activities of the various State Archaeological Societies. If you belong to such a society and have news of general interest please send it in.

## ALONG NATURE'S TRAIL

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*Butterflies well mounted and displayed*

### *An Easy Way to Get Rich*

HOWARD VINCENT O'BRIEN in his well known *Footnotes* column, had this to say recently about bird collectors: "The prices paid for rare books have ceased to shock us. But reason tottered when we learned that anyone laying his hands on a Labrador duck can get \$5,000 for it. The man who told us this, a sober fellow and reliable, had himself paid \$300 for a special kind of curlew. He told us which kind, but we forget. He also suggested an easy way to get rich. With our usual generosity, we pass it on. All you have to do is extinguish a species of bird—English sparrows, for instance—and set your own price for the few you keep."

### *College Gets Herbarium*

Duke University in North Carolina, has acquired the famous herbarium of Dr. P. O. Schallert, Winston-Salem, which comprises an exceptionally complete collection of 16,000 plant specimens gathered from many sections of the world.

### *\$300 for Auk's Eggs*

A great auk's egg was sold in London recently for \$300. It was one of the ten found in the museum of the Royal College of Surgeons in 1861. There are about seventy specimens of this egg in existence, and many years ago one was sold for \$1675.

### *White Crow*

White crows are said to be more scarce than the proverbial "Hen's teeth." However, there is in the Smithsonian Institution in Washington, one that was caught a few years ago by Maurice Holliway, a western farmer. The story goes that Mr. Holliway saw a flock of sure enough crows, all as black as Poe's raven. A white bird in the flock attracted his attention, so he got his gun and with a well aimed shot brought the "expectation" to the ground.

## Collecting Fancy Fish

### *World Prominent Educator Collects Fish*

WHEN Dr. Jordan, prominent educator and President of Leland Stanford University retired from that University he said, "I would rather be president of Stanford than emperor, and so would I again if I had my life to live over." But it is said that his kicking-upstairs could be attributed partly to his increasing absorption in two other pursuits, his two other lives, Ichthyology and Peace.

Dr. Jordan finds time between his tremendous output of books and monographs (more than 6,000 of them) to sally forth freely on fish-collecting trips all over the world. It is reported that no man ever caught and classified so many fish as he.

### *Chicago Aquarium Society*

THE annual picnic of the Chicago Aquarium Society was held in the park at Glen Ellyn, Ill., Sunday, July 12. It was a decided success in spite of a preceding rain. About thirty-five of the more hardy members braved the threatening weather and ate dinner on the grounds. At least twice as many more waited to see how the weather would turn out and came in groups during the afternoon and evening. Two or three of the more energetic members were unable to be present and the affair was much more quiet than usual.

While waiting for the ball game, the retiring president tried to show some of the younger generation how to play tennis. He demonstrated great speed, driving several balls through the fence, but had much difficulty in finding the court. Perhaps the net was too high (or the Doc not tall enough).

After Doc was properly warmed up, the ball game was played, seniors against juniors, with Marie Bichele as umpire. She called them as she saw them, dodged the high ones, and kept score. The final score was 5-2 in favor of the Juniors.

After the game, the Society moved over to Fred's for the rest of the afternoon

and evening. Supper, of hot dogs and the remains of dinner, was eaten on the lawn. During all this time, the place seemed strangely quiet. There was a little play made around Fred's hydrant and a group was locked in the basement to keep company with a very vigorous brick of antique cheese. That cheese seemed to have strange powers of locomotion and kept turning up in the most unexpected places. However, the whole atmosphere of the affair was very quiet, everyone seemed to be waiting for someone. When that one arrived he had a story of having gotten lost on the state highway and finally landing in Wheaton before locating the right road. Even then he seemed quite subdued and had difficulty in starting anything.

Just after supper, the entire party was herded out on the lawn while a fine oriental rug was presented to the retiring president, in token of the appreciation of the Society for the excellent work he had done in his two terms in office. In his reply he expressed the proper amount of surprise, gratitude and pleasure and we considered that the presentation had been an entire success.

A battery of half a dozen or more movie cameras was busy during the entire day, recording as much of the proceedings as could be secured without the aid of sound equipment.

As we said before, the affair was more quiet than usual but was still an unqualified success.

—By ALFRED C. WEED, *Secretary.*



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## UNUSUAL HOBBIES

*Each month this department awards \$5.00 for the story of the most unusual hobby submitted. If you have a hobby that is unique, or know of some one else who has one, be sure to suggest it to the Prize Editor. News pertaining to inexpensive unusual collections is especially desired*

### Prize Award

It is altogether fitting that the Prize Editor should award the \$5.00 prize this month to a numismatist, Dr. A. M. Rackus, Chicago, because of the stimulated interest in coins this month. Dr. Rackus has a collection upwards of 35,000 coins, some pieces that are very interesting and quite unusual.

A most unusual coin that he has is a piece labeled, one thaler, minted in Lithuania in 1565. Dr. Rackus has the only coin of this kind and concerning it he says: "If I were to put this coin up for sale, it would take a bid of \$18,000 before I would part with it. What a wonderful feeling it is," he continued, "to have something that nobody else has."

Among other interesting coins in Dr. Rackus' collection are several bearing the portrait of Alexander the Great. While Alexander the Great coins are not rare they have historical significance because he was the first person to have his likeness on coins.

### Verbal Oddities

**M**Y most unusual and most fascinating hobby has been the collection of striking and curious expressions and phrases. I have several large scrap-books in which for several years I have jotted all of the odd and intriguing expressions I could find. These scrap-books comprise a highly interesting collection, not one page but has an inestimable charm for me. Many of the expressions are not only of interest in themselves, but also have an incidental value because, like diary memoranda, they recall something in my past. The numerous expressions were gleaned from multi-

tudinous sources, such as books, broadcasts, stage plays, conversations, business transactions, newspapers and a hundred other sources.

To give you an idea of the collection, we will glance through three or four pages, where we find the following:

Waiting to see which way the cat will jump. Making a long face. Chewing the rag. She is an "easy mark." Not a red cent. It will cost a pretty penny. In the small hours of the morning. Foul play. To make a clean breast of something. It won't hold water. (The last four may be found in Stevenson's Dr. Jekyll). Down and out. He didn't say "beans." Dead right. Spot cash. To get down to brass tacks. To smell a rat. To tumble to something. The jig is up. Second nature. To turn over a new leaf Crossing bridges before we get to them. He will have ten cats' fits. I'm from Missouri. A wild goose chase. Struck all of a heap (Dickens). Suits to a T. On the Q. T. A close call (any newspaper). To see "red." (From a lawyer's summation in a murder trial). Holding the bag (a commercial phrase). To handle with kid gloves. Not doing right by Nell. To save one's face. Mortgaged to the hilt. All the traffic will bear. To let the cat out of the bag. To take to the tall timber. A trilby. An axe to grind. Dishing the dirt (Slang)? Painting the town red. Sleepy Joe. It runs into money. High time. The high sign. That's about the size of it (meaning that's probably the truth). All smiles. All eyes. Big as life. Gift of gab. Where the shoe pinches. Ripping mad. Wringing wet. In the long run. The nigger in the woodpile. On the go. The bum's rush. Mad as a hatter. (I recall rereading Alice in Wonderland just to get the full significance of this phrase). Rah rah boys. Hey hey girls. Making faces. Making eyes at him. (Remember the old song! "Ma, he's making eyes at me, Ma, he's awful nice to me")? They approved her costume "to a man," (synonym for unanimously) Falstaff's front porch, (study that one). Hard drink. Robbing Peter to pay Paul. Glad rags. Making money hand over fist. All "put on," (implying affectation).

But I must stop; what I have written here will give you an idea of the richness of the collection. When I feel dull I can find new stimulation in the pages of this brilliant museum of verbal oddities. They are my cordial, the potent champagne, as it were, wherewith I revive my drooping spirit. You have but to read the few expressions I have here set down to get a taste of this refreshing beverage. I invite

you to partake and try brewing some of your own.

—Sent in by Lewis Bishop, N. J.

### *Settles Arguments*

A MAN in our town has a collection of "Death and Funeral Announcement" cards. He has a great number of them and besides enjoying looking them over from time to time he has settled many an argument as to who died and when.

—Sent in by Russel Bartels, Ill.

## Collection Reveals "Rules" for Reaching Old Age

WHO says a woman won't tell her age?

That old theory seemingly is disproved by William P. Norris, 200 South Atlantic avenue, Haddonfield, N. J., who for thirty-four years has clipped from local newspapers all articles concerning centenarians. His four scrapbooks contain 2424 clippings on 1786 different persons. Of this number 978 are women and 808 are men.

It's hard to believe that women are reluctant to tell their ages," Mr. Norris said today. "My statistics show that there are more women centenarians than men. I don't know how to account for it.

"I have heard it said that there are 5000 persons in the United States who claim to have reached 100 years, but many of them are mistaken or have fibbed about their age to gain publicity."

Among Mr. Norris' collection are many "firsts."

The first centenarian to take an automobile ride was Mrs. Sarah Terry, 546 North 16th street, Philadelphia, who in 1899 drove about the city. Mrs. Terry at that time was 108.

### *First Movie at 113*

In 1909 Mrs. Hester Cordrey, of Delmar, Del., attended her first movie at the age of 113.

### *First Movie at 113*

Mrs. Almita Bennett, of Chicopee Falls, Mass., celebrated her 100th birthday making an airplane flight over her home town. This was not her first flight, for six years before she had flown with the same pilot, and at that time engaged him for her birthday celebration, September 8, 1926.

In the same year Mrs. Margaret W.

Mitchell insisted upon a permanent wave at the age of 101.

Mr. Norris has only one clipping in his books relating to a person less than 100 years of age. She was Johanna Wahrhusen, a Bohemian woman, who committed suicide May 1, 1898, by throwing herself in front of a train two weeks before her 100th birthday. She did not wish to become a centenarian.

More confusing than the Wickersham report are the reasons advanced by the centenarians for their longevity.

"Drink whisky three or four times a day," advised William Maccabe, who died in 1910 at the age of 107 at the United States Naval Home here. "Get up early and don't eat too much."

### *Many Rules Given*

Ebenezer Matthews, of Wellsburg, Pa., in 1902 attributed his 101 years to the following rules:

"Live according to the Scriptures. Don't use tobacco. Abstain from the use of all intoxicating drinks. Take lots of exercise in the open. Don't eat too much. Go to bed with the chickens and get up with them."

One centenarian in New York advocated abstinence from work as the only means to longevity, while in Kentucky a wood chopper of 110 maintained that sticking to the job was the best way to pile up the years.

Peter Nedeff, of Sophia, Bulgaria, claimed that he was 124 years old in 1922. This ancient advised others to take a bath and to live on a diet of sour milk, beans and porridge.

—Pa. Evening Public Ledger.

—Sent in by Albert Wood Morris, Jr.

"Am very much pleased with the copy of HOBBIES which reached me through the mails. I am enclosing one dollar for one year's subscription to this very interesting book."—*Frank H. Rowland, Jr., N. J.*

## - The Mailbag -

"HOBBIES is the 'ace' of collectors magazines."—*E. L. Danjou, Mass.*

"Just a line to thank you for putting HOBBIES on the market. Wish it would come twice a month. A friend of mine saw my copy and I am enclosing a dollar for his subscription. Keep the antique pistol department up."—*Robert Bingham, N. Y.*

"I think your new magazine is fine and I am looking forward to deriving much pleasure from browsing through its columns. My specialty is Indian relics, old pistols and guns."—*J. E. Scott, N. C.*

"Enclosed please find \$1.00 for which kindly send HOBBIES for one year. It's a great little magazine."—*Fred S. Hovey, Rockville.*

"You must be a mighty busy man to give us such a newsy, interesting and instructive magazine for a dollar! 'Tis worth three times the price! \$1.00 enclosed to renew my subscription."—*Webster Hastings, Mich.*

"Getting quite a few offers from the Ad in your magazine."—*Leslie Kerr, Washington, D. C.*

"Have had good results from HOBBIES advertising. As soon as my advertising runs out with other collectors' publications I will increase my space in yours. No use advertising in poor channels."—*Elmer Nelson, Washington, D. C.*

"I have had the first four numbers, and HOBBIES is so good that I do not wish to miss an issue. Just what collectors have been waiting for."—*Arthur E. Conant, Conn.*

"I enclose one dollar for one year's subscription to HOBBIES which I think is just fine. Please do not let me miss the July issue."—*H. A. Johnson, Neb.*

"Hereby notice with \$1.00 bill, HOBBIES is a splendid magazine, and gives me not only much enjoyment but many things of interest are brought to my attention. I collect many things and a magazine like HOBBIES is a necessity.

"Collectors need such a magazine. It is a part of their equipment. It puts one in touch with other collectors, and their wants, and explains how to help each other in obtaining the desired articles.

"I look forward to the July number. A month is a long time to wait. However, some day HOBBIES will appear weekly, I am sure."—*C. Y. Cjeyer, Calif.*

"Never has any hobby paper come to my hands like yours. HOBBIES just naturally fills the wants of those interested in collecting. Please see that I don't miss an issue; when my subscription money is due, let me know."—*E. E. Willard, Mo.*

### ATTENTION EDITOR:

By the way, where were you all my young life? Here I've been selling coins and advertising for about 11 years, with one intermission, and only lately my attention was called to Hobbies. I have rate cards from every imaginable publication, but never got one from Hobbies. From the way things look, that has cost me about 1000 bucks, which I would be ahead if I had advertised in your magazine. I'll have you charged up with that.

Replies to the ad that I am running with you are coming in daily. I knew when I saw Hobbies, that it would be okey. One could tell that at a glance.

Will send change of copy and increased space for September issue. I'll attempt to get back that thousand I lost.

—E. M. Hoefel,  
Southampton Coin Exchange,  
St. Louis, Mo.

## An Open Letter to Collectors

*HOBBIES is appreciative of the many letters it receives from boosters and well-wishers throughout the country. A. J. Harstad, is owner and proprietor of the Gem Shop, Wolf Creek, Mont.*

*By A. J. HARSTAD*

**R**IGHT here let me make it plainly understood that I have no financial interest in HOBBIES magazine and no connection with Lightner Publishing Corporation.

I write this only as one interested in the craft. There are a few matters, however, that should be brought out concerning the relationship between HOBBIES magazine and the subscribers and advertisers. It is my belief that an expression on these subjects from one who has plenty of experience and no motive other than a desire to see a high-grade, general hobby magazine firmly established on a paying basis would be very timely right now.

My interest in collector's hobbies, and consequently my interest in hobby magazines began about thirty years ago. Since that time I have, so to speak, officiated at the birth of a few of these publications. Others I did not happen to come in contact with until they were well on their way, out of swaddling clothes. I have had one experience with all of them, namely; the laying of a figurative wreath on their early graves.

Some of these were started by high school boys, probably printed on a 5x8 press in the attic or basement. Others handled the publication as a side line, some by amateur journalists, some by dealers in a collecting line. Most of them were good, a few of them brilliantly edited and some of them models of typography. But all of them succumbed to the ravages of the same ailment, lack of financial nourishment. I don't know how many of these magazines I have seen come and go in these thirty years. Must be well over a hundred and I have seen five or six struggling for a foothold at the same time. I suppose that none of these were financed beyond the first issue or further than one issue at the time.

Many were the expedients tried to put these magazines over. 'Two bits' a year for subscription and a classified advertisement thrown in, premiums that probably cost more than the subscription price, ad-

vertising rates so low that the more advertisements the publishers got the more money they lost. What was the result? Some of you "Old Timers" name for me one magazine that was published for a year straight without delayed publication dates, skipped issues or doubled numbers in the past thirty years. The subscribers got a low rate but not a real magazine. The advertisers got a low rate but also limited and duplicated circulation, no assurance as to regular and continued publication with a consequent lower degree of reader interest. I am referring now to magazines in the general hobby field. Of course I know that there are publications in the specialized fields with records that they can justly be proud of. Neither am I ridiculing or deriding those ambitious publishers as I freely admit that I dallied with the same idea several times but the mortality statistics dissuaded me.

It all boils down to this; that we get just what we pay for and never get anything for nothing even if appearances are to the contrary for a time. I want to give it as my considered opinion that a general hobby magazine that is not paying a fair profit to its publishers is a losing venture not only for the publishers but for the subscribers and advertisers as well. I do considerable advertising in various magazines. I have learned by many trials and by bitter experience that a rate of 40 cents a word can be profitable and a rate of one-half cent per word a total loss. Now when I place advertising, I consider the circulation figures and class of readers first, and the rates last.

I think that we are very fortunate to at last have a publisher, with not only capital, equipment and experience but also an expressed determination to carry on, to take over the job of getting out a real hobby magazine. This is the first time that I know of in thirty years that a hobby magazine has gotten away to such a good start. These years have established one thing for a certainty in my mind and

(Continued on page 93)

# Autographs

## *The Height of Something*

The prize autograph request of the year has just come to Gamaliel Bradford following the publication of his "Quick and the Dead" (Houghton Mifflin company). The request reads as follows: "I hear you write awfully good books and that you don't believe in God, so I want your orthograph in my collection. I have Calvin Coolidge."

## *How It All Started*

*Quoting the Baltimore, Md., Sun.*

When Otis Skinner was playing in "Sancho Panza" a few years ago, he received a letter from two young Baltimore theatergoers, ages 10 and 12, saying that they had been reading "Don Quixote," and that they had seen Mr. Skinner playing Sancho and that they liked his acting fine. Mr. Skinner sat down and wrote them a note saying he thought it was fine that they liked his acting fine. And the two young correspondents, prizing the letter highly, kept it and decided they'd become autograph collectors. Their collecting has resulted in four or five big volumes of autographs of famous people from all over the world.

Kings, presidents, generals, poets, playwrights, novelists, scientists, explorers—the list is a long one. The collectors are Nancy Bacon and her brother John.

Nancy's taste runs to artistic, musical and literary people, while John, two years younger than his sister, is interested in government and military leaders. His prize is a Lindbergh autograph, but General Pershing, Gen. Jan Smuts, Kipling, Count von Luckner, President Hoover and Benito Mussolini rank high in his esteem. Admiral Sims sent him a limerick:

There's a certain young chappie named  
Bacon,  
And I'm sure it may safely be taken  
He will so play the game  
As to keep his own name  
On the list of good names in the makin'.

### ASSORTED LITERATI

Irving Bachellor wrote to Nancy the following quatrain:

My dear young friend, Miss Nancy Bacon,  
Your letter has my fancy taken.  
I think it curious—and I laugh—  
That you should want my autograph.

Christopher Morley, Warwick Deeping, Hendrick Willem van Loon, Galsworthy, John Drinkwater, E. Barrington, Edgar Lee Masters, Harry Leon Wilson, Ring Lardner, Walter de la Mare, George Ade, Fanny Hurst, C. P. Scott (retired editor of the Manchester Guardian), Edwin Markham, P. G. Wodehouse, Joseph Hergesheimer, Will Rogers and Robert Frost are some of the assorted American and English authors in her collection. Dr. Henry van Dyke wrote her a poem; Kathleen Norris not only sent her own autograph, but included several more, among them that of Irvin S. Cobb.

Several musicians have sent her a bar or two of music, drawn neatly above the autograph—Leopold Auer and Vincent D'Indy, for instance. Fritz Kreisler and Rachmaninoff are there, and Galli-Curci; then there are Grant LaFarge, the sculptor; Peggy Wood, Eva LeGallienne, Jane Adams, Lady Astor, Mrs. F. S. Moody, jr.,

### *Sultan's Is a Puzzle*

The sultan of Perak sent John an autograph in both Malay and English, but which is Malay and which is English is a question which John had some trouble in deciding, although the sender is said to be a graduate of Oxford. Gandhi sent his autograph twice. Sir Esme Howard sent his just before he sailed for England. It ranks along with those of Lloyd George, Lord Allenby, Winston Churchill and Sir Philip Gibbs. King Boris sent a very elaborate, but not entirely illegible, signature. And to skip from royalty to pork, there is Ellis Parker Butler, with a 4-line jingle about "Pigs Is Pigs." He has Coolidge before, after and during his presidential career—also, all his cabinet.

"Almost all were procured entirely through their own efforts," John and Nancy's mother said, when a visitor was shown the collections, "although their uncle had helped them some and several friends have given them autographs of people who died before the children started collecting.

## Collection of Plants and Animal Museum— A Good Hobby Combination



**G**EORGE T. DUNCAN, Rochester, N.Y., nature lover, gets such a kick out of the great outdoors, and the things that grow there, that he has made his home a veritable botanical garden and a museum of natural history.

The choicest possession in the Duncan home—and the thing most interesting to those who visit there—is the rockery and aquarium. It is built into a window seat on the sunny side of the house and there

one finds seven separate two-gallon tanks, surrounded by ferns and plants. Many kinds of tropical fish of brilliant coloring are seen there—swordtails, roseys, red moons, paradise fish, zebra fish boppies and numerous others.

For years Duncan has been widely known as a taxidermist. He spends his days at the factory of the Crosby-Frisian Fur Company, where he is employed as chief taxidermist.



# COLLECTANEA



## *Diversified Tastes*

A contemporaneous enthusiast of collecting writes **HOBBIES**: "Collecting antique tooth brushes seems to be a hobby which is not so popular, but whether this is due to the fact that they were hard used and expired or to the private tastes of collectors is a problem. At any rate, our ancestors in America managed to do without using them until 1732."

dug out from tree trunks, stage coaches, buggies, railroad engines, motor cars and airplanes. It not only is unique in construction but indeed is a contribution to the collection showing the history of man's locomotion.

—United States Daily.

## *History of Baby Carriage*

A baby carriage for the first time has been placed in the collection of vehicles of transport at the Smithsonian Institution, Carl W. Mitman, Curator of the Division of Technology, announced recently. The carriage was donated by Julia P. Kiess of Washington. Additional information made public follows:

Purchased in Cincinnati in 1863 for Miss Kiess, this baby coach is still in excellent condition. For some reason no thought had been given to acquiring a baby carriage. With a large variety of vehicles on display, the familiar child's coach was omitted.

The gift of Miss Kiess differs from the modern four-wheel perambulator. It looks like a miniature one horse shay. There are no marks to indicate who made it. It has two wheels and is pulled by a long handle. Covered with a collapsible top of leather which has side glasses and a roll rear curtain, the little buggy is roomy and comfortable.

When it arrived, many interesting questions arose about baby carriages and their evolution. Scarcely anything is known about them and their history. It is believed that with this new addition to its division of transportation, light will be shed on their origin and development.

The carriage will take its place among the ox carts with wooden wheels, boats

## *Once Made Knives Now Collects Them*

Art collectors are everywhere but the man whose hobby is collecting knives is something else again. But there is such a man. He is Albert C. Weck, former member of the Weck Cutlery Company, who recently came back from a trip abroad. At every port of call he picked up knives which he brought back with him to add to an already large collection. A knife is a knife to Mr. Weck no matter what its size. In his collection Mr. Weck had all sorts ranging from an inch to four feet in length. They are added to a collection that is purely private and one that he regards as the best anywhere in the world.

## *Collects Bricks*

Maybe it's a hobby or economical means of constructing additional partitions to his house, but George E. Mayers, of Atlanta, Ga., continues to collect bricks, says Snapshots, official organ of the Atlanta line. During the past 18 months Mr. Mayers has assembled more than 5000 specimens, all in good condition and free from mortar. In fact, he has set himself a quota of ten a day and never goes home at the end of his run without a bulky package, carefully wrapped in newspaper and tied with twine he keeps in his pocket for that purpose. Mr. Mayers is an employee of the Atlanta line. He has built a brick coal house and banked up the wall in the back yard of his home at Riverside, Ga., out of his collection. His next undertaking will be to veneer his house.

A great howl has been raised both by Chinese dealers in curios and by collectors for foreign museums because of the arbitrary confiscation by the Kuomintang government of all curios and other ancient relics. Many well known men who for years have been gathering relics from ancient ruins of some of the Chinese dynasties have suffered greatly as a result.

There seems to be little hope of getting any return for the money expended, running into millions of dollars, taking China as a whole, and particularly certain sections, where for a century or so have been the center of such work.

A particular sufferer recently is Gen. Wilhelm Munthe, a noted collector, who for years has represented museums in Los Angeles and elsewhere in America, as well as private collectors. Gen. Munthe is a Norwegian. He was associated with the Russian army in China at the time of the Boxer troubles.

\* \* \* \*

Look into your attic and see if you can locate George Washington's copy of the "Map of Kentucke" by John Filson, believed to have been torn out approximately 70 years ago — and now worth thousands of dollars. From a collector's viewpoint, there is no telling how much might be paid for the map from Washington's own copy.

The Congressional Library wishes it. So also does the Commission in charge of the Bi-Centennial celebration of the birth of George Washington. Col-

lectors of great wealth, among them R. C. Ballard Thurston, Louisville, Ky., President of the Filson Club, that city, it is said might bid higher than either.

No one knows where this rarity is. Perhaps, a young fortune is awaiting the one who finds it.

\* \* \* \*

A collection of paintings, in which the name of none of the painters is known, is on exhibition this summer in Nuremberg, Germany. The exhibition is at the Germanic National Museum, and comprises Nuremberg paintings from 1350 to 1450.

\* \* \* \*

The Powell house in Philadelphia, sometimes called "the first White House," will be restored by the Philadelphia Society for the Preservation of Landmarks, says the *New York Times*. President Washington celebrated his twentieth wedding anniversary there and danced with Benjamin Franklin's daughter.

\* \* \* \*

L. P. Maxey, a furniture dealer of Hanford, Calif., has a pair of saddle bags that once belonged to the noted outlaw, Jesse James. The bags are said to be pretty well authenticated.

\* \* \* \*

Conductor R. W. Dunn, of the Los Angeles Railway, has made a fine collection of street railway tokens. The *Los Angeles Times* recently devoted a page to a write-up of his collection.

\* \* \* \*

Alfred Frankenstein, author of "Syncopating Saxophones," collects curious phonograph records of folk origin.

Harry Marsales, Traffic Manager of the Wickwire Steel Company, has many hobbies. He paints, carves pictures, writes poetry and last but by no means least, collects decanters.

\* \* \* \*

Why not start a museum at home in that spare room? Maybe you have some Grecian marble pieces to start with. Specimens of local plants and rocks, nicely classified, would be an interesting addition. You will constantly run across choice objects to enhance your museum room.

\* \* \* \*

Mrs. Archibald M. Hall of Indianapolis, Ind., is a collector of shawls, and has rare old specimens from the Orient, Europe and the Americas.

Mrs. Hall often uses her collection as the basis of talks before women's clubs throughout the country.

\* \* \* \*

Ninety-one pounds of tin-foil—the wrappings of 21,175 cigars he has smoked—have been saved for the past seven years by Charles F. Frederick. The collection, worth \$32, was given to the Arab Patrol Temple of Shriners, for the benefit of a crippled children's hospital in Springfield, Mass.

\* \* \* \*

Stamp collectors who go in for the "asides of philately" are gathering in Patriotic Envelopes of the Civil War period and buyers of autograph letters are still able to get together a fair lot of Civil War material at low prices.

## BARGAINS FOR NOVEL AND AUTOGRAPH COLLECTORS AND DEALERS

19 different numbers of "Our Young Folks," from years 1869, 1870, 1872, 1873. Good condition, all 19 for only .....\$1.75

3 different numbers of "Old Sleuth Library" for ..... .25

4 different copies of "Gleason's Monthly Companion" from years 1875, 1881, 1882, all 4 for ..... .40

Following Autographs are in good to fine condition, and will be sent on prices quoted

1. Calvin Coolidge, Ex-President of United States .....	\$ .75
2. Gov. Pinchot, governor of Pennsylvania, on finely engraved card.....	.35
3. Gov. Roosevelt, governor of New York, on finely engraved card.....	.35
4. Gov. Theodore Roosevelt, governor of Porto Rico .....	.35
5. Gov. Pollard, governor of Virginia .....	.35
6. Al Smith, political leader and ex-governor of New York.....	.35
7. Charles Curtis, vice-president of United States .....	.35
8. Mrs. Herbert Hoover, wife of President Hoover .....	.50
9. Chas. E. Hughes, Chief Justice of Supreme Court .....	.50
10. R. B. Bennett, Prime Minister of Canada .....	.50
11. Carl Laemmle, motion picture producer .....	.25
12. William Wrigley, Jr., manufacturer and sportsman .....	.25
13. Zona Gale, famous authoress .....	.50
14. Graham McNamee, famous sport announcer .....	.25
15. Percy Crosby, creator of "Sklippy" .....	.50
16. Lowell Thomas, famous explorer, signed picture .....	.25
17. Andrew Mellon, Secretary of Treasury .....	.50
18 different numbers of "Hobbies." This magazine was published in England.	
19. Rex Beach, author of western stories .....	.35
20. James E. West, Chief Boy Scout Executive.....	.25
21. Tom Mix, famous screen and circus star .....	.25
22. Chas. W. Schwab, steel king .....	.35
23. Joseph Hoffman, outstanding music composer .....	.50
24. Ted Cook, creator of "Cook-Cooks" .....	.25
25. 5 autographs of different governors of five states for only .....	1.25

103 successive issues of "Youth's Companion" from years 1893 and 1894. Fine condition, all 103 copies for only .....\$5.50

25 different old time novels, "Wild West Weekly," "Secret Service," "Work & Win," etc. Good condition, all 25 numbers for .....\$1.75

50 different old time novels printed in German. Beautiful colored covers. Very good condition, all 50 for only .....\$1.50

18 different numbers of "Hobbies." This magazine was published in England. Ideal magazine for amateurs and craftsmen. Very good condition, all 18 for only .....\$1.25

12 different numbers of "Happy Days" from years 1904, 1908, 1912. Good condition, all 12 for only.....\$1.15

Have hundreds of other autographs, signed letters, signed pictures, documents, many rare ones. Send your wants and have — we exchange autographs, etc.

Remittance can be made in any way convenient to you. All our goods are exactly as we represent them to be. If found not as represented, you may return goods.

Address all communications to

**CANTERMAN BROS.**

"NOVEL and AUTOGRAPH DEALERS"

15-17 TANNEHILL ST.

PITTSBURGH, PA.

"Our Service is Different"







*The Numismatic Department has doubled its space this month to do honor to numismatists throughout the country, and this issue is hereby dedicated to those interested in coin collecting. Interest in numismatics will be high this month because of the convention of the American Numismatic Association at Cincinnati from August 29 to September 3. HOBBIES hopes that these pages will do their part in helping stimulate enthusiasm.*

*Especially do we wish to thank those who so generously gave their time and effort to the Numismatic Department of this magazine this month.*

## Cincinnati Says, "Welcome"

CINCINNATI, the Queen City of the West, is looking forward with pleasurable anticipation to entertaining the members of the American Numismatic Association at their annual convention at the Netherland Plaza, August 29 to September 3. An interesting program is being arranged by the local committee in charge of the American Numismatic Association convention, and every minute will be spent profitably and enjoyably.

This city is ideally located, it being the most northern Southern city and the most southern Northern city, and within 100 miles of the very center of the population of the United States. Its accessibility insures a maximum attendance at a meeting at a minimum expenditure of both time and money.

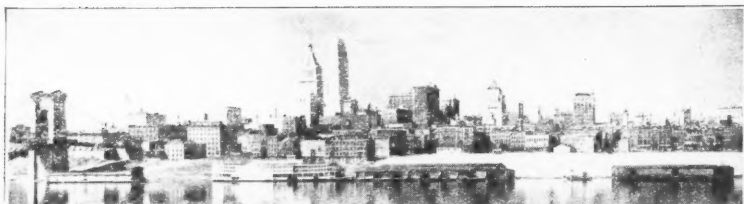
Cincinnati is rich in scenic beauty, being built as Rome, on seven hills, and bounded on the South by the beautiful Ohio River. Its suburbs are the loveliest to be seen and a trip through any one of them is a delight to the eye.

This city is commanding more interest from the outside world than any other city in the country. It has greatly improved in the last five years, due to the adoption, in 1926, of the city charter form of Government, thoroughly non-partisan with a City Manager and a Council of nine at its head. Due to the public confidence in the capability and conscientiousness of its City Manager and associates, the people of the

city have voted liberally for appropriations for the building of new boulevards and streets, expanding the park system, enlarging the educational and other cultural facilities, and constructing and equipping a municipal airport.

During the past few years the building program of the city has progressed greatly. Among the most outstanding of these projects is the construction of a new Union Depot and Freight Terminal which when finished will cost \$45,000,000; and the River Rail Terminal which facilitates the loading and unloading of river steamers and barges, and increases river traffic which has been made possible by the opening of the Ohio River through a series of dams and locks built under the auspices of the Ohio Valley Improvement Association.

Among the many places and things of interest in Cincinnati, are the Cincinnati Art Museum and Art Academy, which possesses a rare collection of sculpture and paintings; the Rookwood Pottery in Mt. Adams, world famous for its artistic and exquisite specimens of ceramic ware; the Cincinnati Zoological Garden, with one of the finest collections of birds and animals; Reiland Field, the home of the "Reds," Cincinnati National League Baseball Team; Coney Island, a splendid summer resort reached by a ten mile trip up the beautiful Ohio River; and numerous other outdoor resorts. On the outskirts of Cincinnati is Mariemont, internationally famous as a



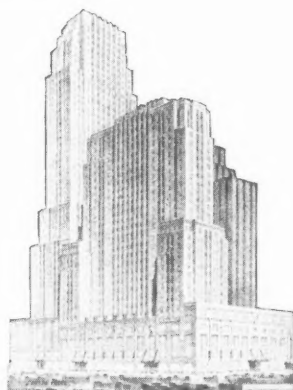
*Skyline View of Cincinnati*

model town and which was made possible through the generosity of the late Mrs. Mary B. Emery.

Cincinnati boasts two universities, the University of Cincinnati, the largest municipally owned and supported university—home of the Co-Operative Educational System; and the St. Xavier University. The Ohio Military Institute is also located in Cincinnati.

There are also a number of public parks of unexcelled beauty. Eden Park and Burnet Woods, the two largest in the city, comprise many acres of beautiful woodland and grassy knolls; Alms Park overlooking the Miami and Ohio valleys; Ault Park overlooking the Miami valley and Lunken Airport; Mt. Storm Park, Mt. Echo Park and Mt. Airy Forest, all enhance the city's beauty and lend charm and restfulness to the suburbs in which they are located.

The Convention Department of the Cincinnati Chamber of Commerce is extremely interested in assisting in every way possible in making the convention of the American Numismatic Association a



*Netherland Plaza Hotel,  
Cincinnati*

success, and sincerely hopes the members will not hesitate to call upon the organization for any service it might be able to render which will make their stay in this city more pleasant.

CINCINNATI again welcomes you and offers you every attention!

### *Mexico Also Pays Off Old Warrant*

Kansas City's recent experience in paying a 57-year-old "scrip" warrant debt, is similar to that of Mexico officials, who have just forwarded to Mrs. Edna L. McNamee, Chewelah, Wash., a new \$1 warrant to redeem a scrip issued December 26, 1873.

Mrs. McNamee, in presenting the 58-year-old warrant, said it had been in the family about half a century.

City records revealed that for several years after the Civil War such scrip issues were frequent, and that this \$1 warrant was part of the last such authorized issue for \$500.

G. D. Ferris was mayor and L. C. Swerer the city clerk when the scrip was issued.

### *Numismatic Notes*

*By B. W. LANG*

Coins were first brought into use by the Lydians between 800 and 700 B.C.

\* \* \*

The currency of both the United States and Denmark is legal tender on the Virgin Islands of the United States until 1934.

\* \* \*

The rarity of the 1922 Lincoln cent is explained in the fact that only seven, 160,000 were minted whereas, it is interesting to note, 277, 140,000 were coined in the year 1929.

*Treasury Explains Designs of Dime*

Inquiries as to why the United States uses the "Fascist Emblem" on the ten-cent piece have been received by the Department of the Treasury, in recent weeks, it was stated orally June 24 at the Department. The design, inquirers are being told, was adopted in 1916, and was selected because of its artistic qualities.

The following additional information was made available:

In the last four months, the Department has received more than 100 inquiries concerning the design of the ten-cent piece, with particular reference to the use of the "Fascist Emblem." Some of the letters also have asked why the Roman god of commerce "Mercury" is used on the obverse side.

The report that there is a connection between the design and the Fascist movement apparently is quite widespread. In 1916, when the design was adopted, the Fascist movement had not been heard of in this country, and probably had not been conceived in Italy.—United States Daily.

*Chopped and Boiled*

Extraordinary precautions are taken by the Government on the destruction of its worn-out and filthy paper money. The fact that this could be used again makes it necessary that its destruction should be conducted with care, and be made complete. All the paper money that passes through the Treasury Department is sorted, and the old bills are sent to the redemption division, where they are searched for possible counterfeits. Then they are carefully counted, and tied up into bundles of one hundred notes each. A great canceling machine then drives four holes through each of these bundles. The piles of bills are chopped by machinery into fragments, which are then boiled until reduced to a pulp.

*Who Has the Final Say?*

Unless Congress passes a special act dealing with the matter, the final authority to approve the designs on coins rests with the Secretary of the Treasury.

*Sixty-ninth***AUCTION SALE**

**of Rare Coins, Medals, and Paper Money**

**FRIDAY, SEPT. 4th, 1931**

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Orangeville, Illinois

## Young Syracuse, N. Y. Numismatist Exhibits Papal Coins

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Courtesy Syracuse Herald

**ONE HUNDRED** Papal coins and medals with the traditional beauty of ancient and modern Rome revealed across their faces, are in the possession of James Korb, 16 year old numismatic enthusiast

of Syracuse, N. Y.

This young collector is a member of the American Numismatic Association. He has purchased most of his coins through agents in Rome, Italy.

---

Several pounds of ancient Roman gold and silver coins were unearthed by two brothers while digging in their vineyard in a small village near Sofia.

In London recently a toothpick once used by Charles Dickens was sold for \$275. What would his toothbrush bring?

—Atchison (Kan.) Globe.

# History of Vatican Coinage Goes Back 1000 Years

By HAMILTON CRAIGIE

THE recent issuance of 10,000 sets of coins by the Vatican State recalls the history of Papal coinage which dates back more than 1100 years to Adrian I. This latest issue consists of a 100-lire gold piece, two silver coins of five and ten lire; four nickel coins of one lire, two lire, and 20 and 50 centesimi; and two copper coins of five and ten centesimi.

By a special arrangement effected May 25 of this year, Vatican coinage became legal tender throughout Italy, this arrangement affecting only Vatican coins of the 1930 issue. The coins dated 1929 constitute only special souvenir money although they are the same in design and denomination as those dated 1930.

The power to coin money is the concrete symbol of the return to temporal jurisdiction of the popes. It is interesting to note that nickel, employed for the first time since the beginning of papal coinage, is the predominate metal in the latest coins, being used in four of the nine.

From the time when papal coins were first struck, the succession was continued, with certain breaks in the continuity, up to 1874. From that year until 1929, when the papal temporal power was restored by virtue of the famous Concordat, there were no papal coins except medals. The new coins were actually minted this year.

## *Coins Before Adrian*

Papal coinage began with Adrian I. coins of silver dating from his reign (772-95) although Popes Gregory II, Gregory III and Zacharias, minted square coins—which were actually coins and not medals—before that time. However, their coins were in reality simply imperial Byzantine pieces and not actually papal at all.

From Adrian's time until that of John XIV (984) papal money continued to be coined at Rome. Between 984 and 1305 no pontifical money was coined. The mint was taken over by the Roman Senate in 1143, and restored 45 years later to the then pontiff, Clement III; however, the Senate continued to coin money on which

there was no reference to the papal authority.

## *Modernized Papal Mint*

Papal coins reappeared with the transfer of the Pontifical Court to Avignon. Thereafter, there was an unbroken succession of papal coins from John XXII to Pius IX who, in 1845, equipped the papal mint with the most up-to-date appliances. Other coinage, under the suzerainty of the popes, was minted by various archbishops by reason of their temporal power, some cities possessing mints under authority from the papacy. All of these, as well as numerous others—with two exceptions—were suppressed by Pius VII (1800-23.)

From Leo III (796-816)—under whom the Byzantine system was supplanted by that of the Frankish Empire—up to the Ottos—emperors from the tenth to the thirteenth centuries—and papal designations appeared on the coins. After the sixteenth century numerous instances of the pontifical arms, symbolical and sacred figures, were added.

Outside of Rome coins struck during a pope's lifetime omitted the name of the pope. The date on any papal coin rarely appeared before 1550, and its use as well as its value were established by law.

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### *Pure Nickel Used*

Nickel appears to have been considered as a metal for coinage by other popes. At any event, it was probably the unisolated kupfernichel—copper nickel. It is interesting to note in this connection that the United States five-cent piece is composed of 75 per cent copper and 25 per cent nickel, while the new papal nickel coins are of pure nickel. Pure nickel coinage was introduced by Switzerland in 1881 and has been adopted by 24 countries.

The latest coins bear the date 1929. Their main decorative motif falls into two categories: Those of gold and silver carrying the head or bust of the Pope; those of nickel and copper, the coat of arms. The reverse side of all coins, with the exception of the copper five centesimi which bears an olive branch, have pious pictures, a custom standardized by Gregory XVII on January 10, 1835.

The Vatican has a numismatic collection under the care of a special custodian. It was opened in 1555 under Marcellus II.

### *From the Illinois State Register*

Edward Jack and James J. Rogers, workmen, digging a trench for a drain pipe on the property of Alex M. Booth in the center of the business district of Buffalo, Ill., recently unearthed two brown jugs containing more than \$6,000 in gold coins.

The money was taken to the Buffalo Farmers' State Bank for safekeeping. The coin ranged in amounts from one dollar to \$20 pieces. There were about 228 one dollar gold pieces, of a coinage now obsolete and said to be worth about \$3 each at this time.

Older residents of Buffalo explained the presence of the buried money. It was hidden there nearly fifty years ago, they believe by Dr. Peter T. Leeds, a wealthy but eccentric physician who died in 1883.

### *Opposite*

The statement recently made by a Cincinnati man that he had the only \$3 bill in existence sent folks scurrying to their old trunks and attics and as a result hundreds of other bills of similar nature turned up.

The bills illustrated opposite were put into circulation and used for money back in the days when any institution could issue currency. At the top is a bill from Missouri, dated 1862. The bill in the center is a treasury warrant issued by Mississippi in 1870. The hole in the mark of cancellation, for the note was printed after passage of a federal law prohibiting the issuance by any except the Government.

### *Silver Token and Tuning Fork*

Two rare ecclesiastical antiques have been acquired by the Historical Foundation of the Presbyterian and Reformed Churches and are on display in the foundation's repository at Montreat, N. C. according to a news dispatch given out by the *Associated Press*.

A silver token used by the First Presbyterian Church, Charleston, said to be one of two churches in the world known to have used silver tokens, and a tuning fork used during the early days of revivals in Kentucky are the antiques added to the repository.

### *Those Centless Nickels*

Mr. Herron of Roswell, N. Mex., makes a statement in *Free Air* that the government made centless nickel in 1893. No doubt hundreds have read this statement. I wish to state that those nickels were coined in 1883. I have in my possession three of those nickels, one of which had been dipped in gold.—J. W. Carter, Cannon City, Colo., in the *Pathfinder*.

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## Bills That Once Were Legal Tender



Courtesy The Fort Worth (Tex.) Telegram

## 40,000 Pieces in the Chase National Bank of New York

JOHN CLARKSON writing in *The American Magazine* some months back gave an interesting story concerning the numismatic activities of Farran Zerbe, curator of the numismatic museum of the Chase National Bank in New York.

Mr. Clarkson says in part: A little French coin and a little American boy met face to face in a little Pennsylvania town more than 40 years ago, and this meeting was the beginning of an interesting history for both the coin and the boy. The coin was, and still is, worth ten cents, and the boy—well, the boy was and still is worth a great deal more than that. But in all his wide travels and in all the changes that have taken place in his life, he has never abandoned that coin. Today it occupies a place of honor in the greatest coin collection in the world, assembled by Farran Zerbe, its owner.

He is a famous collector of money, is Mr. Zerbe; but, unlike most of us, he cares nothing about the currency value of the money he finds, insisting only upon its historical value. He has assembled upwards of 40 thousand specimens of commodity money, coins, notes, bills and historical financial documents. He has found at one time or another, in one place or another, a specimen of almost every known medium of exchange used by mankind.

The Chase National Bank of New York is now the owner of this priceless exhibit of the moneys of the ancient, medieval, and modern world. To be sure that it might be perpetuated for the benefit of students of history and all others interested, Mr. Zerbe recently sold his vast assortment of money curios to that bank, which displays it as a public exhibit.

"The arrangement I made with the bank," says Mr. Zerbe, "is much like having your cake and eating it, too, for here I am as curator of the exhibit, enjoying myself every bit as much as if the collection were in my own home, and at the same time I am enjoying the price they pay me as curator. Did you ever hear of a man in a luckier situation than that?"

"The finding of worth-while specimens of money is my passion, and it has been ever since, back in Tyrone, Pennsylvania, where I was born and grew up, I saw that French dime. I was a newsboy then, and I found it in my change. I discovered stamped upon it the designation '50 cent.' So I hustled to a bank to collect my 40 cents' profit. A kindly officer of the bank explained to me that '50 cent' meant 50 centimes, which just about equaled our dime in value.

"The years moved on. When I grew up, I went into the mercantile business in Tyrone and remained a merchant there for almost 20 years. All the while, I was collecting moneys, and my interest in the subject grew mightily. I got into touch with other numismatists (that's what collectors of rare moneys are called), and by buying and trading with them I steadily improved my own collection.

"Impaired health and other reverses forced me to quit the mercantile business and I became a professional collector of moneys. Soon afterwards I was giving exhibitions for banks, and they were paying me well for them, too.

"One of my customers was the Chase National Bank, and they were so well pleased with the results of an exhibit I put on for them that they decided, finally, to make that exhibit permanent. And here I am!"

This collection covers thousands of years of history and provides a comprehensive record of the media of exchange of about every type ever used.

The most unhandy piece of money in the collection is a 31-pound slab of copper, once worth 80 dollars in Sweden. This slab was actually fashioned as a coin, and is stamped to indicate its worth.

"But the most valuable single specimens I have found," said Mr. Zerbe, "are two paper bills printed by the North American Indians. One was issued by the Cherokee Nation and has on it various characters of the Cherokee alphabet. The other was issued by the Arapahoe Indians in the origi-

tal Oregon Territory. These are the only paper money."

In the exhibit you may see that rarest of United States dollars, the silver dollar of 1804, as well as all sorts of local Civil War issues, panic moneys, and hundreds of examples of World War issues, including a German mark note which, if you believe what is written on its face, is worth a trillion marks, or about \$250,000,000,000. Actually, it is worth only about 25 cents. This note was printed in the days after the war when German marks went crazy.

"I keep fairly busy," said Mr. Zerbe, "answering questions about moneys, but that is part of my job and I like it—especially when someone asks me an intelligent question that I cannot answer. That's a real thrill, for it gives me a new problem to work on."

"I should think people would ask you a lot of foolish questions, too," I suggested.

"They do!" replied the curator. "And the prize exhibit among such questions came from a well-dressed, intelligent-looking woman. She asked me if I could show her a Latin quarter, explaining that she had heard students and travelers talk so much about the Latin Quarter of Paris that she was eager to see one!"

\* \* \*

Cheese was once used as currency in China.

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Argentina, 1 centavo, cop., fine.....	\$ .20	Brazil, 200 reis, nic., lar. ty., \$1/4Z, f.	.30
Argentina, 2 centavos, cop., v. f.....	.25	Ceylon, 1/2 cent, cop., v. f. ....	.10
Argentina, 5 centavos, nic, fine.....	.20	Ceylon, 1 cent, cop., unc. ....	.10
Argentina, 10 centavos, nic, fine.....	.35	Ceylon, 5 cents, cop., \$1/2Z, g. 15c. f.	.25
Australia, 1 florin, sil., v. f. ....	.75	China, clay coin, Emp., fine .....	.15
Austria, 1 kreuzer, C., Emp., \$1/4Z, fine 10c, v. f. ....	.15	China, brass coin, Emp., \$1/2Z, fine .....	.25
Austria, 1 kreuzer, C., Emp., smaller, fine 10c, v. f. ....	.15	China, 10 cash, cop., Emp., dra, fine .....	.15
Austria, 2 kreuzer, C., Emp., small f.	.10	China, 20 cash, cop., Emp., dra., fine .....	.25
Austria, 1 korona, S., Emp., \$1/4Z, fine, holed .....	.25	Czechoslovakia, 10 heller, cop., fine .....	.10
Austria, 1 groschen, C., Emp., fine ..	.15	Czechoslovakia, 20 heller, nic., v. f. ....	.15
Austria, 2 groschen, C., Rep., fine ..	.10	Czechoslovakia, 50 heller, nic., fine .....	.20
Austria, 10 groschen, nic., Rep., fine ..	.15	Columbia, 1 centavo, nic., small, fine ..	.10
Belgium, 2 centimes, cop., g. 10c, f.	.15	Columbia, 1 1/2 centavos, nic., v.s., fine ..	.25
Belgium, 5 centimes, zinc, war coin, good 10c, fine .....	.15	Columbia, 2 1/2 centavos, nic., sm., fine ..	.10
Belgium, 10 centimes, nic., f. 10c, v.f.	.15	Columbia, 2 1/2 centavos, nic., lar., fine ..	.10
Belgium, 10 centimes, zinc, war coin, fine 10c, v. f. ....	.15	Columbia, 5 centavos, nic., f. 10c, v. f. ....	.15
Belgium, 25 centimes, nic., v. g. 15c, v. f. ....	.25	Columbia, 1 peso, nic., fine .....	.25
Belgium, 50 centimes, zinc, war coin, v. f. ....	.40	Columbia, 2 pesos, nic., fine .....	.30
Brazil, 20 reis, nic., small, fine ....	.20	Columbia, 5 pesos, nic., fine .....	.30
Brazil, 20 reis, bron, \$1/4Z, g. 15c. f.	.20	Costa Rica, 1 centavo, cop., fine ....	.15
Brazil, 40 reis, bronze, \$1/2Z, v. f. ....	.35	Costa Rica, 10 centavos, bra., sc., f. ....	.50
Brazil, 80 reis, cop., \$Z, old type, v. f. 90c, good .....	.75	Cuba, 1 centavo, nic., fine .....	.10
Brazil, 100 reis, nic., small type, fine ..	.15	Cuba, 2 centavos, nic., fine .....	.15
Brazil, 100 Reis, nic., large type, v. g.	.20	Cuba, 5 centavos, nic., 5cZ, fine ....	.15
Brazil, 200 reis, nic., sm. ty., \$1/4Z, f.	.25	Cuba, 10 centavos, sil., fine .....	.20
		Cuba, 20 centavos, sil., abt, \$1/4Z, vf.	.35
		Chili, 1/2 centavos, cop., thin, fine ..	.25
		Chili, 1/2 centavos, cop., dump, fine ..	.40
		Chili, 1 centavos, cop., thin, \$1/2Z, f.	.25
		Chili 1 centavos, cop., thick, \$1/2Z, f.	.75
		Chili, 2 centavos, nic., v. f. ....	.20
		Chili, 2 1/2 centavos, cop., v. f. ....	.25
		Chili, 20 centavos, sil., v. f. ....	.20

See next issue for continuation of foreign list.

See July issue of Hobbies for U. S. small cent list.

Fixed price lists of U. S. coins, tokens, transportation tokens, currency, documents, medals, etc., sent free. Premium book 35 cents. Insurance 5 cents, registration 15 cents. Postage extra on orders under \$5.00

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Let us meet at the Cincinnati A. N. A. convention August 29 to September 3, 1931.

### Death of A. P. Wylie

Members of the older guard of coin collectors in particular were grieved to learn of the recent death of A. P. Wylie, Wheaton, Ill.

Mr. Wylie was actively interested in numismatics for 55 years, and began collecting coins at 15 years when his father gave him an old Spanish coin dated 1777. Mr. Wylie was a dealer for about 47 years. He advertised extensively and had a world-wide correspondence. He made it a point to be present at the various coin conventions in Chicago and other cities and at various times contributed articles to numismatic publications.

During his lifetime he instructed his wife in the details of the coin collecting business, and she will carry on the business as was his desire.

J. Harold Murray, screen star, has a hobby of collecting coins (numismatically, if you please.)

### King Carol's Face on Coins

The first Roumanian coins bearing the likeness of King Carol have gone into circulation, the government having received 300,000,000 lei from French coiners. The lei is worth 6 mills.

Altars, temples, light-houses and labyrinths are portrayed on some ancient Greek coins.

### Worth \$30!

The little man with a big derby seemed to be a foxy sort of gent. Almost all the other passengers on the bus could sense that.

From the moment he got on at Oak Street, Chicago, stabbed a dime into the gadget that rings them up and swaggered over on the edge of one of those seats that are built for three people and hold two and one-half, you could tell that he was not ordinary.

Maybe it was that cocky but nervous air about him. Or maybe the uneasy glances he cast about as he sat down. Anyway, the bus driver-conductor especially seemed to take a sudden dislike to the little man with the big derby. Every time he stopped the coach for a traffic light he turned in his seat and scowled at the foxy gent.

When the bus stopped at the link bridge the driver-conductor slid out of his seat and made his way down the aisle to the little man with the big derby. Extending a calloused palm in which nestled a small coin, he roared at the little man with the big derby:

"Did you try to put over this dime on me?"

"I don't know," the foxy gent responded. "Maybe I put it in, maybe some one else put it in, how do I know? I don't remember."

"Hm!" snorted the driver-conductor. "With all of these jokers riding the buses nowadays I been studying coins and 'new-miss-matics.' I'll keep this dime myself, then. It's dated 1802 and worth thirty bucks!"

Never try to fool a collector, he might fool you!—Edwin Brooks.

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## Numismatic Notes

By B. W. LANG

Aluminum coins in values up to 10,000 marks were issued by Schleswig-Holstein. Before the war their value would have been \$2400 dollars in U. S. money.

\* \* \*

The Continental Dollar, designed by Benjamin Franklin, bore the inscription, "Mind your business."

\* \* \*

"Maundy Coins" are the English charity coins which were distributed by the king on Maundy Tuesday and Wednesday.

\* \* \*

The "Cartwheel Penny" is a very large English penny made of copper-mixed with iron.

The Isabella or Columbian quarter is the only U. S. coin bearing the head of a foreign monarch.

The novel idea of converting an empty mah-jong cabinet to accommodate coins was conceived by a numismatist of Brooklyn.

No silver dollars were coined in this country between 1805 and 1835.

## Coin Necklace

"When the government of New Guiana," says the *Associated Press*, "issued new pennies to take the place of native shell money, it had the coins pierced. As a result natives wear their wealth in necklaces or as nose or earrings, pockets being non-existent."

"Trade Dollars," the same size and value of the Mexican Peso, were issued from 1873-83 for trade in the Orient.

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## WHY COLLECT COINS?

By PAUL M. LANGE

COIN collecting is probably the most maligned of all hobbies, if you try to interest a fellow in this pastime his first answer is "Oh, that's too expensive for my pockets," nor can one hardly blame him. The nonsense that is dished out by reporters who don't know one coin from another is usually overdone. Usually when they see an old dilapidated piece that somebody found, they rush in and proclaim the find a great rarity worth thousands of dollars. The value of coins is altogether stressed too much in most write-ups. There are comparatively few coins that can be compared to the value, actual or fictional of stamps.

The historical value of coins can hardly be over-estimated, since with the invention of actual coins the world's real history begins. Now just compare this: The 147 five-cent stamp catalogs \$8.00. The Stater of Aginaca 650 before Christ averages \$5.00, and is of silver at that and considered the first coin (actual.)

To show how cheaply an interesting collection can be brought together, consider

this: A collection of coins from 650 B.C. up to date, and having a coin for every 50 years that money has been struck can be bought for less than \$100.

And what a history; the old Greek states in their glory, Alexander the Great, Ptolemy of Egypt, Constantine the Great, Caesar, Augustus, Nero and Caligula, Emperors and Princes all move in the procession.

Coin collecting is hard to beat for real interest, and the beauty of it is that you can choose different ways of collecting. If you wish to take rulers alone that will keep you busy for the rest of your life. Then there are curious coins such as lead, leather, glass, porcelain, iron, plate money, ring, boat hat, bar, fishhook and many more from which to choose if one wishes to specialize.

Of you may just collect coins of one size, as f.i. the thaler or crown size, or the smallest of each country or the largest. It's a hobby for king and commoner alike, every one can satisfy himself according to his means.

## Wild Animal Skins as Money

By M. SORENSON

Wampum and tobacco were not the only things used as money in America during the early period of the country. The skins of wild animals were current as the medium of exchange and salaries of the officials of the American state of Franklin were payable in, and presumably were paid in, the skins of deer, raccoon, beaver, muskrat and mink.

The state of Franklin had a history which must make curious reading to Americans today. In 1784 the state of North Carolina, weary of the burdens imposed on her financial resources by the extent of her western lands and settlements, and, according to historians, irritated at the complaints which the settlers in those remote parts made

against the state government, passed an act conveying to the federal government those western lands which are now comprised with the state of Tennessee.

The passage of that act by North Carolina caused its western settlers to feel that they had been abandoned by their mother state, and they formed themselves into a commonwealth to which they gave the name Franklin, in honor of Benjamin Franklin. The new state applied for admission to the union, but before affirmative action was taken by the national government North Greenville was the capital of the state of land to the United States. The town of Greenville was the capital of the state of Franklin and John Sevier was the governor.

Governor Sevier was at one time put on trial for high treason and was rescued from the North Carolina authorities by the people of Franklin.

Among the laws passed by the legislature of Franklin was this:

"Be it enacted by the general assembly of Franklin state, and it is hereby enacted by authority of the same, that the salaries of this commonwealth be as follows: His excellency the governor, per annum, one thousand deerskins; his honor the chief justice, per annum, five hundred deerskins; the secretary to his excellency, the governor, five hundred raccoon skins; the treasurer of the state, four hundred and fifty raccoon skins; each county clerk, five hundred beaver skins; clerk of the house of commons, two hundred raccoon skins; members of the assembly, per diem, three raccoon skins; justices' fee for signing a warrant, one muskrat skin; to the constable for serving a warrant, one mink skin."

### Numismatic Notes

By B. W. LANG

Coins made of glass were once used in Arabia and China.

\* \* \*

Gold pieces in quarter and half dollar sizes were coined as "private issues" in California in 1852-60, but were never minted by the Government. The smallest gold coin authorized by the U. S. government is the gold dollar which was discontinued in 1889. A bill was once introduced in Congress authorizing \$100 gold pieces, which, however, was never passed.

\* \* \*

The Myddleton Token of Kentucky, is considered one of the rarest of Colonial pieces.

\* \* \*

Fifty thousand tons of iron coins were minted in Norway during the World War.

\* \* \*

The Bank of England once issued coins.

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## That 1913 Liberty Head Nickel

By WM. RABIN

**T**HE Cashier who looks carefully over every nickel which passes through her till, and the trolley-car conductor who scans eagerly every fare, and every other poor misguided individual who thinks there is a chance to get that \$50 offered by a dealer may be wasting his or her time. The "Needle in the Haystack," and the proverbial "Snow-ball in Hades," are both preferred risks by comparison with the chance of finding one, that 1913 Liberty head nickel. However, the coin does exist, five or six of them in fact, but they are all in the possession of one man, and these five or six are the only ones in existence. The owner knows what they are and there is absolutely no chance that any of them will ever get into circulation, in fact at the price he is asking for them, it is

entirely unlikely that they will ever leave his possession. That the coin exists at all is one of the suprising freaks of coinage which occasionally happens. The mint records show that no such coin was ever made. Its existence then must be attributed to the private enterprise of some Mint employee, who finding that the die had been prepared before the receipt of orders for a change in design, simply struck off a few pieces for his own possession or for speculative purposes. The coin not being legally authorized by the Government is liable to confiscation should the Government conceive the idea of doing so, and with the exception of the half-dozen pieces referred to above a coin dealer could offer \$5000 as easily as \$50, and feel perfectly safe that no one would ever call his bluff.

## "Not Worth a Continental"

By ROLLO E. GILMORE

**M**ANY have heard this expression, but few today, know how the contemptuous phrase originated. Some 156 years ago, when the colonies revolted from Great Britain, the Colonial Congress authorized and issued paper currency in various denominations from one-sixth of a dollar to 80 dollars, 20 different values in 11 distinct dates. These were payable at face value in Spanish milled dollars, or at about 4s 2d to the dollar. The Continental bills rapidly depreciated in value and in 1779, the last year in which they were issued were acknowledged to be worth five cents on the dollar, and dwindled until the phrase became a by-word which we hear and still use today. A few statements appear, intimating they were never redeemed. They were receivable at the Treasury, through an Act of August 4, 1790 as subscriptions to a loan at the rate of \$100 on Continental money for one dollar in specie. Later, by the act of March 3, 1797, it was declared that said money should be receivable as stated until De-

cember 31, 1797, and no longer.

The Colonial currency, issued prior to the Continental currency, began about 1708. These issues were put out by the following states: Connecticut, Delaware, Georgia, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, Virginia and Vermont. The only state which redeemed its notes was Vermont with the result that its bills even of the small denominations bring a large premium today while the others may sell for only a few dollars.

There have been many similar issues since then, such as some of the fractional currency issued during the Civil War and many of the bank and state notes issued prior to Civil War. During those early days it was common practice for some of the larger companies such as Mills, Mines, Lumber Companies, etc., to issue private scrip, having the appearance of a regular bank bill to pay their help. These were generally accepted at face value by

the merchants, but many were never redeemed.

The bank notes issued by our government starting 1862, during the Civil War, including the fractional currency notes issued between the years 1863-1875 in denominations ranging from three to 50 cents in value, and of various types can be redeemed for face value at any bank, and if uncirculated and crisp bring a premium.

The "Confederate" bills by the Confederate government and "Southern State" bills issued by the State government were issued, we believe, as long as paper was available, and many only printed on the face side, with reverse blank. Many of them may have on the reverse, portions of another bill, indicating that due to paper scarcity they had to be economical

and use the reverse of an imperfectly printed sheets. Some of these may have "One Dollar" on the face side and show a portion of a "100 Dollar" bill on the reverse.

Every now and then we read articles in the newspapers describing how some forgotten bank note has been found with a story of its rarity. Only recently a story of a \$3.00 bill on a Lebanon, Ohio bank created national publicity. The articles generally intimated that the bill was rare because of the denomination and created a stir among many to obtain three dollar bills or ones that had them to tell how many they had. In reality, the rarity was not general, only due to the fact that paper money issued by the particular bank in that town was uncommon.

#### U. S. COINS

Large cents, 10 different dates	1.00
Flying eagle cents, 1857-1858 (the 2)	.15
½ cent, 4 different dates	1.00
2 cent pieces, 5 different dates	.40
3 cents, nickel, 10 different dates	1.00
Old nickels, before 1884, 5 different dates	.85
Half dimes, 5 different dates	.75
Dimes, 5 different dates, liberty seated	.90
20 cent piece, getting very scarce	.60
Quarter dollar, liberty seated	.40
Quarter dollar, bust type	.55
Quarter dollar, large size, before 1830, getting very scarce	.85
Half dollar, before 1840	.65
Half dollar, before 1830	.75
Gold dollar	2.50
The above 15 lots, special for	11.75
Large cent, flying eagle cent, copper-nickel cent, 2 cent piece, 3 cents nickel, 3 cents silver, half dime, old nickel, Civil War cent and hard times token—set of 10 coins special for	1.00
1922 D cent uncirculated	.35
Lindbergh and Bremen flyers medals, half dollar size, bright, showy medals, the two	.30
Old Iron Sides medal, made from old cannon, with picture of "Old Iron Sides" launched 1797—rebuilt 1929, very pretty	.20
<b>Gold Coins</b>	
California ¼ dollar size, octagon	.30
California ¼ dollar size, round	.30
California ½ dollar size, octagon	.60
California ½ dollar size, round	.60
The above 4 specials for	1.50
Gold dollar, large or small	2.50
\$2½ gold, liberty seated	3.25
\$2½ gold, Indian head	2.75
\$2½ gold, Panama-Pacific, 1915, uncirculated	12.50
\$2½ gold, Sesquicentennial, 1926, uncirculated	3.50
\$3 gold, fine or better	6.00

#### Paper Money

Colonial notes, Maryland, New Jersey or Pennsylvania, 150 years old, 50c each or the 3 notes for	1.40
Confederate notes, \$5, \$10, \$20, \$50, \$100 of 1864, the 5 notes special for	.85

#### ANCIENT COINS

##### Silver

Rome, Denarii, Gordianus Plus, A.D. 238-244	.50
Rome, Denarii, Philip Sr., A.D. 244-245	.50
Rome, Denarii, Salonina, A.D. 263-268	.50
Rome, Denarii, Valerianus, A.D. 254-263	.50
Rome, Denarii, Postumus, A.D. 258-267	.50
Rome, Denarii, Gallienus, A.D. 253-268	.50
Rome, Denarii, Volusianus, A.D. 251-254	.50
The above seven coins special for	3.00

##### Foreign Coins

German East Africa ½-1 Heller, obsolete and scarce coins, the pair	.25
Lundy Island, ½ Puffin and Puffin, suppressed by the British Government, the 2	.35
Abyssinia, dime size silver coins	.15
German, New Guinea, 1 Pfennig, uncirculated, obsolete and scarce	.15
Panama pill (a small thick silver coin) called on account of it's shape, very scarce	.25

#### Paper Money

Austria, pre-war 1000 Kronen note	.15
German, pre-war 100 Mark note	.10
German, pre-war 1000 Mark note	.15
Russia, pre-war 100 Ruble note	.15
Hungarian fund note for \$1, 1852 signed by Kosciusko	.10
Mexico, Madera, Revolution, 1915 1-5-10 Pesos, uncirculated, the 3	.25
Above 6 lots special for	.75

Postage and Insurance Extra, or Coins Will Be Sent at Buyer's Risk  
I want to buy Mint Mark Cents, uncirculated, any quantity. State what you have and price.

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## SPECIAL NOTICE

See Page 95 for special announcement regarding Want Ad rates beginning with the September issue.

(Cash Must Accompany All Want Ad Orders) Those advertising on contract may change copy each month. Kindly mail copy early, calling attention to the page on which your advertisement appears.

100 DIFFERENT fine foreign coins, \$1.75; 66 different coins, \$1.00; 15 different, 25c.—Otto Oddehon, Box 681, Kansas City, Mo. p-aso

40 OLD coins, all different, \$1.00; 100 different coins, \$3.00; 300 different coins, \$10.00; 500 different coins, \$22.50; 100 mixed foreign coins, \$1.00. Satisfaction guaranteed or money back in full.—Claud M. Denney, Box 1825, Dallas, Texas. p-aso

"HISTORY of the U. S. Mint," by George G. Evans, 1891, Philadelphia, 154 pages, \$1.25 "The Coin Collector," by W. Carew Hazlitt, London, England, George Redway, publisher, 1896, 297 pages illustrated, \$2.25; "Coin Collectors' Manual," by H. Noel Humphreys, London, H. G. Bohn publisher, 1853, 725 pages illustrated, \$1.25.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill.

CONFEDERATE Notes—10c, 25c, 50c, \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$1,000; 5c, 10c, 25c, 50c, 75c, \$1, \$2, \$3, \$4, \$5, \$10, \$20, \$50, \$100, \$500, \$3,000.—D. C. Wismer, Hatfield, Pennsylvania. p-my-32

5 DIFFERENT foreign coins, 5 different foreign bills, Confederate State note and catalog, 25c; 27 different coins, 50c; 50 different, \$1.15; 100 different, \$2.60; 100 unsorted coins, \$1.00.—Creamer's, 1112 Somerset, Baltimore, Md. c-jy32100

WILL BUY your 1844 DIMES.—Frank C. Ross, 15 East 62nd St., Kansas City, Mo. pa

AMERICAN coins bought, sold. Coin value booklet, 25c.—Frank Saco, 735 45th Street, Brooklyn, N. Y. pa

WANTED — and for sale — Transportation tokens, railroad, train, bus, ferry, bridge. Large fixed price and exchange list free. Coins and currency bought and sold.—Rollo E. Gilmore, 4243 N. Sheridan Road, Chicago, Illinois. c-my-32-100

GUIDE to the value of all rare United States and Early American Coins, superbly illustrated. Price 50 cents. Descriptive circular of all our coin books free.—Scott Stamp & Coin Co., 1 West 47th Street, New York, N. Y. cau

OLD PAPER MONEY; fine condition: Confed., 3 diff. \$100 bills, \$1.00; \$500 "Stonewall Jackson and flag, \$1.50; State of Ga. \$2, \$4, \$50, \$100, \$1,000; 5 diff. broken bank bills, 50c; 10 diff. miscellaneous bills, circ., 50c; bill of 1st French Republic, before 1800, 50c; \$1000 Confed. coupon bond, May, 1861, \$2.00. Other interesting bills in stock.—J. Du Bose, 233 Merritts Ave., N. E., Atlanta, Ga. caso2

SEND 10 cents for 5 coins and catalogue of coin bargains, 25 different coins, 50 cents; 100 mixed coins, \$1.00; 100 different, \$2.50.—Trogu Stamp & Coin Co., La Fontaine, Indiana. pjy32

3 DIFF. genuine Revolutionary War bills, \$2.00; single Revolutionary bills, each, \$1.00; 10 diff. genuine Confederate bills, \$1.00; 10 diff. broken bank bills, \$1.00; 10 diff. Stone Mountain post cards, 25c; Stone Mountain picture folder, 25c; Stone Mountain half dollars, \$1.00.—Benjamin B. Du Bose, 233 Merritts Ave., N. E., Atlanta, Ga. p-aso

FOR SALE—Hundreds of ancient coins for sale at 10c each, of my own selection.—W. F. Beckwith, 116 E. 2nd St., Erie, Pa. jy-c

I AM disposing of my duplicates. Hundreds of cents, any date, any condition. A chance to buy at very low prices. 20 No. two dates alike, 3 different heads, 1 before 1799. All plain dates. None old or mutilated, postpaid \$2.00. Send me your want list I can help you. Send 6c for my 32-page selling list. Lots of bargains.—C. E. Briggs, 1224 2nd Ave., Cedar Rapids, Iowa. c-jy-a

## OLD COINS

California gold, quarter size; 27c half-dollar size; 53c German, Austrian, Russian, or Polish bills 10c ea. Entire lot with catalogue of thousands of bargains in coins, etc. \$1.00. If not interested in the above but wish other coins, send for my list No. 11. It is free. t-f-c

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Salt Lake City Utah

COINS Wanted—Will exchange good land or marine shells for coins. Send me selection up to \$25.00 and will return equal value in good named shells. Have many thousand duplicates.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. t-f-c

WITH that money that you get for those old coins buy these: Set of 10 World's Fair Books, Chicago, 1893, beautifully bound in silk cloth, gorgeous art illustrations, 18 x 25 inches, perfect condition. Have been commissioned to sell these at best offer. Have you a collection or lighters? Get these: 2 Capitol Lighters (Patented Sept. 17, 1912) with flint, wick and large fuel compartments. Write for low prices to—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. caso

## AND FINALLY

We wish again to thank numismatists and collectors in general who contributed data for this issue. Space would not permit the re-printing of all material received in this number, but it will be put to good use in subsequent issues. Again thanks.

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# Stamp Collecting

*STAMP COLLECTING* will be the theme of the September issue because of the convention of the Society of Philatelic Americans in Memphis from September 14 to 18.

*Stamp collectors are especially invited to share in this number.*

## Will Stamps Become Rare if Million Are Issued?

*Jere H. Barr, Stamp Column Conductor, answers that question quite thoroughly in the following story reprinted from the Reading, Pa., Eagle.*

**I**S a postage stamp likely to be scarce if 1,000,000 have been issued? The answer is that 1,900,000 of the 5-cent "Norse-American," were printed in 1925 and the stamp lists either used or unused at 50 cents—1,000 per cent in six years.

The tremendous growth of our country in the past 84 years during which we have been using stamps is shown by a study of the numbers of stamps issued. During three years, from 1847 to 1850, 3,750,000 five-cent stamps and 900,000 10-cent stamps were sold, an average of 1,500,000 per annum. Compare with this figure 1,560,000, 000 two-cent Harding memorial stamps issued in 1923, and the 262,000,000 Edison two-cent stamps in 1929.

The total value of all the stamps of the 1851-56 issued during a period of five years amounted to a trifle over \$6,000,000. The two-cent stamps issued in 1926 to commemorate Philadelphia's sesqui-centennial alone brought in a sum equal to this amount, and many of the other commemorative issues have greatly exceeded this figure.

During the present century, a period of 30 years, the government has printed just about 50 special memorial and commemorative stamps in addition to the regular issues. The total number is practically 5,250,000,000 stamps, for which the public, largely represented by those collecting stamps in this country and abroad, spent at our post offices the staggering sum of \$104,284,000.

### *Harding and Lincoln*

The Harding memorial two-cent leads in number, with 503,000,000 for the two-cent 1912-13 Panama-Pacific, and 334,000,000 for

the one-cent of the same issue. Two hundred and nine million of the two-cent Pan-American were issued in 1901, and 150,000,000 of the Lincoln memorial stamps in 1909. The stamps issued to commemorate Valley Forge in 1928 reached 101,000,000 and the Pilgrim Tercentenary two-cent in 1920, reached 196,000,000.

In fact, the average of each of 49 special issues for 30 years is 110,000,000 stamps, or one for every man, woman and child in the United States during that period.

Which one of these is likely to prove the rarest? The smallest number issued of any one stamp is the five-cent Hawaiian overprinted five-cent stamp of 1928, now listing at 25 cents used or unused. Next is the five-cent Norse-American with 1,900,000. I noted recently that several hundred thousand of the Hawaiian stamps had been destroyed in Hawaii because of their poor "centering" so that it is probable that the 1,459,000 issued will be reduced to a bare 1,000,000 stamps, which at present prices should prove an attractive stamp to lay aside for future substantial advance.

### *Centennial in '76*

Collectors may wonder why the U. S. stamps reprinted by the government in 1876 for sale at the Centennial Exposition in Philadelphia sell at such enormous figures. There were less than 5,000 sets of the 1847 issues sold; the 1857 set was still less popular, only an average of 500 of each stamp being sold, and of the 1861 issue an average of less than 400 was sold. The 1869

(Continued on page 49)

## Memphis, City of Hospitality

### Here the A. P. A. Will Meet in September

**C**HICAGO of the South in transport and industry—a busy beehive of a city typical of the strides the new south is making in the nation's history, will welcome the *American Philatelic Association* when it comes to Memphis for the forty-sixth annual convention, September 14-18.

Not only will the convention visitor be charmed with the individual hospitality he will encounter, but he will find an organized hospitality, perhaps reincarnated from that far famed, mythical something called "southern hospitality" of which he has so often heard and read.

One will find the climate of Memphis in September unusual too. For, beginning with September, Memphis enters a three-month period of balmy days, with cool evening breezes—a truly ideal climate. Summer sports can be enjoyed without the discomforts of summer heat.

Memphis' location in its commanding position on the Chickasaw Bluffs, with its two bridges the only ones crossing the Mississippi south of the mouth of the Ohio, has been the biggest single factor in its progress. Not only has it contributed to business expansion, but it has also furnished the basis for the city plan of Memphis.

Uptown Memphis, along the river front, presents many points of interest to he who visits casually or as a convention delegate. At the head of Madison Avenue, stands the new \$1,000,000 U. S. custom house, overlooking the river and Mud Island, which forward looking city planners have visioned as the city's front-door airport of the future. Next to the custom house is Confederate Park, where the Confederate forces held their position when federal gunboats attacked the city from the river. North and south are the offices of the many phases of the cotton trade and its allied industries that have had the primary part in making Memphis great as the largest inland cotton market in the world. Among them is the new 12-story home of the Memphis Cotton Exchange.

North of the central axis of the city is the Memphis Auditorium, completed in 1924 at a cost of \$3,000,000, and a structure almost unique in its class. This will be headquarters for the A. P. A. convention booths.

Twelve thousand seats are in the great central hall of the building, but this hall can be, and for most gatherings usually is, divided into two smaller halls, one seating 6500 and the other 2500 with a broad stage between.

A block to the south is the Hotel Clardige, with its 400 rooms, one of the newer hostleries. Not far away is the Elks Club and Hotel, with 200 guest rooms and its elaborately fitted lounges and athletic quarters.

Back nearly to Madison Avenue is Court Square, a bit of green and a bit of wild life in the midst of the sternness of commercial hubbub. Buildings all around, the 21-story Columbia Tower on one side, the 19-story Exchange Building on the other, in the center the squirrels and pigeons of the square make their home, blithely satisfied and indifferent to the rush that goes on around them.

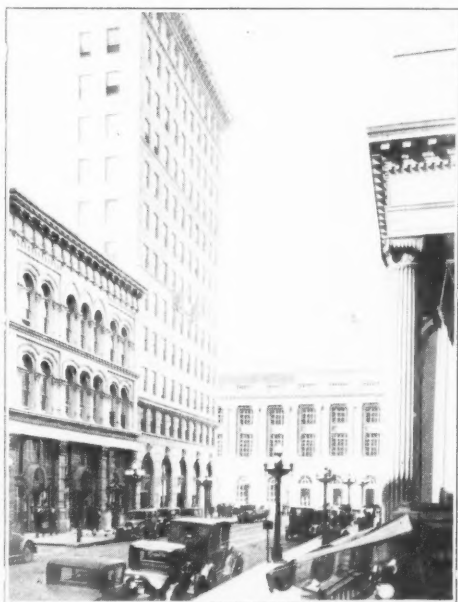
Farther south come the city's theatres, a group of playhouses far beyond the usual quota of a city just beyond the quarter-million mark in population. Warner Brothers, with 1900 seats; Loew's Palace; and farther south the new \$1,500,000 Orpheum, with 2,600 seats, the ultimate in theatre design and construction, and a model of the famous Palace of the R-K-O in Chicago.

Down the axis of Madison Avenue another block. On the north one finds Memphis' center of public buildings, with the courthouse—a classical structure designed by James Gamble Rogers and a model of municipal architecture with its long Grecian colonades; the central police headquarters, and the new criminal courts building, with its model section for the incarceration of the country's prisoners.

South of this Second Street, one finds



*Skyline of Memphis as the airman sees it while flying over the Twin Bridges which cross the Mississippi at Memphis, with the Memphis harbor in the foreground.*



*Memphis' \$1,000,000 Federal Building looks down on Madison Avenue Industrial district.*

the 18-story First National Bank Building, with its elaborate new annex. Another block finds the Bank of Commerce and Trust Company's new \$1,500,000 home with few rivals outside the largest banking centers in the north and east. Then the Hotel Peabody, with its 625 rooms and its Italian Renaissance lobbies, and its Georgian dining room.

Another block farther out and there is Memphis' tallest office structure, the new 29-story Sterick Building.

Away from the business district one finds more in natural beauty. Riverside Park, on the south of the business district, shows one of the city's most impressive views of the great river, in a setting of almost wild foliage cleared away only in the portion of the park where are the greens, tees and fairways of one of the city's seven golf courses. The South Parkway takes one from this park, around the city to the northeast, where in Overton Park, with another golf course, one of the nation's most complete free zoos, the Brooks Memorial Art Gallery, and the Doughboy Memo-

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**INTERNATIONAL STAMP SHOP**

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rial Statue, Memphis' tribute to her fallen ones in the late war stand.

Farther to the east there are Galloway Park, the newest of the public golf courses, and the country clubs. Memphis, Colonial, Chickasaw and Ridgeway offer their links to other followers of the ancient and honorable sport.

To him who makes motoring his sport, national highways unsurpassed in America radiate from Memphis to take him to his destination. The newly completed Memphis-to-Bristol route takes one on a 40-foot ribbon of concrete out of Memphis to the northeast, connecting at Nashville and Bristol with highways to the north and east.

North the Jefferson Davis route takes one over newly completed concrete roads to the Kentucky line, there joining road systems of other states.

South there are highways that lead to New Orleans and Birmingham and beyond. To the west, the great bridge, and the Harahan viaduct that spans the three miles of Mississippi floodlands between the river and the levee, take fine national highways across the Mississippi. They radiate to Shreveport, Houston and Galveston, to Texarkana, Dallas and Fort Worth, to Little Rock, or to St. Louis and the Pacific Northwest.

There is, of course, industrial Memphis. There is the largest hardwood flooring plant in the world, that of the E. L. Bruce Company; the largest cotton warehouse in the world, that of the Federal Compress and Warehouse Company; 12 of the country's largest cottonseed oil plants, an industry in which Memphis is the world's first producer; two of the south's largest automobile body plants; one of the largest golf club factories in America; one of the largest wheel spoke factories in America; river and rail terminals that handle every year a sufficiently great tonnage of tubular steel for the great oil country of the Southwest to make Memphis the largest non-producing distributor of iron and steel in the nation.

Memphis' airport is one of the most completely equipped in the South. Airlines connect with St. Louis and New Orleans, Chicago and other mid-western points. Other lines will bring you into Memphis

by air from New York, Cleveland, Cincinnati, Louisville or Dallas and the West.

These are just a few hints as to the reality that may be visioned in Memphis—the story of industrial awakening that is being unfolded in the south, and in Memphis as nowhere else. They may furnish to the visitor to the A. P. A. convention in September enough to make him want to seek for himself the things that most interest him, to the end that he may better know, and better tell the world about Memphis.

### *Letter With \$5 in It Reaches Boy After 4 Years*

A bit more than four years after it was mailed a letter has been received by Roger Cummings, a Mid-western farm boy. A five dollar bill enclosed, which was originally intended for a present at Roger's graduation from the eighth grade, will do quite as well now as a high school commencement present, the boy says.

### *Conventions to Remember*

Columbus, Ohio, philatelists are putting the final touches on their preparations for entertaining delegates of the S. P. A. which convenes in Columbus, August 10, 11, 12. Good things are promised visitors.

\* \* \* \*

Universal Stamp Association will hold a convention at Rochester, N. Y., about September 14 to 16. The dates are not yet definitely decided on. The local convention chairman is Mr. Remington Ellis, 262 Elm-dorf Ave., Rochester, N. Y.

### *Increase Weight and Size Limits for Parcel Post*

Postmaster Lueder (of Chicago) announced that beginning August 1 the size limit of parcel post packages will be increased to 100 inches, length and girth combined, and the weight limit increased to 70 pounds for all zones. Quoting Director of Parcel Post J. C. Harraman,

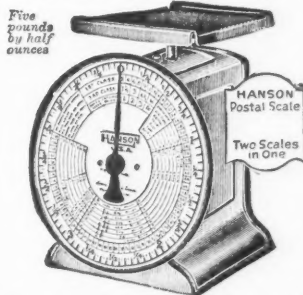
who was in Chicago the other day to make arrangements for the change, Mr. Lueder said that this will greatly expand the usefulness of parcel post by admitting to the mails many additional articles which heretofore have been too large or too heavy to be carried. He estimated that the increase in weight and size limits will add \$5,000,000 a year to parcel post revenue.—E. Brooks.

### *Commemorative for Portugal*

Not to be outdone by Italy, Portugal issued on St. Anthony's Day (June 13) a picturesque set of six stamps dedicated to the hermit of Padua, who was born at Lisbon, although he lived and died at Padua. The subjects of the designs by A. Fragoso and J. Alvarez represent the birthplace of St. Anthony (15c., purple), the baptismal font in Lisbon Cathedral (25c., green), the Cathedral of Lisbon (40c., bistre), St. Anthony holding the infant Jesus (75c., rose), the Church of the Cross of Coimbra (\$1.25, blue), and St. Anthony's tomb at Padua (\$4.50c., violet).

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1929 1c-10c (6) mint, 39c; used, 16c; 10 sets used for .....	1.20
1929 2c on 6c mint, 21c; used, 24c; 10 mint or used .....	2.00
1931 15c AIR mint, 24c; used, 21c; 10 mint or used .....	2.00
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REV. E. A. BUTLER, Sandy Point, St. Georges, Newfoundland. (Member ASDA)

### *New Design for Australia Contemplated*

"Further inquiries recently on the subject of the contemplated change in the design of Australian postage stamps," said a recent press notice, revealed the fact that neither the Postmaster General (Mr. Green) nor the director of postal services (Mr. H. P. Brown) was aware of the exact nature of the proposed changes, nor of what denominations of stamps the new designs would replace. Both Mr. Green and Mr. Brown were emphatic upon the point that it was not intended to dispense with the King's head upon stamps, but the idea seems to be that in some of the denominations—probably some of the lower ones—the design will be altered for the purpose of displaying abroad pictorial representations of Australia's principal industries and scenic assets.

"Mr. Green is particularly favorable to the idea of pictorial stamps illustrating in-stamp should be retained as an air mail stamps, bearing designs illustrative of four or five main industries, such as gold-mining, timber, grazing, and wheat-growing, would be very valuable advertisements overseas. There might also be stamps the designs of which included representations of Australian flora. Western Australia had once struck a stamp on which Sturt's desert pea was shown. The cost of printing such stamps would be very largely paid for by philatelists, because the demand for them would be enormous.

"Speaking of special issues, Mr. Green said that the Kingsford Smith stamp had

been issued originally for a purely commemorative purpose, the issue to be definitely limited. It had been suggested that this stamp should be retained as an air mail stamp, but it had now been decided that the issue should end. The main features of the design would, however, be retained for the airmail stamp, the only important modification being that the words 'Kingsford Smith's World Flights' would be replaced by the word 'Sixpence.'

"Another change that is contemplated in connection with the design of postage stamps is the proposal to print the letters 'O.S.' (On Service) on stamps used for official purposes, instead of perforating them.

"Mr. Brown said yesterday that it had not yet been decided which denominations would retain the King's head and which would be used for pictorial designs. The purpose of these, he said, was to 'boost' Australia in the same way as other Dominions used their stamps. The current issues of Australian stamps were as follow:—

"King's Head.—½d. orange, 1d. green, 1½d. plum, 2d. red 3d. blue, 4d. bistre, 5d. brown, and 1/ green.

"Kangaroo in Map of Australia.—6d. brown, 9d. violet, 2/ madder, 5/ yellow, 10/ pink, 20/ grey, 40/ rose and black.

"Pastoral Scene and Aeroplane.—3d. mid-green airmail stamps.

"Hemisphere and Aeroplane.—6d. deep mauve, Kingsford Smith commemoration stamp."

### **POSTMARKS WANTED**

I want to buy for cash in any quantity:  
New York City machine postmarks cut  
2 x 4 inches from any years previous to  
1927. Preferably in packs of 100 or 1,000.

JEROME MILLER (IPMS 3)

2665 Gr. Concourse  
New York City 125c-my-32

### **STAMPS, COINS**

#### **California Souvenir Gold Pieces**

Quarter Dollars, round or octagon...27c  
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Stamps on approval at 50% discount.  
Rare Coin Book, 352 Illustrations  
35c Postage Extra. ap-32-c

### **ROCKFORD STAMP & COIN EXCHANGE**

719 Seventh St. Rockford, Ill.

(Continued from page 43)

issue proved more popular, an average of about 1,500 of each being purchased. The special printing of the current issues of 1876, which now average several hundred dollars in value, were still more difficult to sell.

All of these special printings can be told from the originals by their bright, fresh color, which differs usually very much from the regular stamps. The special prints of the issues of 1871 to 1876 can usually be told by their being cut apart with scissors, and are frequently cut into by careless handling.

The Departmental stamps were also reprinted, and I have been told that less than 10 sets of the high value \$2, \$5, \$10 and \$20 Department of State stamps were sold. These stamps were all sold at their face value, and had collectors foreseen the tremendous increase in value a small fortune could have been realized.

#### *Rarest Dated 1867*

Which is the rarest United States stamp? In a list of the 10 rarest stamps ever issued by any country is listed the three-cent U. S. stamp No. 82, issued in 1867, with grill about 18 by 15 mm. Only one genuine copy of this stamp is known.

Of the regular stamps next in value would come the one-cent 1851 imperforate type, one unused listing at \$5,000. Type 3 of this same stamp from plate 2, listed as No. 99-4-II, I think is just as rare, although it lists at only \$1,200.

The one, five, 12, 30 and 90-cent stamps issued in August, 1861, are quite as rare, the 12-cent listing at \$7,000. These stamps are only found in unused condition, and if we knew all their history we might find that they had never been sold over the counter.

Of course, the inverted stamps of 1869 and 1901 and the revenue inverts are very rare. The one-cent green No. 954, perforated 11, which I believe has only been found used, is one of the real rarities; I have been told by a big New York dealer that only three copies are known.

The bluish paper stamps of 1908-09 are all rare, as well as the coil stamps of 1902. The 10-cent coil of 1908, No. 356 is a very scarce stamp, as well as the one and two-

cent horizontal coils of 1910, perforated 12, and, of course, the three-cent coil stamp, No. 389, is exceptionally scarce, with less than 50 copies known. There is one unused strip of four owned by Philip Ward, Jr., of Philadelphia, probably worth a couple of thousand dollars.

#### *Revenue Stamps*

Of the revenue stamps very few collections have the six-cent proprietary, orange, of the first issue, perforated, and the \$20 probate of will stamp is very scarce, both imperforate and perforated. Eugene Klein, of Philadelphia, told me recently that in 20 years he has had only five copies of the six-cent proprietary pass through his hands, and while the stamp lists at \$200, it is probable that collectors would pay much more for a very fine copy.

The proprietary stamps are nearly always very scarce in fine conditions, as most of them were damaged in being removed from bottles or match boxes, and the rouletted stamps of 1875-81 are very difficult to secure. A prominent New York dealer told me recently he had just sold a fine copy of the five-cent rouletted for \$100, which is full catalogued value, and this same dealer asked \$300 for a \$1 proprietary stamp of 1871-75 on violet paper, unused.

Most of the \$50 revenue stamps of the later issues are very scarce, and are more difficult to secure than the \$500 and \$1,000 stamps. A fine copy of No. 4,054 of 1900 is a good buy at full catalogue, and the \$50 of the next two issues list at \$100 and \$125, respectively.

#### *Cheap Stamps Often Scarce*

It frequently happens that stamps listing at only a few cents are difficult to secure and catalogue values do not always reflect the true values of stamps. For instance, I paid double catalogue value for a 50-cent postage due stamp of 1914-15 unused, and the dealer from whom I purchased this stamp said he had only seen two copies since he was in business and that the stamp he considered worth \$100. The stamp has been advanced in price from \$5 to \$8.50 and will continue to rise as collectors find it impossible to secure copies.

Try, therefore, to fill up your blank spaces of the cheaper stamps as soon as possible as some of them are due for a rise.

## PRECANCELS

By ADOLPH GUNESCH

*Contributions are always welcome. Kindly address the Precancel Department when writing.*

ONE of the greatest problems that confronts the precancel collector is the fact that a 7 cent precancel is generally worth more than an ordinary canceled 7 cent stamp. Scott's Catalog quotes an ordinary used 7 cent stamp, 1917-19 issue, at 3 cents, while precanceled 7 cent stamps bring all the way from 5 cents to 75 cents, depending upon the city from which they are issued. This is a phase that the collector ordinarily cannot understand. Why pay 35 cents for a stamp that is cataloged in Scott's at 3 cents? To thoroughly understand the justification of this difference in price, we must go back to the fundamentals of our whole system of values.

Stamps are priced according to the supply in existence and according to the number of people who are interested in purchasing them. If there are only 1,000 stamps of a certain issue and value in existence, and there are 1,500 collectors who want those stamps, naturally the price of each stamp will be higher than if there are 2,000 of these stamps and only 1,500 collectors who want them. Now let us take our concrete case in hand—that of the 7 cent stamp. Let us suppose for our purposes that in 1917, the Postal Department issued 12,500,000 7 cent stamps. Of this number only 1,000,000 are precanceled. AND, the stamps that are precanceled are distributed among 1,000 cities scattered all over the United States. Casper, Wyoming, may use only a sheet. In that case we will have 100 precancels to be distributed among 5,000 collectors. In the case of the ordinary canceled stamp, we will have 11,500,000 stamps to be distributed among 1,000,000 collectors — assuming there are 1,000,000 stamp collectors in the United States. Looking at the situation from this angle, we can readily understand why a Casper, Wyoming 7 cent precancel is worth more than an ordinarily used 7 cents stamp. Now, Chicago may use 5,000 of these stamps. If so, a Chicago 7 cent precancel will not be worth as much as a Casper 7 cent precancel.

In summarizing, we find that a precanceled stamp is worth more than an ordinarily used stamp of the same denomination because it is much SCARCER—the number used for precanceling purposes is far less and in proportion the number of collectors wishing the precanceled stamp is much larger than those wishing the ordinarily used stamp.

### *Precancel Stamp Society Convention*

THE big event of the year in Precancel-dom is the Ninth Annual Convention of the Precancel Stamp Society to be held in New York on August 31, September 1, 2 and 3 at the Hotel McAlpin. The Society is to be the guest of the New York Precancel Club, one of the most active branches of the Society.

The Club has been arranging matters for the Convention for the past three months and has plans afoot for entertaining the largest attendance of members the Society has yet gathered together at a convention; at least one may judge that way from the enthusiastic response Chairman John L. Parker is getting from the membership.

There will be an elaborate exhibition in charge of Mr. Stephen G. Rich. A convention program, the most elaborate the Society has yet presented, probably sixteen pages in size, with ads, is being provided.

Entertainment for the ladies is being arranged for.

There will be four instead of three days as heretofore, devoted to convention matters.

Several auctions, and of course, conferences, besides side-lights forms of entertainment will be prepared for visitors.

The President of the P. S. S. is Mr. E. J. Newcomer of Yakima, Wash. The Secretary-Treasurer is Mr. John Spaulding of New Berlin, N. Y.

## The Bargain House For Precancels

If you have never tried us, you are losing money. Investigate!

### GENERAL PRECANCEL PACKETS

	Net
100 all different precancels of Perforated 12 and Perforated 10 items only. This is a scarce packet containing 1898, 1902, 1908 and issues thru the 1914-17 Perf. 10 -----	\$1.50
100 all different precancels of the Perforated 11 of the 1917-22 issue. Time was when the 1917 issues were common but they are not so plentiful now. A very pretty packet -----	.90
100 all different precancels of the 1922-28 new series, including only local printings. No bureau prints. This packet is full of things you will not have -----	.65
<b>SPECIAL OFFER:</b> These three packets, 300 all different for -----	2.00

### BUREAU PRINTS

#### AT ROCK BOTTOM PRICES

250 diff. old and new types ----	\$ 1.00
500 diff. old and new types ----	3.00
650 diff. old and new types ----	8.00
750 diff. old and new types ----	15.00
850 diff. old and new types ----	22.00
1000 diff. old and new types ----	50.00
1500 diff. Net price by Mitchell at least \$300.00 -----	175.00

ALL STAMPS IN GOOD CONDITION — SATISFACTION GUARANTEED OR MONEY BACK.

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275 diff. -----	\$ 1.00
500 diff. -----	2.00
1000 diff. -----	4.50
2000 diff. -----	12.00
3000 diff. -----	50.00
5000 diff., an excellent collection of all issues from all parts of the country, mounted in the Precancel Album -----	150.00

### JUST OUT

Mitchell-Hoover Bureau Print Catalog  
8th Edition

Price: 75 cents postpaid

Or send \$1.00 and I will include 200 diff. Bureau Prints with the catalog.

Approvals and Wantlist Service

Always in the market for collection and job lots of precancels.

### Precancel Mixtures

#### FOUR PACKETS

Packet No.	Price
Grade A, 500 well mixed -----	\$ 1.00
Grade A, 1000 well mixed -----	2.00
<b>SPECIAL OFFER, 10,000 of</b>	
Grade A, well mixed -----	17.50
Grade B, 500 well mixed -----	.50
Grade B, 1000 well mixed -----	1.00
<b>SPECIAL OFFER, 10,000 of</b>	
Grade B, well mixed -----	9.00

This is an accumulation of surplus items of United States Precancels, well assorted, which we do not find it profitable, because of our large overhead, to sort, mount or classify. Many really good precancels are included. Grade A is a better grade mixture than Grade B. Of course, both packets include some straight edges and damaged specimens.

We sell these packets, "As is." Some run better than others.

One collector has purchased over 100. They are good for traders or for the collector who has the time to sort out precancels.

One thing you can be sure of, you get your money's worth.

### U. S. Postage Stamps

(not precanceled)

Mostly old issues, many commemoratives. You will like this packet.

100 different only ----- \$1.00

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"Largest Precancel House in U. S. A."

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Member: American Stamp Dealers' Association

c-ap-32

# Mitchell-Hoover Catalog of United States Bureau Print Precancels

EIGHTH EDITION

By ADOLPH GUNESCH

**T**HIS new edition is a credit to both the Editor and Publishers. The price has been raised to 75 cents and is worth it. One thing is sure it will raise the prestige of Bureau Prints.

A Chicago collector remarked the other day: "When they gave the catalog away I didn't think much of Bureau Prints; after they charged 25 cents I became interested in this U. S. Specialty. When the catalog went up to 50 cents I tried to complete my collection as fast as possible, because I thought if one-thousand collectors are willing to pay this price for a catalog, Bureau Prints have a big future."

Very seldom do I agree with Dr. Mitchell's system of pricing, but I must confess, this last edition approaches to be what one would call an ideal catalog. Although there are still some sleepers to be found in the old types, Dr. Mitchell has tried to arrive at a fair price on most items.

More than 400 price changes have been made in this edition. The largest part on blocks of four and coil pairs. Many blocks are awfully underpriced and a sharp revision would take place, if they were as popular as coil pairs. Perhaps these price changes on blocks will wake some of the collectors up, there are yet sufficient bargains to be found in Bureau blocks, providing you can get them.

Out of these price changes none came as a real surprise to me. Many of these higher prices were predicted by me in my reviews of former editions. Popularity of Bureau Prints is bound to accomplish higher prices. Collectors who started a few years ago, do hardly realize what the new collector is up against. Want-list of 30 to 50 items on the old obsolete types, is nothing new. If you ever get hold of such a want-list it will show you the ten to one-hundred dollar items of tomorrow, not including the Experimentals.

The biggest advance in price on single items is to be found on the three cent New Orleans Experimental which jumps from \$50.00 to \$100. Why Dr. Mitchell should

change the price on the six cent New Orleans from \$250 to \$150 is a puzzle to me. None have been found since I sold my copy for \$250 almost two years ago to Mr. Appel. It is however true that a collector has been offering a copy all over the country, but no one has seen the stamp, if the stamp actually exists it might be a fake like the 11 cent Springfield that he tried to dispose of through me. Be sure and buy your Experimentals only from reliable dealers or have the stamps expertized by Dr. Mitchell.

The next highest advance is on the 11 cent Springfield which advances from \$40 to \$65, cheap even at this price. The Batavia one and one-half cent compound advances from \$15 to \$20. I predict \$100 on this stamp within the next two years. The Oklahoma, Oklahoma one cent advances from \$5 to \$8, the block from \$50 to \$75. This reminds me about the block that was offered me for sale a month ago. It was mailed by airmail-special delivery direct from Oklahoma. I opened the envelope with great excitement and found a block of Oklahoma, Oklahoma one cent 1917 series city type III, cataloging 12 cents. I wonder who was more disappointed, the party who sent that block or myself?

The two cent Columbus compound went up from \$2.50 to \$4, the block from \$12.50 to \$25, not so bad but worth more. Lansing, Mich. one cent compound is an unknown rarity. A single advances from \$1 to \$2, the block from \$5 to \$10.

The Bloomfield two cent coil breaks the record in price advance on coil pairs, and jumps from \$3 to \$10 a pair, thus becomes the highest priced coil pair. The single advances from \$1.00 to \$2.50.

The Tonawanda one and one-half cent coil advances from \$1.50 to \$4, this ties the Fulton one and one-half cent coil for third place, which remained at \$4. The Liberty one and one-half cent is first, the one cent second. However I know of one coil which really belongs in the second

place, that is the two cent Sheboygan coil. About four years ago the Post Office of this place was robbed of all Bureau coils. I understand, none were ever recovered. The other items were reordered, but never the two cent coil, because they had no use for this item.

Heavy advances have taken place on blocks of fours, especially the one and one-half cent items, but it would take up too much room to mention them all. Better buy a catalog and keep posted on the prices of one of the best and most promising U. S. specialty.

### *Highest Postal Charges in World*

Mexico has enough varieties of postage stamps to last her for some time to come, says Arturo Elias, the postmaster general. Senor Elias has made it plain that the post-office department does not propose to make itself a party to the schemes of those who speculate in freak issues of stamps.

He has vigorously denied reports that an issue of 500 one-peso stamps, to commemorate something or other, is to be put out. Rumors had it that this special edition would be for the sole benefit of speculators who hoped to make handsome profits by selling these stamps at famine prices to philatelists throughout the world.

This country has long been the joy of stamp collectors, because of her frequent edition of postage seals. This republic has a corresponding stamp for every ordinary use to those of the United States. There are also quite a number of stamps issued as commemoration and for taxes. The levy stamps, however, are for domestic use only. They are never used for correspondence that is sent beyond the border.

For more than a year a one-centavo stamp, known as the "baby stamp," has had to be placed on all letters sent first class to points in Mexico. Proceeds from the sale of this stamp are turned over to the National Child Welfare Association, which conducts milk stations and other agencies that are waging war against infant mortality. This "baby stamp" is the only one of several of its kind that have been issued. There have been one-centavo (about half a cent) stamps to raise money to fight grasshopper plagues and to send relief to farmers who have suffered from drouth.

These special levy stamps make letter writing a costly thing for the rank and file of Mexicans. Mexico has the highest first class postage rate in the world. The ordinary rate for one ounce is ten centavos (five cents) to points within the republic. With the "baby stamp" the necessary postage now is 11 centavos (five and one-half cents) for these letters. Nevertheless, the post-office department is one of the biggest businesses in the country.—Cleveland Sunday News.

*The September Issue* of *HOBBIES* will be of special interest to stamp collectors. (And by the way, there is said to be a million and a half of stamp collectors throughout the country.) Stamps will be the theme of this number, and we will consider the effort in behalf of philately well spent if we hear from 1 per cent of the million and a half devotees.

\* \* \* \*

A Y. M. C. A. worker wrote *HOBBIES* recently:

"I am enclosing money for a subscription to *HOBBIES*. It may be that I can interest several of our boys of the 'Y' in some particular hobby."

And this reminds us what Henry Ward Beecher once said, "Occupation is a necessity to the young. They have to be busy about something, however trifling; and if not directed to some useful employment will soon engage in something that is evil, thus verifying the old proverb, 'That idleness is the mother of mischief.'"

"GOV. POLLARD of Virginia," says *McKeel's Weekly Stamp News*, "has pried open a new hobby of collecting of wishbones. Ben Wiegart of Los Angeles wrote the governor apologizing for this 'strange request', and explaining that he is making a collection of wishbones from fowl 'owned and eaten by distinguished men.' Gov. Pollard was gracious enough to comply with the request. Full many a philatelist has broken the wishbone that a treasure might come his way, but collecting wishbones could hardly supplant the charm of philately.

According to a recent clipping, dog teeth were considered legal tender by the Solomon Islanders and a choice wife could be purchased for the sum of ten teeth.

## AIR NOTES

### *Here and There*

The 1931 National Air Races will be held in Cleveland from August 29 to September 7, at the especially constructed stadium, at the Cleveland Airport.

An appropriate cachet has been designed and will be sponsored by The National Air Races of Cleveland, Inc., and will be applied in Printers Ink with different colors for each of the ten days. For the benefit of Aero-Philatelist and others interested in this world famous Aviation Classic, three groups of souvenir air mail letters have been arranged for those who desire them.

\* \* \* \* \*

Bisbee, Arizona was scheduled to celebrate its 50th Anniversary on August 1st, 2nd and 3rd. An airport was to be dedicated during the celebration.

A special cachet was also to be provided.

The other day I came across an old boy's thriller. One of these seven cent weeklies of the detective type. It was dated August 19, 1921 and found this item of interest, about airmail routes:

\* \* \* \* \*

### *"Paris to Warsaw"*

"Beginning April 2nd an aerial post was put into operation between Paris and Warsaw. The airplanes start every Tuesday and Saturday at 8 A. M. Letters, post cards, periodicals, newspapers, commercial papers, samples of goods, ordinary and registered, may be sent by this post. The charge for letters from Warsaw is 30 marks, to Prague, 50 marks to Strasburg, and 105 marks to Paris for the first grams. These letter or parcels are received at the main postoffice from 8 A. M. to 8 P. M., and on the day of departure at 6 A. M."

—Edwin Brooks.

### *Stamp Collectors Pay for Flight*

Governments are making huge fortunes out of a superfluity of special stamp issues, stamps for special flights, and the collector, the European Philatelic Congress decided when it met at Leghorn, Italy, says an *Associated Press* dispatch.

The Congress decided to ask various governments to cut down on commemorative issues, stamps for special flights, and the like.

General Italo Balbo, Italian air minister, revealed that the total cost of his squadron flight to Brazil in January—\$150,000—had been covered by the sale of special air stamps, and a nest egg had been left over for another flight.

"I am very well satisfied with *HOBBIES*. It sure covers a lot on the subject of hobbies. The most enjoyable sections for me are the coin and stamp sections, but I enjoy the others also.

"I believe The Magazine because of the interesting way in which it handles hobbies, will encourage many people who do not have hobbies to adopt some."—*Nicholas Petersen, Wis.*

### **De Soto Stamp & Coin Co.**

#### **SPECIAL OFFER!!**

**ONE DOLLAR**

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- 1 packet of 500 different foreign stamps.
- 1 perforation gauge.
- 1000 De Soto hinges.
- 2 approval books.
- 5 approval cards.
- 1 set of 4 World's Fair Tickets.

Ask to see our Crown Albums, the perfect loose-leaf album. See last month's offer on "Stock transfers and Kansas-Nebraskas!"

*Want lists solicited.*

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**CHICAGO**

**ILLINOIS**  
c-my-32

## Postage Due Stamps

By EDWIN BROOKS

One does not relish the sight of a postage due stamp on his correspondence yet a person would have a very nice collection if he possessed a list such as the following. There are several rarities in postage due stamps that are worth considerable, for instance in the case of the first Guadeloupe issues.

Some of these are very ugly in appearance, very few note-worthy as to beauty (excepting which Nyassa triangles are beauties.) The identification marks below will help you acquire a unique collection of foreign postage due stamps:

- Albania, TAKSE.
- Austria, PORTO.
- Belgium, TE BETALEN, A PAYER.
- Bosnia, PORTOMARKE.
- Brazil, TAXA DEVIDA.
- Bulgaria, TAKCA.
- Central Lithuania, DOPLATA.
- Chile, MULTA.
- Colombia, SOUREPORTE.
- Costa Rica, MULTA.
- Cuba, TAXA PORCOBKAR.
- Czechoslovakia, DOPLATIT.
- Denmark, PORTO.
- Danzig, VOM EMPFANGER. EINZU-ZIEHEN.
- Dominican Republic, large "T"
- Fiume, SEGNETASSE.
- France and Colonies, A PERCEVOIR CHIFFRE TAXE, RECOUVREMENTS.
- Greece, ENARITHMON GRAMMATOSIMON (in Greek)
- Holland and Colonies, TE BETALEN, PORT.
- Irish Free State, POSTAS LE NIOC. (in Irish)
- Italy and Colonies, SEGNETASSE.
- Liechtenstein, NACHPORTO.
- Luxembourg, A PAYER.
- Montenegro, PORTOMARKA (in Cyrillic).
- Norway, PORTOMARKE, A BETALE.
- Paraguay, DEFICIENTE.
- Peru, DEFICIT O FRANQUEO.
- Poland, DOPLATIT.
- Portugal and Colonies, PORTEADO A RECEBER.
- Roumania, TAXA DE PLATA.
- Russia, AOPLATA.
- Salvador, FRANQUEO DEFICIENTE.

Serbia, PORTO MARKA (in Serbian).  
Sweden, LOSEN.  
Trinidad, Grenada, — etc. SURCHARGE POSTAGE.

## Firework Stamps!

The early Maltese ½d. stamp, yellow in color, did duty in the Colony for 24 years—nearly a quarter of a century, and one stamp only! This stamp is as scarce in used condition as unused, and when this happens you may be sure that some very good reason exists for it. In Malta were many small firework makers, who found it very difficult to obtain sufficient paper for wrapping their "Roman Candles" and "Blue Devils." These people therefore went round regularly to business houses and private residences, buying up as much old correspondence, etc., as was available. So most of the bluff, yellow and orange ½d. stamps which had done postal duty in the Colony ended their career as firework wrappings. So when you turn to the Maltese section of your album, "Remember, remember, the fifth of November!"—Stamp Collecting.

Melted cannons furnished the metal for certain English coins minted during the reign of James II.

60 All Different N. Z. .... \$1.00  
25 Pacific Is. .... .50  
List free on request, send for copy.

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Wellington

New Zealand  
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## UNITED STATES MINT COILS

Always a nice line of these in stock to select from. As low as ¼ catalogue.  
Per pair No. 390, 12c; 410, 12c; 412, 12c; 413, 20c; 409 (I) 15c; 441, 25c; 447, \$1.50; 448, 25c; 458, \$1.50; 486, 5c; 489, 10c; 490, 5c; 491, 10c; 493, 15c; 495, 15c; 496, 25c; 497, 65c.

SPECIAL: Block of 12 with the double 5c Rose Error No. 505, \$22.50.

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CHICAGO ILLINOIS  
Opposite the City Hall  
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AUCTION CATALOGUE c-my-32

## POSTMARKS

### III. Militär-Dienst- und Soldaten-Briefstempel.



### b) Feldpost-Expeditionen.



### IV. Feldpost-Stempel.

#### a) Feldpost-Aemter.



### A Collection of Postmarks

### Maybe the Postmarks Were Wrong

"Having a fine time. Wish you were here."

Under this sign Samuel Estes, possessor of the world's greatest collection of picture postcards, conquered.

The postcards all had pictures. They were of snow scenes of the '90s in Punxsatawnia, Pa.; of the public library of Sioux Falls, S. D.; of Gibson girls of the puff-sleeve era; or happy natives with a loin cloth, in Guam.

The recital of Samuel's passion, deflected away from her by the tinselled and em-

bossed postcards, was set down recently in a bill for divorce filed in Superior Court by his wife, Mrs. Janet Estes, Chicago, Ill. Attorney Irving S. Abrams filed the bill.

"He was more interested in his collection than in the duties of a husband," the document states. "A year ago he told his wife his collection was deficient in only two respects: It contained no postcards representing Elkhart, Ind., or Soviet, Russia."

So Samuel went off to Elkhart and has been there for a year.

Mrs. Estes said, Samuel sent a card asking for his passports, as he wanted to go to Russia.

Russia being out of communication with the modern world, Mrs. Estes decided on a petition for a writ of ne exeat to keep Samuel from posting off before the case is disposed of.

### Tweezers

Especially Made for  
STAMP COLLECTORS

Small size 15c

Large size 30c

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### NEED CASH?

Sell your stamp collection. We are ready to pay you a fair, square price. Spot Cash. Submit for liberal cash offer (subject of course to your acceptance) or write us what you have. We also buy Air Mail collection. In business 18 yrs

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885-7 Flatbush Ave., Brooklyn, N. Y. tfe

### *Beautifying the Postmark*

A contemporaneous publisher, whose name we do not have, writes: "That 'The Stamp's the thing,' of course, always expresses the true philatelist's viewpoint, but nowadays the post-mark or cancellation is worth consideration. Especially is this the case with the matter sent by Air Mail and more particularly when special flights such as the opening of new airways are made. For instance, when the Air Mail Service was opened across the Prairie provinces of Canada, covering 1269 miles, a delightful set of 'cachets' were employed. The speedy aircraft is shown over various aspects of life which would be encountered as it transported its cargo. Several Red-skin scenes are used, one showing a moose hunt; that fine body of men, the Canadian North-West Mounted Police are given three designs; beavers felling a tree; and bison on the prairie are also displayed, while an agricultural theme is added to this versatile set.

"When mounting postmarks, it is best to cut them out to a regular size, two inches by three inches is usually sufficient, so that a proportionate and tidy appearance prevails."

### *One Hundred Years of Railroadng*

To commemorate 100 years of Railroadng, the Schenectady Stamp Club scheduled an Airmail Cachet on August 9th. The Schenectady Stamp Club was in charge.

As you no doubt know, a good many of the Railroads in the United States, as well as Locomotive builders, and Railroad supply Companies, planned to celebrate the above event.

On August 9, 1831, the "DeWitt Clinton," was the first Steam engine to haul a train carrying passengers. It made its first trip between Schenectady and Albany, a distance of 17 miles in less than one hour.

Schenectady is the home of the American Locomotive Company, at which plant several hundred Locomotives are built each year for shipment to all parts of the world.

A real nice cachet, (possibly two) was assured for the above event.

### *A New Jersey Collection*

Many outstanding rarities of postal stamp collections are contained in the assortment owned by Charles E. Swan of New Jersey.

He has specialized in stamps of the United States and its colonies and his collection includes many of the scarce items of the early issues. Considered remarkable, is the large number of invert stamps in the collection. These have the center printing upside down and the post-office department uses every possible means to keep them from circulation.

Among others, Mr. Swan has the 1869 15-cent stamp with the inverted center which is catalogued at \$1200. Another of the rarities is the four-cent Columbian error in color. He also has one, two and four-cent inverts of the 1901 Pan-American issue. Not many of the two-cent stamps of this issue are known.

In the collection also are stamps printed by the Government in 1908 on what is known as blue rag paper. It was an experiment to find a tougher grade of paper, but it was not successful.

A curiosity is a block of 54 five-dollar stamps, with a total postage value of \$270. This was said to be one of the largest blocks of \$5 stamps ever used for postage and was believed to have been placed on an insured package.

Important in the assortment is the complete set of Federal Department stamps. In the 1870's, each of the Federal Departments had its own stamps which were affixed to the department's mail. The practice was later abandoned and the issues became scarce.

When a small boy, Mr. Swan began to collect stamps. He later gave up this hobby, however, for new interests. He had inherited the love of collecting from his father who was especially concerned with obtaining books. About 15 years ago when he became ill, Mr. Swan returned to his stamps.—Hackensack (N. J.) Evening Record.

### *King George Hopes for Best and Biggest British Collection*

Special Cable to New York Times

Paris, June 11th.—The ambition of King George V. is to own the best and most complete collection of British postage stamps in the Empire over which he rules. This was revealed today by Edward Stern, New York stamp broker, on his arrival in Paris from London, where he attended the annual international stamp dealers' exchange.

During Mr. Stern's stay in the British capital, the curator of the King's stamp collection purchased from him a large number of rare stamps of British colonies. Mr. Stern went to the stamp dealers' bourse expressly to offer for sale part of the collection of William E. Hawkins, of New York, former president of the American Brass and Copper Company.

Mr. Hawkins, according to Mr. Stern, wishes to dispose of part of it because it has become too large for a private individual collection. There are 110 volumes in it and Mr. Stern took forty volumes to London.

Sir Jeffrey Duveen, also is an ardent stamp collector, it was disclosed by Mr. Stern. Mr. Hawkins' entire collection of Gibraltar stamps, said to be the best in existence, was purchased from Mr. Stern by Sir Jeffrey. Among other distinguished purchasers from Mr. Stern, were Sir John Wilson, vice-president of the Royal Philatelic Society, and Sir Nicholas Waterhouse, president of the Hertz Stamp Society. Mr. Stern was the only American attending the London meeting, at which dealers from thirty countries were present.

### *Stamps of "Face" Value*

The following is from an old *Strand Magazine*, giving instructions for making photographs of stamps from which the center has been cut out, providing a space in which portraits of one's friends can be inserted.

Place a postage stamp face downwards on a piece of sensitive printing paper, slightly larger than the stamp, behind a plain glass in the printing frame. This will be found to give a negative of the stamp, the light penetrating through it

exactly as through a glass negative. Tone and fix this print in the usual way. Next paste on the face of this photograph a thin piece of black paper the shape of the part to be hidden or block out the space with ink. To make the positive, reproduce this negative, again face downwards, on a second piece of printing paper. This gives a picture of the stamp with a white patch in the center. Next take a piece of black paper, in which a hole has been previously cut the exact shape of this patch, and fasten the positive stamp by strips of gummed paper behind it, so that now only the white patch can be exposed to the light. Finally, take any photographic plate of a group of friends, and select a head to fit the patch, looking through the plate on the stamp to adjust it exactly. Print in this, and fix as usual. The stamp can still be improved by punching holes round it and coloring it with transparent photo colors.

"Enclosed please find a dollar bill for which send me **HOBBIES** for one year, beginning with the current issue. I have seen a sample copy and I think it is fine."—  
*Mary Doggett, Lake, Texas.*

### *Colonial Issues*

Comparatively few collectors realize the great scarcity of the better class of Twentieth Century British Colonials; a group which includes some of the world's rarest stamps. The demand is so keen that it is an impossibility for any dealer to keep any but a fluctuating stock of these. Of recent years stocks have been absorbed so rapidly and to such an extent that most of the rarities are now possessed by collectors. From the point of view of an investment these stamps are particularly attractive, and as times goes on cannot fail to appreciate. In order that we might add to our stocks of rarities—especially modern Colonial issues—we have recently been advertising almost exclusively for rarities but, although this has enabled us to secure many desirable items, on the whole, the result has been disappointing.—West End Philatelist.

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## Twelve Hours Needed to View Chaplain's Collection

The *Springfield (Ill.) Journal* gave an interesting story concerning one of Springfield's philatelists, following a stamp convention held in that city not so long ago.

The *Journal* says:

"Facts about stamp collecting, little realized by the layman, were pointed out during Springfield's stamp exhibit by Rev. Max J. Phillipp, chaplain of St. John's sanitarium, who possesses a rare collection of stamps.

"Rev. Phillipp started collecting stamps when he was 12 years old. Later, he purchased then 'with money that otherwise would have gone for smoking.' He reached for a stamp instead.

"Regardless of how much the chaplain might have smoked, he now has a collection numbering millions of stamps that takes twelve hours to see, if one is to look at all of it.

"Stamp collectors,' Rev. Father Phillipp said, 'help the government detect stamp counterfeiters. No one is more quick to catch an imperfection in an issue of stamps than is the philatelist. The bureau of engraving is notified immediately in such instances.'

"Discussing 'errors' in stamps, the chaplain related a strange story of price differentiation. A sheet of red two-cent stamps in his display contained three that incorrectly were printed 5 cents. The government allows only two cents for these '5-cent' stamps if used for postage. A stamp collector will pay \$20 apiece for them—if he has the money.

"Stamp collecting is the best hobby a boy can acquire, the chaplain believes, because the value of the collection grows as the boy becomes older.

"Stamps reveal history to Rev. Father Phillipp in several ways. When a typhoon on the Caroline Islands destroyed stamps of a certain price, another stamp of different denomination was folded in half to take its place.

"Another series portrays, by pictures, the adventures of Luis de Mamoens, Portuguese poet, in preserving his masterpiece, 'The

Lusiad.' Shipwrecked after writing his great poem, de Camoens is pictured as he swam in the sea for two days with one arm aloft, holding the manuscript out of reach of the waters. Others show him near starvation before the poem achieved success, while still others depict a magnificent casket and looming monument to designate final reward.

"If one did not know that a Southerner fighting in the Union army had to purchase both U. S. and Confederate stamps to assure safe dispatch of a letter home, he has but to look at a 'cover,' or stamped envelope, in Rev. Father Phillipp's collection. In one corner are the Union stamps, in the other, Confederate postage. A notation reads, 'Via Flag of Truce, Fortress Monroe to Richmond.'

"Rev. Father Phillipp cannot place his finger on his most valued stamp or envelope. He has so many treasured ones, he prefers not to make a choice.

"He favors exhibits such as the one held in Springfield because such displays, he said, tend to interest many persons in starting stamp collections of their own."

### Via "The Associated Press"

Rare postage stamps and diamonds are being used by some Australian travelers to overcome the difficulties of their country's depreciated currency.

To send 500 pounds to London costs about 150 pounds, but to send 500 pounds' worth of rare postage stamps or diamonds costs nothing.

Many tourists therefore, leave for abroad with the stamps and diamonds in their luggage instead of Australian letters of credit in their pockets.

\* \* \* \*

Attorney Arthur S. Gaylord, Holyoke, Mass., while at Rio de Janeiro, Brazil, during the earlier part of the year, acquired a complete collection of the first issue of postage stamps of Vatican City, thereby gaining the distinction of being the first in Holyoke to obtain a complete set.

## Why I Chose Stamp Collecting as a Hobby

*This story by a youthful philatelist recently appeared in the Australian Stamp Weekly.*

*By W. VALLINS, age 15*

Before I became a stamp collector, I tried many hobbies. Photography was too expensive, and mother remarked about the mess the chemicals made. Model aeroplane making I chucked, because I could never get the darn things to fly. I even went as far as buying a fretwork set, but I soon got tired of pushing the saw through wood which did not seem to want to get cut.

Then I began to collect stamps. Now that I come to consider it, these are the main reasons why I took up stamp collecting, and am still sticking at it. Firstly the initial cost is not great (my first album cost ninepence in a bargain store), secondly, you can be always adding to your collection, for even a nimble penny will buy some kind of a stamp. Thirdly you always

have the thought at the back of your mind that you are not wasting your money, and that your stamps are always increasing in value. Lastly there is always something to be added to your collection, and you are never done learning about your stamps.

### *A Hint*

Young collectors will find this hint very valuable in building up their collection. It is:—In your duplicate box, keep a small envelope, and in it place all your unwanted stamps (I do not, of course, mean the extremely common issues), and when you have about fifty (50), send them to any good stamp dealer, who will either buy them or give other stamps in exchange.

## South Africa Comes of Age

*By DOUGLAS ARMSTRONG, in The Bazaar*

THE coming of age of the Union of South Africa coincides with a revival of interest in its postage stamps arising out of the history of some hitherto unrecorded philatelic varieties.

Twenty-one years ago, on November 4, 1910, South Africa had the distinction of issuing the first postage stamp of the Georgian era to commemorate the formal opening of the Union of Parliament at Pretoria by the Duke of Connaught, the large 2½d., blue. Designed by Mr. H. S. Wilkinson, Distributors of Stamps at Pretoria, and handsomely engraved by De La Rue and Co., with a full face portrait of King George surrounded by the arms of the four states, it is one of the most effective stamps of the present reign.

There is a fairly wide range of shades, and a certain number of "plate varieties" are recognized by advanced specialists, but these are, for the most part, of a trivial character.

The chief interest of this series lies in the existence of tete-beche varieties of the

1½d. stamp introduced on August 23, 1920, from sheets prepared for making up into stamp booklets, but subsequently issued entire to post offices when the inland postage rate was raised to 2d., in order that the stock might be used up. As some thirty thousand sheets were issued in this way and each contained 40 tete-beche pairs the variety cannot be considered valuable.

The ½d., 1d., 1½d., and 2d stamps also exist imperforate vertically by perf. 14 horizontally from coils supplied for sale in automatic machines. These, too, are quite common.

A set of four air post stamps produced at Cape Town by photo-lithography in connection with the short-lived South African air post service in the early part of 1925 is appreciating rapidly in value owing to the destruction of the unissued remainder by the authorities. It now fetches about 10s. per set wholesale. Some interesting varieties are to be found in this issue, including "part perforates" of the 1d., 3d., and 9d.

*Newly Discovered Varieties.*

The present pictorial series, introduced in 1926-28, also presents some philatelically interesting features. Initial printings of the lower values were made by Waterlow and Sons, Ltd., in London, but the plates were afterwards sent out to Pretoria where subsequent supplies were run off by the Government Printer, such impressions being distinguishable from the London printings of ½d., 1d., and 6d. stamps.

There has recently come to light a trial sheet of the 6d. denomination in colours distinct from the normal orange-yellow and green, viz., orange-red and black, which it is declared was accidentally mixed up with the general stock and sold over the post office counter at Johannesburg in 1928. A few copies were actually passed through the post and the rest are now on the philatelic market.

If this stamp is proved to be authentic it will turn out to be the rarest variety of the Union issues. At present the price asked by the holder for an unsevered pair with English and Afrikaans inscriptions is £20.

Another newly discovered South African variety is the 3d. postage due stamp, printed in error in blue throughout, instead of with black centre as is normal, whilst both the 1d. postage and 2d. postage due are known imperforate. Extreme caution should be exercised, however, with regard to the current 1d. stamp with the red border omitted, as this effect can be produced by artificial means.

For the last two years the ½d. and 1d. postage stamps of the Union have been printed at Pretoria by the rotogravure process from new dies engraved on the spot, and now the 2d. denomination is also being reproduced by the same process, the vignette having been re-engraved so as to incorporate in the view of the Union Parliament buildings at Pretoria, the newly unveiled Delville Wood memorial to the South African Forces that served in the Great War.

From these notes it will be seen that though the South African stamps issued under the Union Government are relatively inexpensive to collect they are by no means lacking in philatelic interest, and should appeal to collectors of modest means who have a fancy for specialization.

*Educational Value of Stamp Collecting*

Roland Morse of Holyoke, Mass., has prepared a volume of much interest concerning stamps, and has written up facts connected with each government issue having historical associations.

Young Morse has been at this work for years and has put endless time and labor into it.

The first page is entitled "The Norsemen's Voyage." In the center of the page is a United States Norse-American five-cent stamp. There he writes of the Norsemen and their wanderings in the open boats built low in the center with high prow and stern. Such a ship can be seen on the five-cent Norse-American issue placed on sale in 1925.

Next follows Columbus: Columbus sighting land: the landing of Columbus, the flagship of Columbus, and Columbus restored to favor.

The discovery of the Pacific by Balboa was commemorated in a Balboa stamp issued in 1915. Capt. John Smith appears on a stamp issued in 1907 in memory of the founding of Jamestown in 1607. Descriptive matter covering these points is given as in case of those previously mentioned.

Three of the Pilgrim tercentenary stamps of 1920 follow. These picture the Mayflower, landing of the Pilgrims and signing of the Compact. And so page after page of history built up in the stamp issues of the past years, Marquette's discovery of the Mississippi, the Revolution, the Lexington and Concord series, the Sesquicentennial stamp of 1926 showing the Independence bell, and the number of notables whose faces appear in stamps.

*1875 Issue*

A bid of \$3,600 obtained for a private collector twenty-four varieties of the old large newspaper stamps of the 1875 issue. They ranged from 2 cents to \$60 in value. Only four sets of this special printing issue are known. Two sets, in pairs, are in the Arthur Hind collection of Utica and the other is in the Miller collection presented to the New York Public Library a few years ago.

## The German Collector and Stamps of Second Quality

By MAX A. R. BRUNNER

A PAINFUL chapter for the German collector: Should a genuine collector paste stamps in his album which do not satisfy all claims? Stamps of the second quality, those with a little corner worn off, where the scissors of the post-office official have cut into the picture on one side or even on all four, those which have a "pin-prick" or an ugly post-mark? Or even those which in the clinic of the stamp-mender have been gummed together from two or three others? Ten years ago this question was decided after an animated battle. It was considered a defect for the collector if he had such a specimen in his collection. Indeed since then times have changed. Between that time and today lies a lost war and an economic earthquake. Thousands of collectors have had from necessity to sell, and most of these well-cared-for collections have slipped into foreign countries. Never to be seen again! The surprising increase of collectors has added to the hunger for stamps. Hundreds of thousands of collectors have newly arisen. Where are they to get their material from? So much good material, even if nothing had gone away into foreign countries, could not be raised to satisfy all the new collectors. There remains then nothing else for them, but to consider stamps of second quality entitled to a place in their album. This, collectors of the old sort would feel bitterly. They would be able to decide only with difficulty to offend their thousands of fine specimens with stamps of secondary quality.

In this respect lately there is a great change to be noticed. One needs only to look through the sale-catalogue of the last months. In the catalogue of one of the first Berlin firms for example, of 72 Bavarian stamps there are 24 specimens not of the first quality. Indeed a Munich catalogue has, among 256 Bavarian ones, 36 of which are not flawless. It contains among others a black number I with all the edges stuck on and heavily post-marked.

At an auction of the Dresdner Day a fragmentary specimen was marked as "finest." Collections which contain exclusively selected material will in future be very rare in Germany and also abroad. The collector who, let us say at once, collects from a cultural-historical point of view—and who in my opinion stands highest—will not take a pin-prick or a narrow border very seriously. Stamps were not made for album specimens but as pre-payment signs—stamp states as for example, Danzig, the genuine collector despises! We do not collect edges and perforated borders but documents from business-life. And he who collects for artistic purpose should tear the half of all the stamps out of his album if he had any taste. Too much importance has been given to trivialities in the last years, but nevertheless it is not to be denied that well-cut specimens are generally to be preferred to close-cut ones. But a close-cut specimen has often, on account of its fresh color and its distinct post-mark more value than a broad-edged one which lacks these qualities. Our stamps are in short nothing else than small antiquities, and our hobbies nothing else than those of collectors of old chairs or Dresden china. Will a collector of Dresden China not take a rare cup because it has a crack?

"Every number of your invaluable magazine gets more interesting to collectors. Hoping that success will crown your efforts in the work that you have taken up, I am, your friend."—*Warren Spittler, Va.*

"HOBBIES relic department suits me."—*Ray D. Russell, Wylie, Tex.*

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## In Lieu of Adventure

By O. T. HARTMAN

### CHAPTER I

THE room was cozy. Osar seated himself comfortably by the table, under the electric light, and leisurely turned the fairly well filled pages of his beloved stamp album until he came to Liberia. The heat seemed to be oppressive. Horror! He could not believe it. Saw! that green alligator, or was it a cayman lashing its tail and crawling out the violet frame. Funny; it seemed not to increase in size but able to attack and devour all the other depicted animals leaving blank white spaces, but when it came to the hippo behind the surcharge of 75c, somehow he could not get behind the armor of numerals, so in its fury turned to the depicted village homes licking up rapidly the shown inhabitants leaving little white spots. The sun beat down fiercely. Perspiration gathered on Osar's head. From the forehead a drop fell on this very same alligator, or was it a genus *Lacerta*. This angered him, he was ready to fight with the animal, but behold, there it was back into its violet frame.

Osar rubbed his wet forehead. No wonder, the heat in the room was over 98 plus.—a record hot day.

A smile came to his face—Anyway he had been to Liberia—In reality he never would get there.

### CHAPTER II

OSAR came into his cozy room and fetched out the desk drawer containing his beloved stamp album. He pushed the chair close, sat down, lit his pipe, and listlessly turned a few pages. His mind was not exactly on stamps. Through the partly open window came the droning of insect life and twittering of birds. It was mid-summer. He felt the urge of travel, but he well knew that he must get over such hankering. He had not quite forgotten his funny Liberian stamp adventure. He kept on turning the pages aimlessly, than he opened the well filled pages of Egypt. His eyes rested on the 5m lake of the 1914 issue. The sphinx looked straight at him. "Did he imagine?"—No. It grew larger and larger. Its

catlike worn claws reached out for him. Grabbed him, oh so gently and wafted him upward. He heard through the lips, like the contented purring of a cat, a faint voice. "Osar, you poor mortal, happy to find consolation in the stamp hobby. Listen, not often that I let a human soul see through the veil of what is to come. Through the 4000 years or so the sandstorms have played havoc with my ears. My hearing is not quite so acute, but the stars still reflect what is going on. Here have King Tut's messengers run past. Nobody ever has disturbed Pharaohs' secrets I am guarding. The rise and downfall of mighty empires, but that is of the past."

"Now hark! The present use of stamps has reached the top of its usefulness. Ere long on street corners or stores will be the automatic letter mailer. Get busy, improve, discover a practical robot. In time to be displaced—your grandchildren may see or use the same—they will come home or to the office to find letters by a robot radio-write,—possibly from a dear relative, way down in the Antipodes, and by simply turning a dial send him an answer."

The weird whispering is suddenly interrupted by a childish voice peeping from the outside through the window.

"Oh, mama, look! Daddy looks so funny bobbing his head up and down."

Osar sat up with a start. His face took on a stern resolution, to make the automatic letter receiving machine dream come true.



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Courtesy Utica (N. Y.) Observer Dispatch

Two well known stamp collectors conferred in Utica, N. Y. recently when Charles J. Phillips, New York, former philatelist to King George of England (left), was guest at the home of Arthur Hind who is seen pointing at Nevis stamps in the Hind collection. Mr. Phillips is chairman of the board of Stanley Gibbons & Company, largest firm of stamp collectors in the world. Mr. Hind has one of the two largest stamp collections in existence. Col. E. H. R. Green, New York City has the other.

### Delay Starting of Postoffice Until the Fall

The \$21,000,000 Chicago post office will not get under way before next fall, according to information received from the treasury, says a news item. Up to within a few days ago treasury officials had held forth hopes that the contract for the new structure would be placed on the market. Now it transpires that not even the plans and specifications for the new building have been perfected.

Officials asserted, however, that the postal project certainly would be under way this fall. In the meantime, efforts are being made to obtain possession of the Van Buren street site. The general accounting office is now examining the deed preparatory to rejecting it or approving it and arranging for completion of the site transaction.

—Edwin Brooks.

### SPECIAL NOTICES

See Page 95 for special announcement regarding Want Ad rates beginning with the September issue.

(Cash Must Accompany all Want Ad Orders) Those advertising on contract may change copy each month. Kindly mail copy early, calling attention to the page on which your advertisement appears.

**I WILL** buy anything fine in United States Stamps. Send what you have for an offer.—George P. Munsey, Jr., Box 61, Laconia, N. H. p-jy-32

**12 COVERS** from different parts of the world, 25c.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. p-au

**ASSORTMENT** of foreign stamps, all kinds, 25c.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. p-au

**150 DIFFERENT**, 12c: 9 Italy (founding of Rome), 10c: good 1c approvals.—Tomlin, Rouleau, Sask., Canada. p-au

**15 DIFFERENT** Cacheted Airmail Covers including CAMs, Dedications and Special events for \$1.00 post paid.—Ken Tallmadge, 902½ W. Saginaw, Lansing, Michigan. p-jy-32

**COLLECTOR** wanted in each community to sell our stamps. Lowest prices, liberal commission, your own stamps at wholesale.—C. B. McKeown, Wilkensburg, Pa. p-au

**MISSION STAMPS** — France, Holland, Belgium, Hungary, Guaranteed unpicked. 10 Kilo, \$6. Post free. Cash with order. Auf der Heide, Hilversum, Holland. p-au

**40 CANADA**, Postage, Excise, Revenues, 25c. 100 World, different 25c.—Premium Stamp, Kerrinpro, Box 1292, Montreal, Canada. p-je-jy-a

**EUROPEAN** Parcel Post Mixture. Unsorted material imported from European Post Office Departments. Lots higher values. Variety. Enormous catalogue value. Denmark, Norway, Sweden, Holland, Belgium, Germany, Hungary, Switzerland, Italy, Turkey, etc. Sample pound, \$3.50.—Fade, Woodside, N. Y. 108-my-32c

**NEWFOUNDLAND**—Set of 5 Caribou, 10c. Better grade approvals to applicants.—DeLisle, 762 Harding, San Jose, Calif. p-jy-32

**BRITISH** Colonials, \$10 catalog value for \$3.50, \$5.00 catalog value for \$2.00. Satisfaction guaranteed.—Emil Schauer, 39 East 4th St., Bayonne, N. J. p-jy-32

**EXCHANGE** your duplicates with members in 14 countries. Send stamp for full particulars.—P. O. Box 275, Cameron, Montana.

**U. S. MINT** pairs No. 409, 15c; No. 410, 10c; No. 441, 20c; No. 448, 20c; No. 486, 6c; No. 490, 5c; All six, 60c.—G. B. Wells, Findlay, Ohio. p-aso

**SWISS** Pro-Juventute Sets—No. 422-23, 443-44, Cat. 79c, only 25c; No. 404-5, 409, Cat. 73c, Net 25c. Both Sets, 40c. Approvals.—W. Engvold, R. F. D. 3, Box 281, Saugerties, N. Y. p-a

**ZEPPELIN** Mail, Catapult Covers, Foreign First Flights, U. S. and Canadian First Flights on approval against A-1 references. Also a few unusual Zeppelin Covers.—Aero Philatelic Exchange, 31 Robert St., Paterson, N. J. p-juy-32

**U. S. 2c**, No. 73, Jackson fine covers, 50c.—E. Moore, 515 Commerce St., Darby, Pa. p-aso

**ATTRACTIVE** picture stamps sent free.—Paul Cornish, Schenectady, N. Y. p-a32

**U. S.** No. 572, 20c; No. 573, \$1.75; Guam Guard Mail, 4th issue, \$2.00.—E. Moore, 515 Commerce St., Darby, Pa. p-aso

**FREE!** Bulgaria 70-72 catalogs. 65 cents to approval applicants.—Covered Wagon, Johnston, Conshohocken, Pa. p-my-32

**GOOD U. S.** wanted in exchange for our approvals, desirable new issues especially.—Empire State Co., Box 71, City Hall Annex, New York, N. Y. aug-c-100

**FOR SALE**—Ordinary mail covers from various foreign countries, perfect condition, 12 for 50c.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill.

**201 DIFFERENT** Stamps, 10c. Best approval Service. References.—Clark Hollister, 3523 N. Seeley Ave., Chicago, Ill. p-aso

**EXCHANGE**—High grade stamps to exchange for paper money. I am collecting Confederate and broken bank bills, and I have first class stamps to exchange for material for my collection. I can use any number of duplicates for re-exchange. Correspondence invited with parties having paper money to dispose of.—Benjamin B. Du Bose, 233 Merritts Ave., N. E., Atlanta, Ga. p-aso

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**EXCHANGE WANTED**—Send your good duplicates cataloging 10c or over. We will give 75% of their catalogue value from our approvals. Satisfaction guaranteed.—Frank Lyon, Clinton, Nebraska. p-j-jy-a

**WANTED**—Unused U. S. Zepps., \$14.00 set.—Suburban Stamp Shop, 48 Main, W. Orange, N. J. p-au

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**FREE!** Africa Colonial Airmail stamp with approvals.—Monjar, 1553 Knox, Cincinnati, O. p-jy-32

**HUGE ACCUMULATION TO CLEAR AT 10,000 FOR \$3.00.** It will amply repay the small dealer or medium class collector to sort through one of these bargain parcels. Every lot is guaranteed to contain perfect stamps catalogued to \$3.00 each, nice old entires, stamps on album leaves and show cards, 1893 club sheets, mint Colonials, and rarer items not usually found in job lots. Some dealers find in mixtures an easy way of disposing of their junk, retaining the best for stock. I only deal in these \$3.00 lots, and none of the better stamps are picked out and sold through other channels.

**H. PRATT**

91, Antroubus Road, Birmingham, Englnad  
c-330-je-32

**TO APPROVAL** Applicants furnishing satisfactory references, Malta No. 115, 150, 151, 165, 166 and 301, All Mint Cat. Val., \$1.75; Net, 50c. My approvals runs from 50 to 75% off cat. val.—H. P. Husom, Scottsbluff, Nebr. c-jy-32

**BRUNI**—3 var. 5c, to approval applicants. No junk sent. Extra discount to liberal buyers.—Allion, Angola, Ind. p-jy-32

**25 FOREIGN** revenues, all different, to approval applicants sending 5c.—A. W. Lloyd, Franklin, Ohio. c-au

**FREE COMBINATION**—100 different stamps, watermark detector and package of hinges, free to all requesting approvals, and sending 2c postage.—J. G. Ferguson, 1910 W. 41st St., Dept. H, Los Angeles, Calif. p-aso

**HAVE YOU** got 3,000 stamps in your collection? Well you can add to your collection at the cost of 1½-cent a stamp. Our cheap approval selections are sent to all parts of the globe. Why not to you. We do not pretend to give "free gifts" or discounts. No one would expect it at that price. Don't delay, write now.—W. C. LeMercier, Bishops Waltham, Hants, England. t-f-c-204



From "The Philatelist's Album"

# Mostly About Books

*"Books are the legacies that genius leaves to mankind, to be delivered down from generation to generation, as presents to those that are yet unborn!"—ADDISON*

## *First Editions Sent Back to America*

From a chateau on Lake Thun in Switzerland, a Philadelphian not long ago sent a fine collection of early American editions back to America.

The books formed the American library of Count Albert De Pourtales, gathered, when as young Prussian diplomat, he toured America more than a hundred years ago. Scarcely any important book current in America during the early and middle thirties of the last century seem to have escaped him.

The rare old books seem to have been completely forgotten even by the family of the collector until a Philadelphian, William M. Measy, purchased the chateau.

Then the long-closed cases were opened and the valuable collection brought to light. Back it came to America. Hundreds of books, in unfaded boards and leather, with the original shine to delight the eye of the scholar and collector. Not a mark, except the bookplate of the Chateau d'Oberhofen, appeared to give evidence of their travels.

Immaculate first editions of Cooper and Irving, a perfect Tanner's "Narrative," Gilliam's "Travels in Mexico," and both editions of Flint's "History and Geography of the Mississippi Valley" were included in the collection, it is reported.

## *Atlas, Displayed in 1893 in Chicago, Recently Repaired*

Printed in 1662 for the Great Elector of Prussia in the seventeenth century, and exhibited at the Chicago World Fair in 1893, one of the most treasured and valuable possessions of the Prussian state library, an atlas weighing more than 200 pounds, was at last restored to its former

place of honor in the Unter den Linden.

For 38 years the unique atlas was hidden away in the archives of the state library, because the damages it received on the sea trip from America to Germany were so serious that nobody dared undertake its restoration. At last a bookbinder in Charlottenburg tackled the job. The priceless book is now almost restored to its former splendor.

The atlas measures 5½ feet by 3½ feet. It contains 35 maps, partly of European and partly of tropical countries, made by order of Johann Moritz of Nassau-Siegen, Dutch governor of Brazil. He presented the atlas to the Great Elector. The map of Brazil is believed to be the first topographical map charted of that country. It was drawn by a German cartographer, Georg Marggraph. The numerous places on the map marked "unexplored" are embellished with wild animals, tropical plants and hunting scenes.—Edwin Brooks.

## NATURE BOOKS FOR THE COLLECTOR

- "The Crayfish" — T. H. Huxley, 1880, D. Appleton & Co. 370 pages.....\$1.00
  - "Jack Miner and the Birds" — by Jack Miner, autographed by author—"To our Dear Billy—from Uncle Jack." Reilly, Lee & Co. 3rd printing, Chgo. best offer
  - "Reptiles and Birds" — Louis Figulier, N.Y. D. Appleton Co. 1870—illustrated by woodcuts, 648 pages .....\$1.50
  - "Insects at Home" — by J. G. Wood, 700 illustrations, Hurst & Co. N. Y. 670 pages .....\$1.50
  - "Human Side of Birds"—by Royal Dixon, pub. by F. A. Stokes Co. 246 pages, perfect condition .....\$1.00
  - "Birds & Butterflies" by M. G. Musgrave, Elder Co. Chicago. 1889, 256 pp....\$1.00
  - "Natural History of the Ancients"—by Rev. W. Houghton, 252 pages..... 50c
  - "Ants, Bees, & Wasps"—by Sir John Lubback, D. Appleton, N. Y. 1894, 448 pages ..... 50c
  - "Studies of Animal Life"—George Henry Lewis, 1860, Harper, N. Y. 146 pp. 50c
- R. MOSORIAK**  
6219 INGLESIDE AVE.  
CHICAGO, ILL.

### Maine Man Has Collection of Newspapers

There are hobbies and hobbies and that of Arthur J. Hamel of Lewiston, Me., of collecting newspapers from all over the world, is proving more and more interesting as papers come rolling in from all corners of the globe.

Two years ago, Mr. Hamel began his collection with five newspapers and the number has grown until it has reached 200, representing some 90 countries. His aim is to obtain one newspaper from each country in the world.

The largest of his newspapers is the *Iran*, from Teheran. The smallest is an interesting paper from the Virgin Islands measuring 1½ inches by 8¾ inches, consisting of four pages, 56 inches being devoted to news. It is called *The Daily News of Thomas*.

### University of Illinois Gets 3,000 Rare Books From Kitchell Library

A valuable private library was transferred recently from the old home of Capt. John W. Kitchell, who died in 1924, willing the collection to the University of Illinois and to be delivered thereto after the death of his widow, Mrs. Mary Kitchell. She died three months ago, Ora H. Brown, Pana (Illinois) banker, as executor, carried out the will, which also gave to the Illinois Women's college at Jacksonville a collection of oil paintings and butterflies.

"Enclosing \$1.00 for subscription to *HOBBIES*, a fine magazine for collectors."  
—Walter C. Brooke, Pa.

"A fine magazine. Keep up the good work."—C. L. Brock, Tex.

## Library of Valuable Religious Books

### SOME OLD AND RARE. BEST OFFER ACCEPTED

- "CREATION" — S. E. Miner, 1887 — first edition, Burdette Co. Iowa..... .50  
 "WM. CAREY, FATHER & FOUNDER OF MODERN MISSIONS" by J. B. Myers, 160 pages..... 1.00  
 "LOYOLA, AND THE EDUCATIONAL SYSTEM OF THE JESUITS" — by Rev. Thomas Hughes, Scribners, 1892 — 295 pages..... 1.00  
 "ADAM AND HIS TIMES" — John M. Lawrie, pub. by Presbyterian Board of Publications, Philadelphia, 1861 — 291 pages..... 1.00  
 "SCENES BEYOND THE GRAVE" (Trance of Marietta Davis, from notes by Rev. J. L. Scott) N. Y. 1854—incribed "To S. H. Burr" by the author, 225 pages.

#### BEST OFFERS

- "LIFE IN OTHER WORLDS"—Adam Miller, 1878, Fox Cole & Co. publishers, 282 pp.  
 "THE CLOCK STRUCK THREE"—Part II, by Rev. Samuel Watson, 1874, 352 pages.  
 "JAMES CALVERT" — by R. Vernon — 160 pages.  
 "FROM ISLAND TO ISLAND IN THE SOUTH SEAS" — (a missionary book).  
 "SCRIPTURE HISTORY," Vol. II, by Rev. John Howard, illustrated by 300 engravings, Virtue & Yorston, N. Y. about 100 years old.  
 "RESEARCHES OF SMITH & DWIGHT IN ARMENIA" — Vol. I, by Eli Smith, pub. by Crocker & Brewster, 1883, 328 pages.  
 "A NEW & FULL METHOD OF SETTLING THE CANONICAL AUTHORITY OF THE NEW TESTAMENT" — by Rev. Jeremiah Jones, MDCCXCVIII—Oxford, England, by the Clarendon Press.  
 "TWELVE LESSONS IN CHRISTIAN HEALING" — paper cover, by Charles Fillmore 1909, 189 pages.  
 2 copies of: "SEPULCHRE IN THE GARDEN" title of sermon preached at funeral of Mrs. Helen Anderson Carter at Chicago, March 28, 1862, by H. J. Whitehouse, D. D. Bishop of Illinois, printed by request for private use one hundred copies.  
 "BIBLE LANDS" — well illustrated, by Rev. H. J. Van Lennep, 1875, Harper & Bros. N. Y. 832 pages.  
 "HISTORY OF THE POPES OF ROME" — translated from Louis Marie De Cormenin, pub. by J. L. Gihon, 1853, Philadelphia, 432 pages.  
 "40 YEARS OF WORK IN POLYNESIA & NEW GUINEA" — 1835-1875, a missionary book, by Rev. A. W. Murray, pub. by Robt. Carter & Bros. 509 pages.  
 "THE GLOBE WITHIN THE SUN" — "OUR HEAVEN" — D. Mortimore, Sheldon & Co. N.Y. 1870 — 240 pages.  
 "MIRACLES AT LOURDES" — translated from works of Henry Lasserre, pub. by Baltimore Pub. Co. Maryland.  
 "VOL. I AND II — SCRIPTURE NARRATIVES" — by Rev. John Howard, pub. by Carson & Simpson, Philadelphia.  
 "HOW I KNOW THAT THE DEAD RETURN" — by Wm. T. Stead, 50 pages.  
 "DIVINE LOVE & WISDOM" — translated from Latin by Emanuel Swedenborg, N.Y. 1853 — 432 pages.

**R. MOSORIAK**

6219 Ingleside Avenue

Chicago, Ill.

### *Books Owned by Czar in National Library*

A collection of rare books which once belonged to Czar Nicholas of Russia have been acquired for the Library of Congress and have recently been placed on exhibition. The collection comprises 1,632 volumes, many of which were presentation volumes and printed upon extra quality paper and extensively illustrated.

### *Tucked Away*

The Buffalo public library has thousands of dollars' worth of rare books hidden away in its shelves, says Walter Brown, head librarian. Many of them are under lock and key. Irreplaceable histories of Buffalo and the Niagara frontier are included in the list. Scrapbooks of anecdotes of Grover Cleveland, Millard Fillmore, and Elbert Hubbard are found alongside guide books on Niagara falls dated as far back as 1835, newspapers with 1811 date lines, and Buffalo city directories since 1828. The books are available for reference to those making a study of frontier history.

### OLD MAGAZINES AND PERIODICALS

in good condition

Best offer accepted for the following:

Harper's Magazine—

August 1877	June 1883	Jan. 1888
July 1883	Sept. 1888	

Scribners Magazine - - Apr. 1888

The Lamp (out of print)

July 1903	Feb. 1904	June 1903
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July 1904	Feb. 1903	Sept. 1904
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Aug. 1904	May 1903	Mar. 1903
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Cosmopolitan—well bound

May 1899	Oct. 1899	Nov. 1900
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Apr. 1901	Nov. 1899	Apr. 1900
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May 1902	Oct. 1902	
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The Monthly Repositor bound, 1832,  
N.Y. Vol. II, by Dr. S. Wiggins.

R. MOSORIAK

6219 Ingleside

Chicago, Ill.

### *J. P. Was "Gypped"*

So says the Chicago Tribune Press Service in the following dispatch:

Mrs. Mary Noyes, wife of the poet, Alfred Noyes, was haled into court today to settle accounts with Mrs. Lilian Westby, a former friend, to whom she is alleged to have given \$50 for bringing about rival bidding for the famous Bedford "Book of Hours," boosting the price from \$25,000 to \$165,000.

J. P. Morgan brought the manuscript at an auction two years ago for the latter sum after Mrs. Noyes had placed it on sale at Sotheby's.

The delicate question of what Mrs. Westby might expect for a good turn in netting \$140,000 to Mrs. Noyes was settled to Mrs. Noyes' satisfaction by a check for \$50, but not to that of Mrs. Westby, who is now demanding a \$4,160 settlement for what she termed a "nerve racking experience."

The Bedford "Book of Hours" was executed by the best creators of illuminated manuscripts in the fifteenth century, antedating Agincourt. After Mrs. Noyes had been willed the manuscript and married she nounced that she was disposing of both the "Book of Hours" and the "Luttera Psalter," another manuscript of the same class.

Mrs. Noyes thereupon unfolded the plan that Mrs. Westby was to appear at the auction and carry the bidding to \$130,000 on the promise of a rich reward. The contract was renewed at the auction rooms, according to Mrs. Westby's counsel.

Thereafter the bidding was carried from \$25,000 to the sale price. Mr. Morgan bid \$5,000 more than Mrs. Westby's final offer. Later Mrs. Noyes sent her friend a check for \$50 for the "good turn," it was alleged.

The "Book of Hours" is now the property of the British museum.

### *Newspaper Museum in Germany*

What is said to be the largest collection of newspapers in the world is in Aix-La-Chappelle, Germany. Among its collection of 150,000 newspapers are curiosities from all over the world, including an Eskimo paper from the middle of last century.

## To Our Friends, The English

A CONTEMPORANEOUS English magazine, whose name we regret we do not have, presented not long ago, this tribute to the English and their love for books, and likewise considerable credit was given to Americans and their ability to acquire what they want in the book collecting game.

'The English are a nation of book-collectors. The love of books is as inherent in us, as our love of the sea. Napoleon once said something about our love of shop-keeping—but he also had a healthy respect for our love of the sea.

The shopkeeping idea, which is nothing to be ashamed of, has grown with our expansion, and it may be because of it that we collect the books we love, with an eye upon the main chance; upon the possibility of appreciation in values.

### *Value of Business Sense*

Foreigners aver that our economic does not synchronise with our aesthetic sense. But that is wrong; it is even nonsense. It does not follow, that because we happen to possess a high regard for the cultural side of books, here should be no business.

For instance, I want a certain book. I mean to have it. It doesn' matter two straws what edition it is. At the same time, if I can secure a really precious edition of the volume I want, at a price to suit my pocket, then, indeed, I shall choose the scarce and rare edition, rather than the later and cheaper one.

### *When Money Speaks*

There are two ties on the counter. But one is made of finer material than the other. I can afford the better one. Surely my taste would be doubtful if I chose the cheaper of the two?

Outside England, I suppose the most notable book-collecting country is America. I won't say, though, that they have a better sense for book-collecting than we have. It may be as good; for through their famous representatives at our sales they know just what they want. It is a real case of money speaking.

Yet, I would not have any other country possess these rare books of ours, because I think the book collectors of the United States have fortunately a fine—perhaps the

finest—taste today in books and *objets d'art*. Let us be thankful that all these precious items are going to a people who have some sound appreciation of their intellectual as well as of their commercial value.

### *Best-made Books*

Book-collecting in America in modern first editions is growing apace, as may be discovered from the increasing number of bookshops that are being devoted to such collections. A large part of the stock in these shops is comprised of first editions of modern English authors. And fine prices they fetch.

In France there is a growing tendency to make special limited editions, printed on fine paper, with some special illustrations.

In a way, the fashion is somewhat akin to our own limited signed editions although the French method of production falls far short of our dignified, high-class volumes. *There are no better made books anywhere than the British.*

Someday, I think our enthusiasm for collecting the first edition of our modern authors may extend to Scandinavia. In Scandinavian countries there is a remarkable interest in English books, and in the ways of English people. The people buy thousands of our modern books each year, and publish many translations in their own languages.

"Your magazine beats all collectors magazines."—J. T. Welsh, N. Y.

. . . . .

"I think HOBBIES is the best book published for all the different collections—is just what I have been looking for. Please send it for one year, I am enclosing check."—Mrs. B. E. Burfeind, Md.

### The History of Playing Cards

is an ideal gift books for devotees of card games. The volume contains 468 pages, all well-illustrated, well-bound — price \$25.00.

**Lightner Publishing Corp.**

2810 S. Michigan Ave.  
Chicago, Ill.

## Bible Collectors Notes

Ed M. Geis, Salina, Kas., owns the 350-year-old Bible used by Vice-President-elect Curtis in taking the oath of office. The Bible has been in the Geis family at least five generations. It was printed in Cologne, Germany, in 1564, and was copyrighted by Emperor Ferdinand. It is bound in wild boar skin with wooden inner covers. The book is printed in two tones, red and black, in clear faced type, and contains many wood cut pictures. One scene shows an angel driving the devil out of Paradise. Satan is shown as a large horned dragon.

On the frontispiece, which bears the German imperial seal, are depicted a series of scenes, the first being the medieval artist's conception of the fall of man. Eve is shown handing Adam an apple. The second is of an angel driving the two out of the Garden of Eden.

"Thanks for the subscription notice. Wouldn't miss a copy for many times the price! Herewith a check for \$1.00."

*Robert L. Hoerner, Neb*

## SALE OF OLD DICTIONARIES

- "PRONOUNCING DICTIONARY & EXPOSITOR" by John Walker, published by Isaac Riley, N. Y. 1815, bound in sheepskin, sewed by hand, inscribed "property of Rev. Wilson Halifax, Guilford, Vermont." 575 pages, marvelous old book .....\$2.50
- "ROGET'S THESAURUS, of 1880" — 566 pages..... 1.00
- "CLASSIC DICTIONARY" by Wm. Smith, Harper & Bros. 1889..... 1.00
- "LIBRARY NOTES" — A. P. Russell, 1875, 400 pages, Hurd & Houghton, N.Y.... 1.00
- "CYCLOPAEDIA OF EXPRESSION" — Roget, 1883 — John B. Alden, publisher, N. Y. 270 pages.....best offer
- "DICTIONARY OF THE ENGLISH LANGUAGE" — Samuel Johnson, 2 vols. published in 1773 5th edition..... 5.00
- "CLASSICAL DICTIONARY — TOGETHER WITH AN ACCOUNT OF COINS, WEIGHTS & MEASURES" by Charles Anthon, Harper & Bros. N.Y. 1848.... 2.00

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## RARE TRAVEL BOOKS

- "ALASKA DAYS" — S. Hall Young. Autographed by author. Well illustrated. F. H. Revell Co. ....\$1.00
- "ALASKA" — Ella Higgenson, 1910, MacMillan Co. 535 pages..... 1.00
- "THE MIDDLE KINGDOM" — book about China, by Williams, 2 vol. perfect cond. .... 5.00
- "THE REAL CHINAMAN" — by Chester Holcombe, 350 pages, 1895, Dodd, Mead & Co. .... 1.00
- "VILLAGE LIFE IN CHINA" — by Arthur H. Smith, illus. 360 pages..... 1.00
- "GENOA, THE SUPERB" — V. W. Johnston, 300 pages, 1892..... 1.00
- "GREAT BASIN OF THE NILE" — 1866, by S. W. Baker, 510 pages..... 1.00
- "WINTER JOURNEYS IN THE SOUTH" — J. M. Hammond, 1916, 241 pages... 1.00
- "WONDERLAND OF THE EAST" — W. C. Kitchin, 330 pages..... 1.00
- "A RIDE TO KHIVA" — by Fred Burnaby, pub. by Harper, N.Y. 403 pages... 1.00
- "THE GREAT SIBERIAN RAILWAY" — by Dr. F. E. Clark, 1904, S. W. Partridge, publisher, London, illus., 220 pages ..... 1.00
- "THE PEARL OF ASIA" — Jacob T. Child, pub. by M. A. Donohue, 1903, Chicago, 339 pages ..... 1.00
- "TALES OF THE ESKIMO" — Capt. Henry Toke Munn, pub. by J. B. Lippincott, Philadelphia, 196 pages ..... 1.00
- "LIGHT OF ASIA" — Edwin Arnold, 1880 — Roberts Bros. 235 pages.....best offer
- "WAIKNA, ADVENTURES ON THE MOSQUITO SHORE" — S. A. Bard, Harper, N. Y. 1885 — 366 pages .....best offer
- "RESIDENCE IN SIAM" — F. A. Neale, London, 1852, pub. by National Illustrated Library, 278 pages ..... 1.00
- "TURKISTAN" — Vol. I and II, by Eugene Schuyler, 1876, New York, Scribner & Armstrong ..... 2.00

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### *Hope Springs Eternal*

"Possibly none of those thrills which are supposed to come once in a lifetime," says the *Associated Press*, "can equal that of picking up a book for 10 cents and selling it for \$10,000—or even \$1,000.

Further comments on the subject are given: "that there are plenty of books in the world that sell for \$1,000 or more has been demonstrated time after time at book auctions and private sales. In fact there is a bookshop in New York which sells nothing but books and manuscripts priced at \$1,000 or more.

#### *Hope Springs Eternal*

"Do any of these extremely valuable books ever come to light in attics, old trunks or in the dime bins of book stores? Yes occasionally; just enough times to cause hope to spring eternal in the heart of the bibliophile that some day he will come upon a copy of Poe's first volume of verse or some other rare and valuable work.

"Just the other day Mrs. Charles L. Couch, wife of the president of a Buffalo coal firm and a book collector, attended the sale of household effects and antiques in a Buffalo home, buying a half dozen books for 25 cents each. Later she found that one, a copy of Hawthorne's "Scarlet Letter," was a first edition, usually quoted at more than \$1,000.

#### *Few First Editions Survive*

"Although more than 2,000 copies of the first edition of the 'Scarlet Letter' were published about the middle of March, 1850 time has taken its toll and a few survive today. As a bibliographer observes: 'The Scarlet Letter' has done uncommonly well for a book that inaugurated its commercial career for 75 cents a copy. It has become, particularly in recent years, one of the great collecting desiderata of American literature.

"At the sale of the Wakeman collection of American authors in the spring of 1924 a copy of the first edition which Hawthorne presented to his sister, Elizabeth, sold for \$350. In December, 1928, another copy of the first edition, inscribed by Hawthorne to his sister-in-law, brought \$1,250.

### *One Way to Collect Books*

Among the older stories told about book collecting is this from a bulletin of the Houghton-Mifflin Company:

Peter McArthur, author of "The Affable Stranger," has discovered a new trick by a collector of autographed first editions. A short time ago he received a flattering postcard from Denmark, in which the writer told him with many ingratiating compliments how his poems had been a great solace to a lonely Danish soldier who was patrolling on the frontier during the Great War—and would Mr. McArthur send him an autographed copy of his poems, which the ex-soldier would prize among his most valued possessions?

Naturally, Mr. McArthur was very much gratified. But he has been a newspaper man and, having associated much with politicians, he confesses to a low, suspicious nature. He began wondering how the lonely Danish soldier got his home address, which is not given in the book of poems. Presently he remembered an anthology in which his address is given and on consulting it found that it was identical with that used by the soldier. That gave him an idea.

He wrote to his friend, Arthur Stringer, and asked him if by any possibility his poems had given great solace to a lonely Danish soldier patrolling the frontier during the Great War. Then he told of his suspicions. By the next mail he received a humorously wrathful letter from Mr. Stringer acknowledging that his poems had also comforted "The Melancholy Dane."

Inquiry soon established the fact that the Danish collector had written in the same strain to every Canadian author represented in the anthology. It would be interesting to know if American poets whose poems appear in anthologies also comforted the lonely Danish soldier.

#### *Oldest?*

The oldest newspaper in the world is the Peking Gazette, a pamphlet 7 and one-half inches long by 4 inches broad, consisting of about twenty pages, bound in yellow cover, in which form it has existed for 1,300 years.

### Old Books Owned by Minnesotan

An old book, published in London in 1724, *The Gardeners' and Florists' Dictionary or a Complete System of Horticulture*, which has been in his mother's family for more than two hundred years, is the possession of C. Warner Beckman, Red Wing, Minn.

Philip Miller, gardener of the Botanik Garden at Chelsea, England, was the author of the dictionary, and Mr. Beckman says the book probably came into the possession of his family through one of his mother's ancestors, who was a gardener to the kind.

The book is beautifully edited and printed. Several woodcuts and artistic borders and designs are found in its pages. The language is quaint.

Directions for growing all kinds of trees, shrubs, flowers, and plants, and for planning and laying out a garden, landscaping grounds and parks, are included. Some of the material is slightly irrelevant—for instance, directions for making various kinds of wines.

The pages are not numbered, although there are probably three or four hundred of them, but all the material is arranged alphabetically. It is interesting to contrast the language and spelling with our English of today. The German "s" is used throughout the book, and other striking antiquities betray the age of the volume.

It was published by Charles Rivington, at the St. Paul's Church yard, 1724.

#### SPECIAL NOTICES

See Page 95 for special announcement regarding Want Ad rates beginning with the September issue.

(Cash Must Accompany all Want Ad Orders) Those advertising on contract may change copy each month. Kindly mail copy early, calling attention to the page on which your advertisement appears.

**OLD NEWSPAPERS**—Before 1700, War news of 1813, Indian battles, Civil War and others. Send stamp for list.—Geo. McVicker, North Bend, Nebr. p-jy-32

**MEDICAL BOOK LIBRARY**—20 books, some old and rare, various titles on medicine. \$15 for the lot. R. Mosoriak, 6219 Ingleside, Chicago.

**BOOKS, Books, Books** — For Sale or Trade. Leedom, 3104 Military Rd., Sioux City, Ia. p-as

**A RELIGIOUS Library For Sale** — 22 volumes on old and new subjects—for \$2.20—some books cost as much as \$5.00. Some slightly worn, others perfect but all suitable for minister's library. R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. pa

#### FIRST EDITIONS AN OTHER GOOD BARGAINS

Best Offer for one or all

"Pilgrims of Adversity," by Wm. McFee, 1928, Doubleday Doran, 439 pages.

"Mitch Miller," by Edgar Lee Masters, Macmillan Co. 1920, 262 pages.

"Lummox" — Fannie Hurst — 329 pages.

"All Quiet on the Western Front" — Erich Maria Remarque, Little Brown & Co., translated by A. W. Wheen, 291 pages.

"The Affair at the Inn" by Kate Douglas Wiggin, Mary Findlater, Jane Findlater, and Allan McAulay, 1904, Houghton Mifflin Co. 220 pages.

"Intimate Acrobatics"—by Lord Stiles, pub. by Robt. McBride Co. — 1927 — 208 pages.

"Point Counter Point" — by Aldous Huxley, Literary Guild of America, N.Y. 432 pages.

"Cambodian Quest" — by Robt. J. Casey, an oriental mystery, Bobbs-Merrill Co. 304 pages.

"Innocents Abroad" — by MARK TWAIN, pub. by American Publishing Co. Hartford, Connecticut, 1869, illustrated, 651 pages.

"Tramp Abroad" — by MARK TWAIN, pub. by American Publishing Co. Hartford, Connecticut, 1869, illustrated—631 pages.

"The Nature of a Crime" — by Joseph Conrad and Ford Madox Ford, Doubleday Page, 1924, First Edition.

"The Arrow of Gold" — by Joseph Conrad, 1919, by Doubleday Co.

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**I PAY CASH for DIME NOVELS**, story papers, boys libraries published between 1860-1910 by Beadle, Frank Tousey, Munro, Ivers, Street & Smith, etc.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. p-jaso

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# FIREARMS

## Where Is Joan of Arc's Sword and Armor?

**T**WICE her sword has been found, according to reports, but who has it?

John S. Barrows writing in the *New York Sun*, recently, propounded again some thought upon this romantic and historical subject.

Says he, "Albert Bigelow Paine, the historian of Joan of Arc, has been much concerned and interested in the possible whereabouts of Joan's wonderful suit of armor, and he believes that if a thorough search should be made through the private and small, as well as the great collections of arms and armor in Europe and Britain, some traces of it might be found. So far no concerted effort by antiquarians and collectors, or others interested in the study has been made for this particular suit, and Mr. Paine says: 'What a quest to seek for it! Second only to the search for the Holy Grail.' Mr. Barrows goes on to say, but if the armor of Joan has disappeared from public knowledge, what may have happened to her sword? The search for the armor might well include that brand of mystery; that hidden blade, said to have been used by Charles Martel, buried near the altar of Saint Catherine. While it might have been possible to divide the armor and distribute its parts, the sword must have remained intact, and it went into the hands of some one, with a fair chance of continuing to exist somewhere.

"That a search for Joan's sword might lead even across the sea, and into the United States, is not improbable, for Americans are active and intelligent collectors of ancient arms and armor. The Metropolitan Museum of Art, in New York City, and the Cleveland Museum of Fine Arts have large and representative collections of this character; the Museum of Fine Arts in Boston is an exception, and makes no effort to secure separate weapons or collections, so it will not be necessary to search for a moment in that desert of the

armorers' art; but somewhere, either abroad or in this country possibly a clew may be found.

"Not long ago a steel breastplate and a sword which it is believed belonged to Joan of Arc was sold unknowingly at a sale in High Holborn, London, with a collection of other old arms and pictures for less than \$150, if the story told as coming from the purchaser, G. Murray, a London art dealer is true. The purchase in particular was a bundle wrapped in a red silk flag, which contained a sword wrapped in a newspaper of the date of March 16, 1921. Mr. Murray is quoted as follows:

"I glanced at the newspaper,' said Mr. Murray in a dispatch cabled to the *Cincinnati Enquirer*, 'and saw a picture of St. Joan of Arc's breastplate and sword, which, it stated, had been sold to a rich American collector, after being in the possession of M. Regnier de Bourbon, a French prince, for more than thirty years.

"I compared the sword and breastplate I had bought with those in the picture and was convinced I had secured the originals. Experts were called in to value the articles and since then I have been offered \$5000 for them, which I have refused.'

"Whether this story is correct cannot be said, but it does indicate that sometimes valuable articles pass from collections abroad to this country and again are brought back to go into established collections, which, in turn, after a lapse of years are distributed widely to other collectors.'

### *Many Imitations Abroad*

"It is the fate of valuable articles to have imitations masquerading in place of the original. Washington Irving said, in referring to Shakespeare's mulberry tree, and its apparent powers of self-multiplication, as 'the wood of the true cross; of which there is enough extant to build a

ship-of-the-line.' So it may be that when an earnest search for the sword of Joan of Arc is made enough blades will be discovered, that had her followers all borne them, the English might have been swept out of France with terrible slaughter, and history changed remarkably; for this sword mentioned as owned by Mr. Murray is not the only weapon attributed to Joan.

"Not long since a fine and unique collection of arms, armor and medieval art, owned by Mr. Felix Joubert of Chelsea, England, and representing the work of thirty years in assembling, was presented by him to the Musee Massena at Nice, and since then has been delivered there. Mr. Joubert is known to many collectors of arms and armor in this country and is a recognized authority on such relics.

"An English journal at the time said, in referring to the transaction: 'The article in the collection which will appeal most strongly to the popular imagination is a sword of the type known as 'falcon,' assigned in the early years of the fifteenth century, and illustrated in Sir Guy Laking's 'European Arms and Armor,' Vol. II. It was discovered some years ago in a chateau in Lorraine at no great distance from Domremy, a fact which gave birth to the tale that it was the original sword of Joan of Arc; it was, in fact, the property of a descendent of one of those who had been in attendance on Joan of Arc. The hilt is of gilt bronze, engraved with the Virgin and Child, St. Agnes, St. Barbara, St. Catherine and the Crucifixion. A medal struck in commemoration of Joan of Arc in the Bibliotheque Nationale, Paris, represents the Maid on horseback grasping in her right hand a sword identical in design with this with the same pommel of such unusual type.

#### *An Unbroken Series*

"Beside this interesting piece the collection was strong in swords, there being about 500, making an unbroken series of that weapon from the eleventh century to the present, which would help to give the weapon in question at least an archaeological standing, if not an individual one.

"Other weapons and the suits and pieces of armor in this collection showed the care exercised by the collector in his choices,

for many of the pieces are known to be original and authentic.

"The type of sword described, the falchion, was developed about the fourteenth century, continuing in use during the seventeenth century. It differed from the common type of fifteenth century sword, in being slightly curved when the sword of the man-at-arms and the armored knight generally was a straight blade with a plain hilt, massive globose pommel and plain quillons at right angles to the axis of the blade. This form of sword was sometimes mentioned as being used by the pious Crusaders, for besides being a powerful weapon of offense or defense, if raised by the blade, hit uppermost and point down, it became an image of the Cross, before which the Crusader could offer his devotions as if before a crucifix.

"The falchion, while having a simple form of hilt, corresponding in some degree to the sword of the period, admitted more variation, and could be made more ornamental and graceful, as in the case mentioned, as possibly being the sword of Joan.

#### *That Sword of Joan's*

"In further defense of this falchion investigation into the life of Gilles de Rais, Marshal of France, and one of Joan's most loyal and devoted generals, by the University of Sorbonne, has revealed the fact that while a devoutly religious man, he was a practitioner of the most dreadful forms of black magic, and that he gave her a sword with a two-horned hilt, a direct symbol of demoniacal power, the significance which she in her pious innocence did not recognize.

"Reverting again to the more noted sword, the one Joan revealed from its hidden resting place; she followed the direction of the voices, and sent an armorer of Tours to get it where she directed it would be found. When discovered it was rusty, and on it were five crosses. Joan did not understand the significance of the crosses, but accepted it as divinely provided. The rust yielded readily to scouring, until the sword was as bright as her armor. The priests of Fierbois made her a scabbard of crimson velvet, and those of Tours another of cloth of gold; but Joan

(Continued on page 81)

## Field Museum Collects Ancient Guns of Chinese

From the *United States Daily*

WHEN the Spaniards entered the Bay of Manila in 1571, says Dr. Berthold Laufer, curator of anthropology at Field Museum, Chicago, and noted writer on the Orient, in discussing the history of firearms, to their surprise they were greeted by cannon fire from the citadels of two fortified towns. Antonio de Morga, a Spanish writer, relates that long before the arrival of the Spaniards, the Philippine Islanders had bronze culverins and castiron pieces for defense. When the Portuguese took Malacca in 1510 they captured 3000 artillery pieces, 200 of which were bronze, the rest iron.

After the Spaniards settled in the Philippines, according to the researches of Dr. Laufer, they sent spies to China to find out whether she could be conquered as easily as Mexico and Peru. These emissaires were Augustinian friars, whose reports are still extant. They returned and reported that it could not be done, because China was very populous, and had standing armies equipped with horses, gunpowder and firearms. This deterred the Spanish governors from any attempt to invade China, and it may be said that it was the invention of gunpowder that saved China from the fate of Mexico and Peru, says Dr. Laufer.

### *Gunpowder Invented in China*

Firearms were employed in China, India, Java, Sumatra, Borneo, Siam, Cambodja and Corea long before the arrival of any European nations in Asia. Gunpowder was invented in China about the middle of the sixth century, and was first employed in the manufacture of firecrackers and fireworks. Large guns were made there, beginning about the twelfth century.

In the recently opened Philippine Hall of Field Museum are exhibited nine bronze cannon, so-called lantaka, captured by American forces from the Moros on Mindanao. Some of these are of Chinese manufacture and are decorated with ancient Chinese designs; some were made by the Moros themselves in imitation of the Chinese models, and others were imported from Borneo.

In the museum's Korean exhibits are two copper cannon and one iron mortar. One cannon bears an inscription in Chinese characters which reveals that it was made for the imperial palace at Seoul in 1747. Its weight is thirty-one pounds.

### *Forerunner of Winchester Rifle*

In the Chinese collections at the museum are two jingals actually used during the Boxer rebellion in 1900 and captured by American soldiers. Their weights are 32 and 40 pounds respectively. The exhibit includes also iron and leaden cannon balls and self-loading repeating crossbows with magazines which hold ten or more arrows, discharged in rapid succession without reloading. The principle on which this arrow chamber is constructed is identical with the magazine mechanism of our modern rifle, which was first applied to the modern Winchester in 1867. In China this type of magazine was used at least as early as the third century B. C. A series of matchlock guns made by the Tibetans may also be seen at the museum.

### *Ancient Guns Shown*

A gun that boomed and barked from the time of King Phillips' war in 1875 to and through the world war formed the basis of one exhibit for the special benefit of freshmen entering the university of Wisconsin by Charles E. Brown, director of the state museum connected with the university. Each year he prepares some special exhibit or pamphlet for the students.

## ANTIQUE WEAPONS

WRITE  
FOR  
LIST

F. Theodore Dexter

910 Jefferson St.  
Topeka, Kansas



## RARE U. S. MARTIAL PISTOLS

(Continued from July Edition)

By F. THEODORE DEXTER

- 19—P. & D. Moll. 1812. Hellerstown, Pa.
- 20—John Rupp. 1780. Ruppville, Pa.
- 21—Sam Sutherland. 1860. Richmond Va. Made over in 1860 for Confederate use, being an English Pistol marked, "Baker" and since put back into flintlock.
- 22—J. P. Moore. 1810. New York.
- 23—J. Henry. 1808. Philadelphia, Pa.
- 24—Calderwood. 1808. Philadelphia, Pa.
- 25—Henry Deringer. 1808. Philadelphia, Pa.
- 26—Harper's Ferry. 1807. Virginia. The 1806 and 1808 are of the same type as this, only difference is the date stamp.
- 27—Richmond, Va. 1806.
- 28—Congressional. 1785.
- 29—Confederate. 1860. Probably made at Fayetteville, N. C.
- 30—H. Aston. 1852. Middleton, Conn.
- 31—N. P. Ames. Navy 1843. Springfield, Mass.
- 32—U. S. Model 1855. Springfield, Mass. Tape-lock Pistol Carbine.
- 33—A. H. Waters & Co. 1844. Milbury, Mass.
- 34—W. S. Hudson. 1860. Cincinnati, Ohio.
- 35—R. Johnson, 1st. Alteration 1842. Middleton, Conn.
- 36—Robinson. 1860. Philadelphia, Pa.
- 37—Steele & Lathrop. 1860. Albany, N. Y.
- 38—A. Waters. 2nd. Alteration 1837. Milbury, Mass.
- 39—R. Johnson. 3rd. Alteration 1837. Middleton, Conn.

## Chief Sitting Bull's Rifle

By F. G. CARNES

**S**ITTING BULL'S rifles seem to be very plentiful nowadays but a grandson of the Chief living near Pasadena, Texas, claims to own the original, a 45-70 Springfield.

Chief Oleo, B. Harris, who says he is a grand son of Sitting Bull and father of fifty children, lives in the lonely woods near Pasadena, and strange to say he has lived there unheralded and unsung, for more than ten years.

The aged Chief recounted briefly how he came to Texas, 29 years ago. He said he was living in the Indian reservation when the Famous Sitting Bull, his grandfather, was captured by Federal soldiers and thrown into prison.

"Sitting Bull was great man but always fight," said he in broken English. "He arrested on Wednesday. On Saturday they

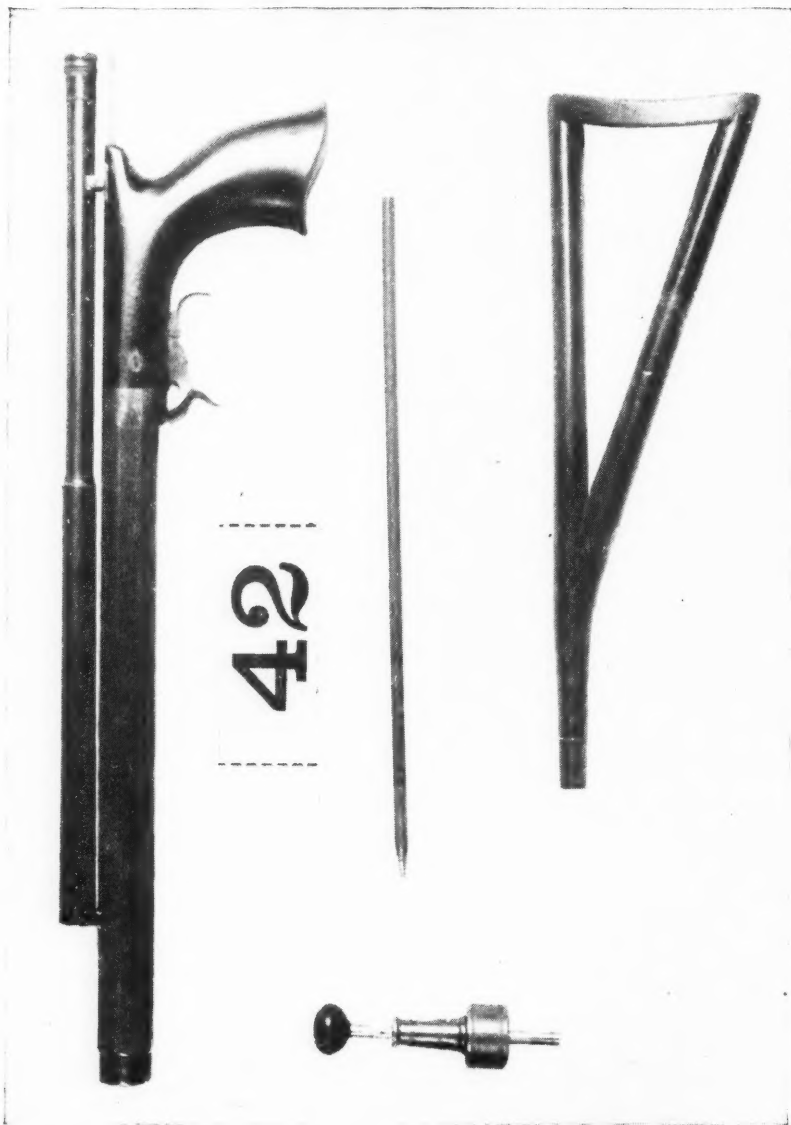
take him out of irons, he fight, and they kill him in prison. Then I be Chief of tribe," he said. "They afraid of me—the white soldiers—and they send me away to Texas cause maybe I lead my men on war-path again."

He did not then, and does not now, understand the procedure by which he was exiled from his tribe, according to his story but he remembers that it was on order of President Grover Cleveland.

The chief roamed the hills, plains and woods of Texas for 29 years. He was lonely and discouraged, consoling himself in his memories and a few souvenirs he brought with him. In 1915 the storm at Lynchburg destroyed all his souvenirs except the old Springfield rifle of Chief Sitting Bull with which he is said to have killed over 200 "palefaces."

## The Famous Billinghamurst Combination

By F. THEODORE DEXTER



The Billinghamurst Underhammer Percussion Telescope Pistol is illustrated above. Caliber .32, with detachable skeleton shoulder stock. Period 1845-50. Barrel 11 13-16 inches; Telescope 12 $\frac{3}{4}$  inches; Total length 18 13-16 inches. Diameter of barrel 1 inch. Full length of pistol with shoulder

stock attached, 29 inches. Beautiful burl walnut handle, browned barrel and case-hardened frame which is nicely engraved. Blued trigger, telescope screws and hammer. Set screw on hammer for adjusting trigger pull. Left hand rifling, six rifles, Ramroad encased in upper part of shoulder

stock. Marked on top of barrel, "W. Billinghamurst, Rochester, N. Y." Telescope is high power with original browned finish. Heavy brass starter-guide with bullet seater. Outfit is in perfect order and with original finish. Shoulder stock is made of three pieces of wood with no metal. Butt neatly checkered and original finish. Micrometer screw at rear of scope for elevation adjustment.

### *This From Princeton, Illinois*

W. F. Black, has an unique collection of antique guns in a specially built-in cabinet. Among the collection is a cross bow more than four hundred years old that has a pull so strong that even the blacksmith, a man of great strength, was unable to draw the stout string, made of big bundles of linen. It has to be drawn with a lever, cleverly arranged in the gun stock, which in firing, is held to the shoulder as in firing a rifle.

There are all sorts of pistols, including one old muzzle-loading affair which Foster calls his Shivverree Gun. By placing a cap in position, then pouring the whole barrel full of powder without wadding it down it roars like a young cannon when the trigger is pulled with the muzzle pointed skywards.

Mr. Black is one of the Master Farmers of Illinois and won that distinction last year.

### *That Gun of Jesse James*

A Boston newspaper says:

"The stirring activities of Jesse James, bold bandit of pioneer days in the great West, were recalled recently when one of the guns used by that remarkable character was exhibited in a case in the Middlesex Superior Criminal Court.

"The case was that of Arthur Liacos, 20, of Pepperell, charged with breaking and entering and larceny from the home of Mrs. Lucy C. Cushing, society woman, last November.

"The gun once used by Jesse James was one of the articles which Liacos is alleged to have taken. There are four notches on the handle, believed to indicate the number killed by its bullets. It is 36-caliber, Colt make, is fired with a percussion cap, and is

a six-shooter. A clipper ship is engraved on the cartridge chamber.

"Mrs. Cushing testified that her father, the late Leonard Dow of Pepperell, once a storekeeper in the Southwest, received the weapon from Frank James, brother of Jesse, in exchange for provisions.


"Liacos pleaded guilty and was sent to the Concord Reformatory."

(Continued from page 76)

had another scabbard made of leather, plain but very strong.

"Artists in depicting the Maid of Orleans have shown considerable independence in the design of the sword they provided her. While in the main they have represented the sword as of the fifteenth century type, sign. The sword given to Joan by J. A. Ingres, in his painting in the Louvre, and again in the Pantheon, might be nearer to the sword of Charles Martel than any of them. The statue in Nancy by Freniet presents the same sword, which was a weapon about three feet long, a straight, two-edged blade, a massive pommel, straight guard, gripe bound, and we have a typical sword of the fifteenth century. Such weapons were made to give heavy blows, and their broad blades were wide enough to have one and sometimes two blood-grooves. They were stout swords wielded by strong arms.

"The sword assumed to have been Joan's, in the collection of Prince Regnier de Bourbon, seems to have belonged to a later period of the fifteenth century, for it is represented having an ecusson, in shield-shape bearing some engraved design, which is a part not found in the earlier weapons."



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### Collects Firearms

A collection of firearms that is fast becoming the envy of his friends, is in possession of L. J. Ellinger, money order clerk at the Menaha, Wis., postoffice. Mr. Ellinger's collection includes one gun that is 200 years old and was augmented today by the addition of a large army revolver which is expected to disclose an interesting history. He has been adding to his collection from time to time and the assemblage of historic fowling pieces is already attracting considerable attention.

### From History's Archives

A gold-hilted sword engraved "Jos. W. Morton" and strapped to a skeleton found on the bottom of the Mississippi River recently started historians searching their reference books.

They believed it was the remains of an officer of Admiral Farragut's forces that captured Baton Rouge in 1862. The discovery was made possible by the low stage of the river, as normally the spot would be covered by 20 feet of water.

### For Sale

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- 1—American Bayonet (world war).
- 1—Duelling foil with point.
- 2—French short swords.
- 1—Chinese or Japanese sword, gold-wire wound scabbard.
- 1—Wooden sword scabbard.

Send offers to:

**R. Mosoriak**

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### SPECIAL NOTICES

See Page 95 for special announcement regarding Want Ad rates beginning with the September issue.

(Cash Must Accompany all Want Ad Orders) Those advertising on contract may change copy each month. Kindly mail copy early, calling attention to the page on which your advertisement appears.

**WANTED**—Kentucky rifles with raised or relief carving on stock. Either flintlock or percussion. Send description and price.—Joe Kindig, 304 West Market St., York, Penna. p-je-32

**LARGE** collection of native weapons from the Congo. Several rare antique specimens, all genuine and collected by owner. Also a lamp of big elephant tusk. Photographs on request. Write—H. C. Hansen, Fatamagouche, R. R. 2, Box E, Nova Scotia, Canada. c-aso

**WANTED**—Early pistols, firearms, swords and powder flasks. Send list.—William B. Fry, Apartment 210, 7097 Sheridan Rd., Chicago, Ill. pa

### WANTED

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# Indian Relics

## Forged Antiques Found in Indian Burial Mounds

Reprinted from the *United States Daily*

**H**ARDLY a week passes that some fraud, fake, forgery or hoax in imitation of valuable historic relics does not come to the attention of specialists at the Smithsonian Institution, Neil M. Judd, Curator in American Archaeology, stated orally July 6.

Its staff is called on constantly to determine the genuineness of many purported relics of great archaeological significance, and gladly extends its scientific knowledge to prevent deception whenever possible, he said. Some materials are so cleverly executed that even experts are duped at times, while amateur collectors and the unwary public have been victimized outrageously through the traffic of fake antiques, Mr. Judd said. Additional information supplied follows:

To bring forcibly to public attention the danger of being deceived in purchasing what purports to be an historic relic of great significance, the National Museum has placed on exhibition several cases containing nothing but frauds and fakes. It has an "Aztec God," among the fake exhibits, said to have been carved 1000 of years ago and to have been dug from the ruins of Mitla. The unwary amateur often purchases such objects in enthusiastic assurance that they are genuine.

In recent years it has become a practice for some persons of unscrupulous ingenuity to attempt many frauds in respect to ancient American Indian culture. They often have only the most superficial understanding of the genuine articles, attempt reproduction, then secrete them at times in the burial mounds, where, after several years,

they are "discovered" and placed on sale. Many innocent persons acquire them, and in turn dispose of them to others without questioning their genuineness.

Experts can detect most of the frauds either in their composition or manufacture. Chisel marks can be detected on some reported to have been made at a time when the Indians in fact used reed and bone tools. The wrong earth for pottery and stone for images and masks are detected in some of the fakes. For example, the museum has a mask asserted to have been a Mexican one. It was made from marble found only in the United States.

Many soapstone carvings have been deliberately made to represent objects of Indian culture in Tennessee. Efforts to circulate bogus pottery in Tennessee have brought to public attention very crude specimens easily recognizable to the trained eye at once as fakes.

### *Finds Cardiff Giant*

There have been many scientific frauds perpetrated against the American public during the last 75 years. One of the most notable was the so-called Cardiff Giant. Clever persons had sculptured a huge gypsum figure of a man ten and one-half feet in length during the latter '60s. Made from a block of gypsum weighing one and one-half tons by monument workers in Chicago, it was shipped to Binghamton, N. Y., and carried to Cardiff, where it was interred.

The figure is reported to have been bathed in writing fluid, then in sulphur solution, and pock-marked with a needle-

faced hammer. After snugly hidden on the Cardiff farm for an interval, excavation for drainage and water supply of some sort was then begun in 1869. The figure was "discovered" and a credulous public devoured the monstrous fable that a petrified giant had been found. Ralph Waldo Emerson, the philosopher, viewed it in consternation and said he was baffled while Andrew D. White, the Ambassador, shrugged his shoulders in scorn at such a possibility.

The figure became an adjunct of a well-known circus and before the fraud was fully exposed, it is asserted that \$150,000 had been made of it. A similar hoax was conceived shortly afterward in the form of a man baked from clay on which was appended a monkey's tail. Called the monkey-man, standing seven and one-half feet in height, this fake netted the owners \$60,000.

In recent years a number of forgeries in Michigan have caused considerable archaeological comment. Dating from 1890 onwards, a number of relics have been unearthed near Wyman, Mich., containing hieroglyphs in which cuneiform characters appear at intervals depicting Biblical narratives. Caskets were found made from clay, and others made from copper. One illustrated the Tower of Babel and another the Deluge. Held in great awe by some, even scholars of repute, they were exposed, and Francis W. Kelsey delivered a blow against them in 1908. Devotees of Mormonsim were duped for a while, and some even believed that these relics were indicative of an historic civilization in the United States contemporary with Biblical days. In recent years there has been a

revival of these "discoveries" much to the regret of serious scholars.

### *Forgeries Everywhere*

Forgeries have touched almost all kinds of objects which appeal to the collector. Even Egyptian mummies have been created in the nineteenth and twentieth centuries and brazenly offered the unsuspecting collector and public. In 1923 a preglacial rock image was taken from the Colorado Rockies. An attempt was made to excite scientists into believing that it was contemporary with the Cro-Magnon race of prehistoric men antedating the Ice Age.

Numerous fraudulent spearheads, bowls, vessels and implements of ancient peoples are trafficked by charlatans. In the field of fine art, fraudulent paintings have put every connoisseur on his guard to study all masterpieces with especial care and to call in scientific assistance whenever in doubt.

Since there seems to be no limit to the ingenuity of the unscrupulous mind, anyone interested in art or science and in collecting relics of various kinds should proceed cautiously unless skilled in determining the genuineness of objects brought to his attention for purchase.

### *Tell Your City Editor*

A newspaper has just come to our attention from Paducah, Ky., in which is listed and pictured a wonderful collection of relics belonging to Fain W. King, Indian relic collector of that city.

Herein lies a suggestion to other Indian relic collectors; tell your city editor about your collection. It may be the means of calling your community's attention to this branch of American art.

### THE RHYTHM OF THE REDMAN By JULIA BUTTREE

*Introduction, Art Section and Illustrations by ERNEST THOMPSON SETON*  
**Large 8 Vol., cloth—Colored Illustrations—Indian Music**

Indian material that has never before been published is now presented for the first time. The author has spent years among the Indians collecting this material. Mr. Seton is well-known for his accurate knowledge of Indian Art and his contribution to the book adds materially to its importance—**Price \$5.00.**

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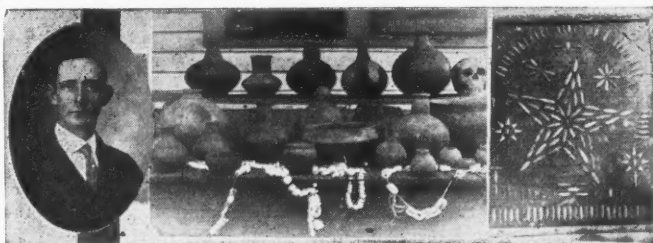
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G. E. PILQUIST, Dardanelle, Ark.

### Excavating in Illinois and Kentucky

Fain W. King, Paducah, Ky., who has the largest collection of Indian relics in the State, writes regarding recent excavation work:

"We have just returned from a trip to the Kincaid Mounds in Illinois, which are located about thirty miles from the largest flourspar mines in the world at Rosiclare, Ill., and Marion, Ky. While at the mounds I secured one of the finest and most unusual banner stone in existence. It is a perfect flourspar crystal without flaw, about the size of a lime, and has a face carved on it, and is bored from both top and bottom, the boring meeting in the center. It is purple and is translucent. I also secured one bead and four ear bobs made of flourspar.

"Mr. Tom Lewis of Watertown, Wis., who is an ardent collector will be in this territory September 10th and together we will begin the excavation of a number of mounds near and about Paducah."

Mr. King also extends an invitation to collectors and non-collectors who are interested to visit this section at that time and watch the work go on.

### Opening Another Mound

The *Peoria, Ill. Star* tells of new excavation in the State as follows:

"A group of students from the University of Chicago, under the direction of Dr. Faye Cooper Cole and Prof. Thorn Dual, are opening up a new mound on the Robert Gooden farm near Liverpool, just a few feet southeast of the Tampico mound, which

was opened within the past few years by Robert Gooden and son, Jose.

"Wednesday Dr. Cole and Prof. Dual and a party of students from the university, 15 in all, visited the mound, and were much interested in the 15 skeletons so far uncovered and a strange feature is the fact that all but one of these were females. All are of the flexed burial, which Dr. Cole says is an older burial than those at the Dickson mounds south of Lewiston. Among the many interesting things thus far found are bits of pottery, deer horns, a sand stone needle sharpener, rasp handle, a group of six small arrows, three dark and three light, found together, a boat stone, which is regarded as a ceremonial rock. This was found with a double burial of children.

"In one skull a root had grown through one of the cavities, and had it been left in the ground much longer the root would have destroyed the bone, by crushing."

### Burial Customs Among the Caddo Tribes of Arkansas

During the recent extensive excavations by H. T. Daniel of Dardanelle, Ark., among the ancient Caddo Indian graves a great deal was learned of the ancient burial customs of this large tribe.

Their village sites were situated along the Ouachita river and its tributaries at distances apart of about one-half mile. Usually they were on a slight rise or ridge near the stream. The village sites were easily located by the discoloration of the ground, also flint chips, burnt stones, broken implements and other remnants

scattered over the ground. The graves were usually located in the village sites or near the large refuse pits always to be found around a Caddo site. The graves were usually in rows and about three feet apart at depths of 18 inches to four feet.

The graves were filled with ashes, black dirt, village refuse and were much softer than the surrounding ground. The skeletons where the bones could be traced were laid on the back and in extended position, heads to West and feet to East. The burial offerings included pipes of clay, shell and stone beads, ear ornaments, long flint knives, war points, rock crystals, pottery bottles, vases, bowls and occasionally an effigy of some animal fish or birds. The pipes were usually found in the hand or at the waist where they were probably carried in a bag or sack. The knives and war points at the hips on right side. Pottery at the feet and usually included a water bottle, food bowl and cooking bowl or vase, although one grave opened contained ten pottery vessels as well as other items. Occasionally bowls were found containing red, white or green paint. These

were usually small bowls and highly engraved and ornamented. Childrens graves always contained miniature pottery. These items are highly prized by collectors everywhere. Caddo pottery is usually hard and well made as the Caddo's were skilled potters and expert in engraving, some of their art in these lines being equal to any modern art.

Surface implements include double bladed tomahawks, celts, arrows, bird points, axes, boat stones, manos, hammers, drills with an occasional charm or bead.

### Opposite

THE pottery illustrated on the opposite page is from a collection of more than 200,000 specimens obtained by Gerald B. Fenstermaker, of Lancaster County, Pa., and purchased sometime ago by the State Museum.

This remarkable collection was the result of 10 year's digging and searching in Lancaster, York, Berks and Carbon counties by Mr. Fenstermaker.

## A MAIL ORDER

business with four departments. Separate price list of each department, free. My 44th year. Wholesale and Retail.

**FIRST PRICE LIST.** Beadwork, Baskets and Blankets including all the beadwork and weapons the Sioux nation make and use, for dealers only at wholesale.

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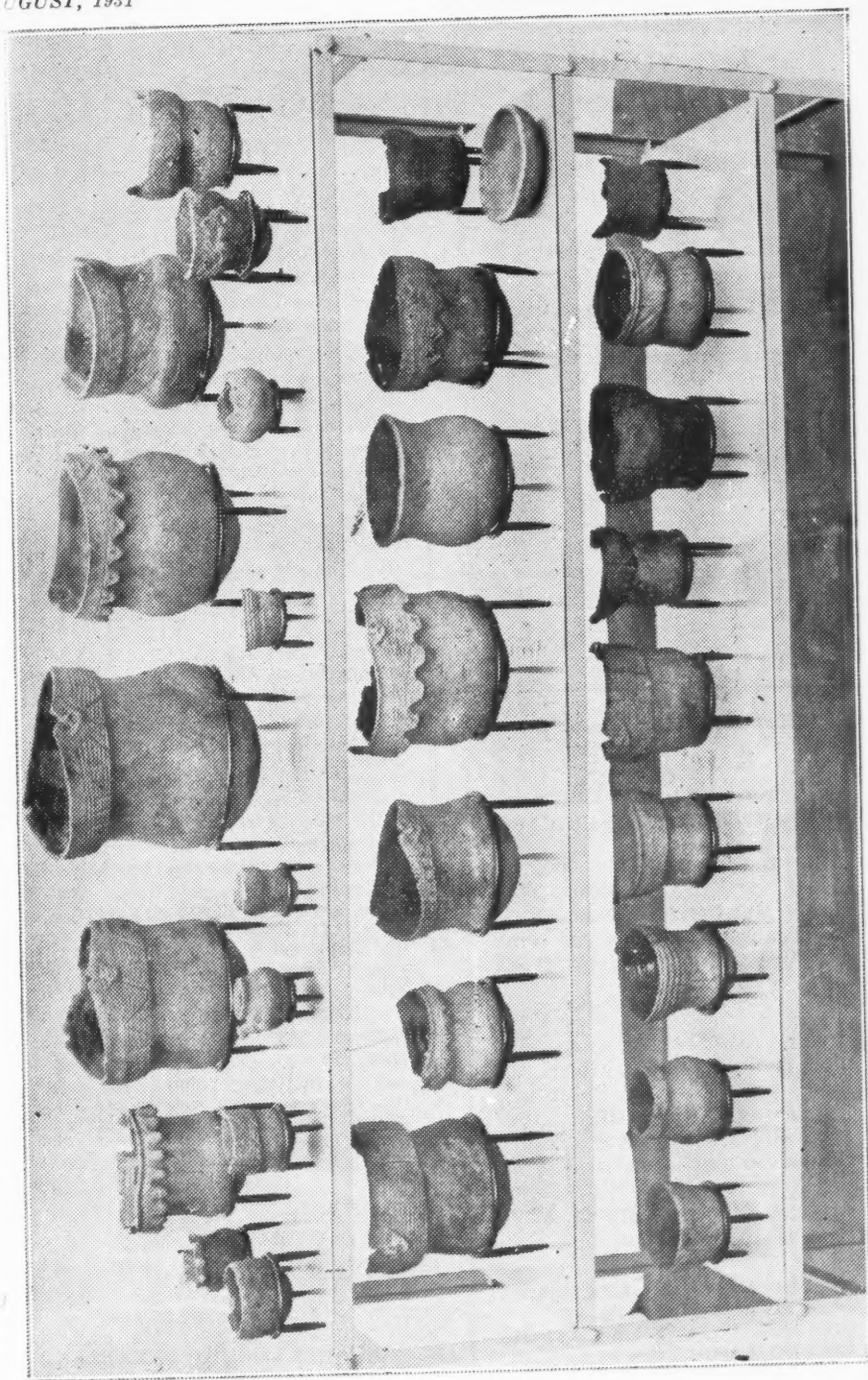
**FOURTH PRICE LIST.** All sorts of Indian Beadwork, Baskets, Chimayo Indian stand and davenport throws or covers, very beautiful combination of colors. One of the most striking being gray, white, black and touches of red and other colors blended and fascinating. This list for retail buyers only.

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*Iroquois Pottery found in Lancaster County, Pennsylvania, by G. B. Fenstermaker*

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many of the most beautiful. Beautiful  
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**H. T. Daniel**

Box 698

DARDANELLE

ARKANSAS

## Yurok, Karok and Hupa Tribes

By R. B. BERNARD

WAY up in northwestern California, not far from the Oregon line, are three tribes of Indians which until very recently, were not contaminated by the white man. These are the Yurok, Karok and Hupa tribes.

They live on the Klamath and Trinity Rivers, from the mouth of the first named river all the way up that river and on the Trinity from its junction with the Klamath up to Willow Creek.

There was until approximately two years ago, only a narrow winding mountain road along the coast which passed through their coast village of Requa, and there was no road along the Klamath River except on the headwaters.

As a consequence few whites bothered them, and their dances, ceremonials and ways of living were the same as that of their forefathers.

Their ceremonial robes, headdresses and obsidian knives were handed down from many generation and seldom was any of this material obtainable by a white.

These ceremonial robes and headdresses are the most picturesque and colorful of any of the Coast Indians.

Just lately, guided by the son of the Chief, who is a friend of mine, I was able to visit several of the old villages, far from any road.

While there, through his friendship, and the need of some of his people of money, I was able to secure some of these ceremonial articles.

One, a headdress used in the Jump Dance, is a broad band of beautifully dressed buckskin with a double row of the red feathers of the red headed woodpecker, which is almost extinct.

These are obtained by taking off, skin and all, the top of the bird's head. These feathers are blood red and after being treated with a dressing made from a part of the sturgeon, to render them waterproof, are glued on to the buckskin with sturgeon glue. They are first cut to a diamond shaped point so that the headdress when completed, show alternate points of the red

feathers and the white deer hair, on both top and bottom of the band.

They also use eagle feathers, sewed on buckskin, four to a unit, two feathers long and doubled, that is feathers on both sides of the buckskin center, with the red headed woodpecker feathers glued with sturgeon glue on either side.

Their flints, never used except ceremonially, are from 8 inches to 12 inches on an average, but some longer, though I know of one about 42 inches long. They are of red, white and black obsidian, the first two colors being the most highly valued, though the black is by no means considered as cheap.

Their basketry is very beautiful, being of the twined variety and the squaw caps, worn by the women as hats, are beautifully made with artistic patterns, sometimes picked out with dyed porcupine quills.

### INDIAN RELICS

I want buyers for Indian curios  
of all kinds.

Rare old ceremonial robes, flints, feather headdresses, baskets, etc., genuine museum pieces.

Also antique and modern baskets, Navajo rugs, beadwork, paintings, etc., etc.

Am a collector but have many friends among the Indians who need money and have heirlooms they must sell for necessities of life.

If you want anything from a \$1.00 basket to a \$500.00 ceremonial robe; write me your wants.

Send 30c for 5 photo post cards of old Indians or 50c for 10 cards. No stamps.

Old Ox Yoke for sale.

I want Smithsonian Institution reports or any other books on Indians or their arts. Give year published, condition and price.

R. B. BERNARD

P. O. Box 192

Oakland

California

References: Central National Bank, Oakland, Calif., or the Publisher

## Bad Indian's Skeletons Unearthed by Scientists at Safe Harbor Dam

The skull and skeleton of a "low-brow" Indian who once roamed the hills of Lancaster County has been unearthed near Safe Harbor by Dr. Donald Cadzow, archaeologist, who has resumed his excavations in the river district.

Dr. Cadzow and a group of scientists working under the direction of the State Historical Commission started work last year in the old Indian grounds along the Susquehanna River to save many of the treasured remains of the early red men before water, backed up by the new Safe Harbor dam, inundates the territory.

During the winter excavations ceased and State police guarded the Indian grounds.

With the return of favorable weather conditions, scientists, resumed their work, and the skull of the moron Indian is among their first rewards.

"He was of the type of fellow who got into a lot of trouble and got out again," Dr. Cadzow told visitors to the excavations.

Doubtful laymen asked Dr. Cadzow how he knew that the Indian got out of trouble. "That's easy," the scientist replied, "See those teeth? They are the teeth of an old man. Indians who didn't get out of trouble never lived to be old men."

The scientists have recovered fourteen varieties of seeds and plants grown by Indians and have forwarded them to Washington for study by agricultural experts.

In the near future workmen will start the intricate task of saving the famous picture rocks upon which the Indians left the messages white men so far have not been able to interpret. The markings will be cut from the rocks in slabs of stone and taken at once to Harrisburg for the State Museum.

Officials of the Arundel Corporation, builders of the Safe Harbor dam, will construct a compressed air line through the river rapids to operate the drills which will slice the slabs of rock.

Fearful that some of the markings might be damaged during the rock surgery, Dr. Cadzow has made casts of all the markings. These are carefully preserved so that science will have an exact record of the mysterious messages.

Indian messages that are not saved will be forty feet under water when the Safe Harbor dam is placed in operation.

—Lancaster (Pa.) Public Ledger.

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**CAN ANYONE** Furnish me Ethnology Bulletin 78, The Indians of California by Kroeber?—Albert H. Griffith, Fisk, Wis. p-jy-32

**INDIAN BASKETS**, direct from tribes of Calif., Nev., Oregon. Hupa used mush basket, \$2.00. Skull from Calif. mound, \$7.50. Refer Editor.—R. B. Bernard, P. O. Box 192 Oakland, Calif. p-j-jy-a

**PRIVATE COLLECTOR**—In the market for unusual and nice specimens of Indian relics to add to my collection, the largest private individual collection in Kentucky. Send outlines, descriptions and prices.—Fain W. King, c/o King Mill & Lumber Co., 31st and Broadway, Paducah, Ky. p-my-32

**PREHISTORIC INDIAN RELICS** bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics.—Donald O. Boudeman, 234 S. Burdick St., Kalamazoo, Mich. c-my-32-111

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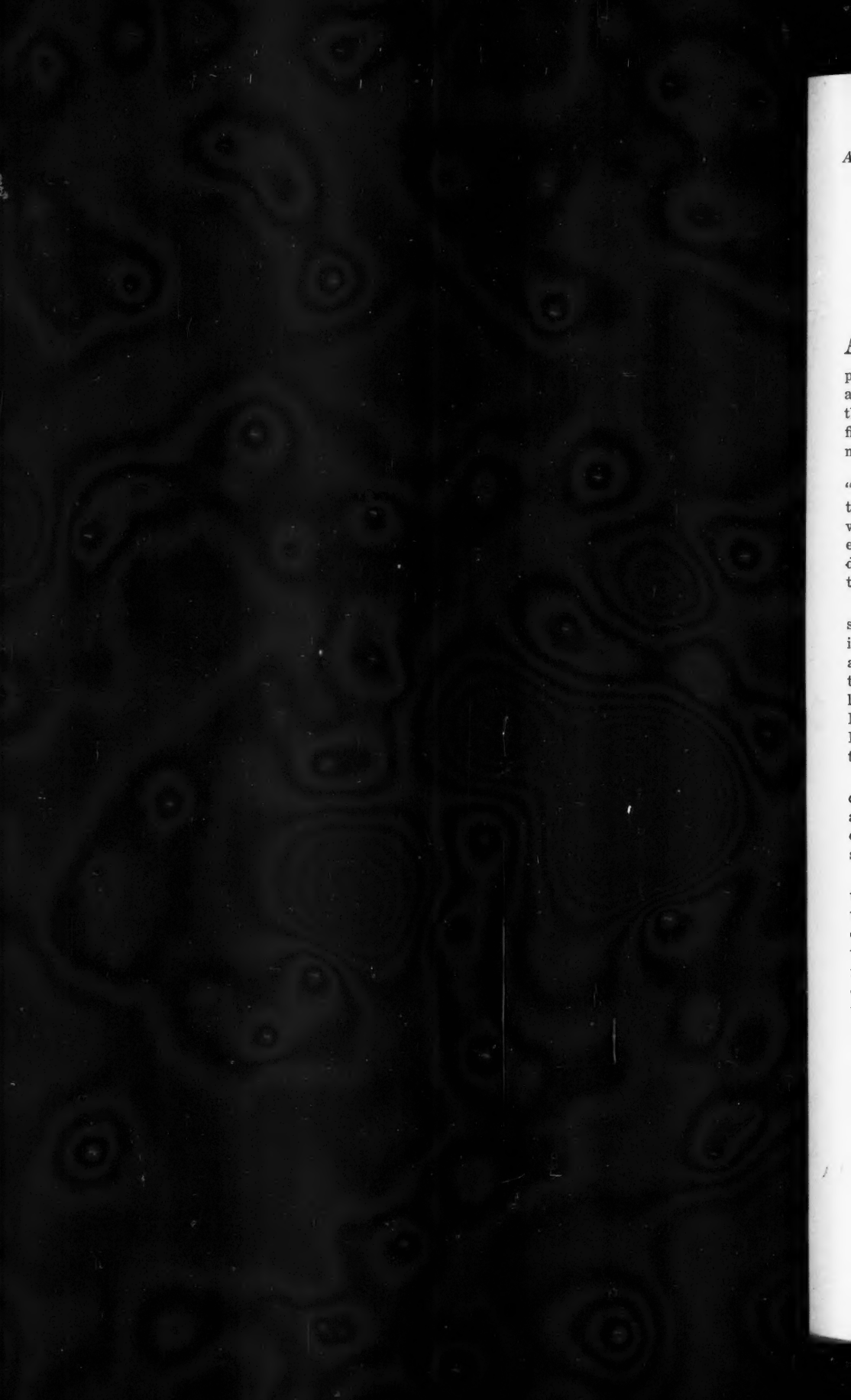
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# DIME NOVELS

## Why Not Start a Collection?

By ROBERT SMELTZER

AT the present time "Dime Novels" are often a subject of comment in the newspapers and magazines of the country; they are often looked upon in the same way as the "Wooden Indian," the old hand-drawn fire-cart; the horse car, and "crinoline" of milady of chic taste of halycon bygone days.

Nine out of ten it seem, read about "Dime Novels" and do not give a thought to ever being able to cop a few of them while the supply lasts. In truth, Dime Novels are being collected and stored away by degrees so that with each succeeding year they will become more rare.

The first "Dime Novel" appeared on the stage about seventy years ago. That original series ran approximately fifteen years, and are known as "yellow backs". Their title was Beadle's Dime Novel. Following later was Beadle's New Dime Novel; then Beadle's Dime Library, Beadle's Half Dime Library and many other Beadle publications.

Those well versed in "Dime Novels" are cognizant of the fact that too the "black and white" covered novels of other concerns are also rare and valuable at this stage of the game.

Most of the "yellow backs" were Indian tales, although they dealt steadfastly with the old frontier days and characters. Everyone knows that famous utterance of one of those famous fictitious characters: "Another redskin bit the dust." "Oonomoo, the Huron," and "Old Avoirdupois," are two titles that flash in memory of the Beadle "yellow back" series.

The DeWitt and Frank Starr series are eagerly sought after at this time, both commanding high prices. Two DeWitt titles I recall are "The Island of Gold," and "The Onandaga Giant."

I will not converse any longer on the "Aces" of the "Dime Novel" world. There are many that I have not touched upon; also story-papers of the long ago.

I would like to encourage all who have a hobby urge to get into this fascinating game of collecting "Dime Novels." It is a

hobby that will pay big dividends, as the years go on. In making this statement I include the rare ones, those mediocre and even those now in but little demand, and there are some of those too. In short, certain dime novels can be bought for as low as a dime; what they will be ten years from now is only a conjecture.

I recall Smitty's Old Dime Novel Shop of a decade ago, and the thousands of dime novels of every description lining the shelves to the ceiling; littering the edges of the floor; from Beadle's Dime Library, Beadle's Half Dime Library, Star Library, Old Cap Collier down to the colored covered ones; Pluck and Luck, Secret Service, Work and Win, Nick Carter, Diamond Dick, Young Glory, True Blue, Blue and Gray, Fame and Fortune, Beadle's Frontier Series and the Deadwood Dick Series.

In view of the startling progress made in aviation, it would be amiss for me not to refer to those fine stories of air and under-sea travel by "Noname." I can liken him to Jules Verne, who wrote similar stories years and years ago, but it remained for "Noname" to present an advanced thought about aviation and submarines. So well did he do it in "Dime Novel" parlance that to this day the "Frank Reade" and the "Jack Wright" stories are in great demand.

Some readers will no doubt be amazed to know that a "story-paper" was published of dimensions (not in usage, but in width and length) approximate to the present newspaper. This paper is called "Boys of New York" and the illustrations and the stories are "hummers." These editions are nearly extinct now and command a high price.

Now, Mr. Beginner, while I have commented mainly on the high-toned publications, let that not dishearten you, for, as I have stated before, you can still annex all the low-priced dime novels you are in a position to buy.

But; "Strike while the iron is hot." I wish I had bought out Smitty's old dime novel shop years ago. They say: "If wishes were horses (now it would be Tin Lizzies) beggars might ride."

## GEM MINERALS

### Factors That Determine Their Value

By A. J. HARSTAD

*If you collect minerals you will find instructive data in this article continued from the July Number*

**C**OLOR is a factor that has to be taken into consideration in valuing any gem. It is no doubt this quality that first attracted the attention of primitive men to the ruby, sapphire, emerald, turquoise and others. Color is still one of the chief attractions for Modern Man. But let us get straightened out right here as to the meaning of color. It means the color of the mineral substance itself and not whatever of prismatic color play that may be directed toward your eye because of the cutting of the gem. Also let me state here that color is the least dependable quality when determination of species is to be made. For example; I have on my desk as I write this a beautiful, green, faceted gem that as far as color alone is concerned would rank well with good emeralds but it is not emerald it is emerald green tourmaline, quite a different substance. Nearly all crystallized gem minerals occur in a wide range of colors, and we find red gems in other than the ruby, blue gems that are not sapphire, greens that are not emerald, yellows that are not topaz, violets that are not amethyst and so on. Of course in most cases the trained eye of the expert, noting luster along with color could tell the difference; but color alone for the less experienced in this field is not to be relied on as a safe method for identifying a gem.

Certain color standards have become established as being the proper designations for various gems; for instance a blood red for the ruby, cornflower blue for the sapphire, grass green for the emerald, and sky blue for the turquoise. Gems that come up to these color standards bring several times the price per carat that gems of the same species but of different colors or shades do.

The ruby is one of the corundum family of gems that include beside the ruby, the blue sapphire and a long list of other colors and shades (including pink) that are also

termed sapphires. In the various shades of red of this crystallized corundum we finally come to the color graduation where red corundum ceases to be a ruby red worth probably hundreds of dollars per carat and becomes pink sapphire worth only a few dollars per carat. The same holds true for blue sapphire, emerald, topaz, amethyst and practically the whole list of gems where color variations may render some too dark, others too light for the accepted standards or where there is a complete change of color as a dirty green for the turquoise instead of a soft blue. Therefore the importance of color is not to be underestimated in valuing a gem. Again I must refer you to books and natural specimens for a better understanding of the subject.

There is one procedure that will be of considerable aid to you in making color comparisons. Imitation gem manufacturers have had considerable success in imitating colors of natural gems. Synthetic sapphires, rubies, paste emeralds and other gems can be purchased that will come very close to being color standards for comparison with natural gems. These imitations can be purchased for little money and such an investment might be advisable for fixing in your mind the accepted colors, for comparison and guidance in purchasing real gems. I will caution you again, however, in the case of a major investment buy only from an established dealer or get the advice of some one who really knows.

The next chapter will discuss the effect of **SIZE** and **CUTTING** upon the value of a gem.

#### WE PRINT 1,000 WHITE ENVELOPES

with your card in the corner for \$3 and 1,000 white letter heads for \$3.50. We print 1,000 business cards for \$2.75. We shall appreciate any orders that you may give us.

CHAS. W. PARKER PRINTING CO.  
77 Kensington Heights Meriden, Conn.

## MINERAL QUESTIONS AND ANSWERS

Question—What would a cut diamond of 100 carats be worth? J. K. L., Ark.

Answer—Such gems are beyond ordinary market quotations and each one would be an individual transaction. The price would be governed much by the owner's anxiety to sell and the buyer's desire and ability to purchase. I would not even hazard a guess as to the price.

Question—What is a cat's eye stone?

Answer—Many minerals produce a sort of a "cat's eye" effect when cut and polished in the cabochon shape but the term generally means either the rare and high priced chrysoberyl cat's eye or the common and low priced, dyed crocidolite cat's eye. The name cat's eye for the sake of accuracy should always be preceded by the name of the mineral as: quartz cat's eye, tourmaline cat's eye etc. Microscopic cavities or inclusions of other minerals cause the light to travel along the curved surface of the stone in a ray of light and from which effect they are given the name of cat's eyes.

Question—Are there any colors of diamond other than the white, or blue white? A. H. K., Mass.

The diamond has been found in red, blue, green, yellow, violet, brown and shades of these colors besides the colorless and black varieties.

(Continued from page 21)

that is that there is room for only one magazine in the general field. The opportunity to put over such a magazine is before us now. To do this we must not only use advertising space but willingly pay a price for that space that will allow the publishers a profit. Maybe this rate is higher than that asked by those magazines that have departed from hence and those that are on their way. Remember that this article is based on my experience not only as a collector but as an established dealer and a heavy advertiser in my own line. I am not prescribing any remedy that I am afraid to take myself. I have cut out advertising in all the general hobby magazines except *HOBBIES* and in the same action by other dealers I believe lies the solution of the problem of a well established hobby magazine. To distribute your advertising appropriation among several small magazines in this field works harm in two ways. In the first place it does not help to build any one of them up to an appreciable degree and in the second place, it is only encouraging some inexperienced, unfinanced, illy-equipped publisher to continue in a venture that has thousands of chances of failure to one of success.

Amateurs have tried this game, dozens, even hundreds of them and experienced collectors know the result. If you are new in this line ask some older collector to let you see his file of publications in the

hobby field that have died the natural death. Now a professional publisher has tackled it. He is bringing into it every element necessary for success except advertising and subscription support which is up to you, me and the others. The Lightner Publishing Corp. announced in the June issue that it lost over \$1500 on the three first issues. Knowing something about the game I am not surprised. That gives you some idea of what it is going to take to put out a real magazine and bring it to the point where it is self sustaining.

Probably most of the past or present general hobby publishers' resources, even if you added their personal property to their capital and equipment, would not total what the Lightner Publishing Corp. has lost on three issues. What other publishers can or will do this? From now on let's have a magazine anniversary to celebrate instead of publishers' hopes to bury.

Miss Louise Baker, considered one of the most outstanding archaeological painters in the United States, is planning an extended stay in the jungles of Yucatan, where she will paint recently unearthed examples of Maya pottery.

A group of Alaska water birds from the Pribil of Islands, with a reproduction of their natural habitat, forms an attractive exhibit at Field Museum of Natural History, Chicago.

## QUERY CORNER

Readers are requested to make free use of this department. Send stamps for answers. Address your letters to number—, Query Department, HOBBIES. This department is a gratuitous service to subscribers and is for the use of those NOT offering their articles for sale. Please appraise these articles if you know their approximate value.

Number 15—A California reader wants to know the value of an old Bible printed in the fifteenth century. Will a bibliophile answer this please?

Number 16—A Minnesota reader asks the value of these— Civil War letter written in 1862, also five covers, one 1832, two 1846, one 1837 and one with no date. Who can appraise these?

Number 17—A New Jersey subscriber has the following books that he would like to have appraised:

Story of the WILD WEST: By Buffalo Bill (Hon. W. F. Cody) A full and complete History of the renowned pioneer quartette, Boone, Crockett, Carson, and Buffalo Bill. A record of exciting events on the Western borders, pushed Westward to the sea, massacres, desperate battles, extraordinary bravery, marvelous fortitude, astounding heroism, grand hunts, savage encounters, adventures by flood and field, rollicking anecdotes, tales of sorrow, droll stories, curious escapades, and a melange of incidents that make up the melodrama of civilization in its march over mountains and prairies to the Pacific. Including a description of Buffalo Bill's conquests in England. 250 original illustrations, made especially for this book, undated, has 766 pages, autographed by Buffalo Bill, leather-bound cover. Includes letters written by Sherman, to Buffalo Bill, and autobiography of Buffalo Bill. True tales of the plains, by Buffalo Bill (Col. W. F. Cody) with the following inscription on the front masterpiece: GET there first and don't Miss, signed Buffalo Bill, (W. F. Cody). Cloth-bound, published 1908. With a photograph of Buffalo Bill on cover.

The complete poetical works of Alfred Tennyson; Boston, 1879. Author household edition, illustrated, has 596 pages, cloth bound, with leather back.

Library of Travel, Exploration and Adventure: Edited by Bayard Taylor; published in the year 1872, illustrated, 38 illustrations, and map of Empire of Japan. Has 280 pages, leather-bound.

Life and Adventure in the South Pacific: by a roving printer, frontpiece and 38 illustrations, published in the year of 1861, has 361 pages, cloth-bound, cover well worn.

Arts Recreations: By Madame L. B. Urbino, Prof. Henry Day, and others. With valuable recipes for preparing materials. Splendidly illustrated. A complete guide to: pencil drawing, oil painting, water-color painting, crayon

drawing and painting, painting on ground glass, Grecian painting, antique painting, Oriental painting, sign painting, Theorem painting, moss work, papier mache, cone work, feather flowers, hair work, Potichomanie, taxidermy, gilding and bronzing, plaster work, wax work, shell work, magic lantern, paper flowers, imitation of pearls, the aquarium, sealing, wax painting, panorama painting, coloring photographs, enamel painting, etc. Art Recreations, was published in the year 1861, by J. E. Tilton and Company. Has 332 pages, leather-bound, in condition, just like new.

Number 18—An Iowa subscriber asks for an appraisal of some of his material as follows:

Pair wood oxen collars, like our horse collars of today. Books: Hale's Premium History of United States, printed by N. & I. White, 1835; The Beauties of Washington Irving Esq., illustrated with wood cuts, engraved by Thomson Esq., from drawings by George Cruikshank, Esq. The fourth edition. London. Printed for Thomas Tegg & Sons, Cheapside, 1835; Life of Abraham Lincoln, by Frank Crosby, 1865; History of Buffalo Bill Wild West show; Playball by Mike Kelley, Boston, 1888. An early picture of Lincoln and one of Lincoln and family; an old picture of Custer Battlefield, showing markers of graves of men as they fell in battle.

Number 20—A Montana reader writes: "I see an Ad in HOBBIES that names a premium price on all U. S. small cents issued since 1865. Why is there a premium price and where can one sell them at a premium? Also was the first issue of the Buffalo 5-cent piece in 1923 unconstitutional and if so, why?"

Number 20—From Texas comes this query: "Can some reader tell me where these two coins are from; the first is made of copper and is about the size of a U. S. 1-cent piece. On one side is a double headed eagle with sword in one talon and a crown in the other, and a crown above the two heads. On the other side is a large "2," the date 1909, and a branch with leaves, all enclosed within a frame roughly circular in shape. The second coin is made of iron and is the size of a U. S. 5-cent piece. On one side is the numeral 10 within a circle and around it these words: Kleingeldersatzmark—and Stadt trier. On the other side are also the words Stadt trier, two start (6 point and 5 point), and the picture of a man holding a large key with a crown above his head?"

## SWAPPERS' PAGE

The SWAPPER'S PAGE is a new feature of HOBBIES inaugurated in this issue. This section will be devoted purely to small classified ads offering collectors' articles strictly for exchange or trade. No ads will be accepted in this department offering articles for sale or purchase.

THE RATE IS VERY LOW:

1c per word for one time; or  
3 times for the price of two insertions; or  
12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service)

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

**WANTED**—Stamps in wholesale quantities from original sources for filled approval books of desirable Central & South American countries. Empire State Co., Box 71, City Hall Annex, New York. ca

**WHAT'S OFFERED?** In coins, guns, precancel stamps, old time novels, etc., for any part of 60,000 books, 80,000 magazines, current postmarks, cut 2x4 or entire envelopes, meters, etc., 300 old newspapers, from 1841 to 1890 ten different kinds, 3000 view cards, used; men's coats, pipe fittings all sizes. All letters answered. Jos. O'Brocta, 521 Leopard, Dunkirk, N. Y. pa

**WHOLESALE** Exchange desired. We offer current used U. S. and Central and South American in lots for your duplicates, basis Scott. Prefer unused. Can supply new Postage Dues to \$5.00 values, not yet catalogued. Foreign connections desired. Write Empire State Company, Box 71, City Hall Annex, N. Y. City. p-as

**WANTED**—Cancelled U. S. postage and revenue stamps before 1870. Have old Books to exchange for same. John J. Lechky, 514 N. Gilbert, Iowa City, Iowa. paso

**SWAPS WANTED**—Stamps for stamps. Stamps for coins. Stamps for what have you. Empire State Co., Box 71, City Hall Annex, New York City. ca

**U. S. COINS**, particularly half cents and Jackson tokens wanted in exchange for stamps. Can supply original covers with current issues from most Central and South American countries, Air Mails, etc. or off cover, basis 50% discount from catalogue. Write first. Empire State Company, Box 71, City Hall Annex, New York City. a-s

**WANTED**—U. S. and foreign stamps except very commonest for new postage dues to \$5.00. Empire State Co., Box 71, City Hall Annex, New York. ca

**COW BOY SPURS**, Stone Pipe, Petrified Wood, Volcanic Stone, Edison Cylinder Phonograph, 30 records, Steel fishing pole. Other articles. For what. Aaron Thompson, Westmore, Montana.

**HAVE** Commemorative stamps on cover. War pictures. Relics. Radio sets and parts. Tubes. Electric trains. Lots of other items. Wanted U. S. Stamps, Pocket Pistols. Anything. All letters answered. Howard W. Coddington, 2503 East 86th Street, Cleveland, Ohio. tjc

**WANTED TO TRADE**—For coins or arrow heads. Two New Addometers, the fifteen dollar adding machine that does the work of a high priced adding machine. What have you? E. M. Eversole, 1432 No. LaSalle St., Chicago, Ill. pa

**RADIOS FOR RELICS**—If you have no electricity will trade battery sets for Indian relics. Sets are in good working condition. Will equip with new or used speakers. All tubes, and batteries will be new. Relics must be good or very fine. What have you to offer? Pan-American Trading Co., 3417 So. Halsted St., Chicago.

**WANTED**—Desirable loose stamps for equally desirable covers. Write, Empire State Co., Box 71, City Hall Annex, New York. ca

**WILL TRADE** 100 stamps, all different with stamp collectors or sell same for 10 cents, coupon included. E. E. Miller, Forest R. 4, Hardin, Co. Ohio. pa

**WILL TRADE** thousands of foreign stamps, coins, books, and airmail covers for good-conditioned United States stamps. John Zilinsky, 269 K St. So. Boston, Mass. as

**SWAP**—Typewriter. Bosch magneto, Spark Plug Whistle. What you got? Wm. Ertz, Ivanhoe, Minn. pa

**FERRETS**, Books, Guns, Watches.. Relics: Paint, Varnish, Chinaware, table dishes, Want coins, bills, medals, tokens, old books, curios, guns, pistols, daggers, etc. Indian relics, anything old. J. Dalton Wellsville, Ohio. a

## New Departments

Beginning with the September issue we inaugurate two new departments in the classified section. These will be known as the *Buyers' Mart* and the *Sellers' Mart* and *Dealer's Mart* (Also *Miscellaneous*.)

Reduced rates will be in effect for these two departments as follows: *Buyers Mart*; 2c per word for 1 time; 3 times for the price of 2. 12 times for the price of 6.

*Sellers' Mart* and *Dealers' Mart* (also *Miscellaneous*); 5c per word for 1 time, 4c per word for 3 times, 3c per word for 6 times, 2c per word for 12 times. (Cash must accompany all classified ads.)

These new, low rates make it impossible for us to furnish checking copies for classified advertising.

## SPECIAL NOTICES

See Page 95 for special announcement regarding Want Ad rates beginning with the September issue.

(Cash Must Accompany all Want Ad Orders) Those advertising on contract may change copy each month. Kindly mail copy early, calling attention to the page on which your advertisement appears.

**NEGRO SLAVE**—Bill of Sale—Genuine photocopy of rare printed form, signed, etc., fine for framing, \$1.00. Confederate Bond, with coupons attached, \$2.00.—Rollo E. Gilmore, 4243 Sheridan Road (N. W.), Chicago, Illinois. c-my-32

**AUTOGRAPHS FOR SALE**—Have a few Famous Autographs on appropriate First Day and Airmail covers. H. F. Hippenstiel, 1123 Russell Ave., Bethlehem, Pa. p-a

**WAR TRUMPET**—Engraved "J. Henri Marchand, First Class, Paris" brass, low price. Write—R. Mosoriak, 6219 Ingleside, Chicago. t-f-c

**FOR SALE**—Brass and Copper Kettles; Weapons; relics. Antiques. Free list. Ritter's Antique Shop, Erie, Pa. p-jy-32

**ATLAS** of "The Universe, World and Nations." 1904—18" x 30", maps, pictures and information at the opening of the 20th Century. Best offer?—R. Mosoriak, 6219 Ingleside, Chicago. t-f-c

**HAVE FINE** Bird Egg Collection taken on a debt, that I will sell reasonably.—George Trato, 1 Grand Blvd, Battle Creek, Mich. t-f-x

## NOVELETTE

"The Leisure Hour"—an old family journal—published in 1869—illustrated by colored pictures .....\$5.00  
 "Texas & Southwest Lore" — paper covered books, edited by J. Frank Dobie. Journal No. 6, No. 5, No. 7 — the lot.....\$2.00  
 R. Mosoriak, 6219 Ingleside Ave. Chicago, Ill.

**AUTOGRAPHS BOUGHT**—Large and small collections. Send me a list of what you have. Cash day of receipt.—C. Spencer Chambers, Walton, Ky. c-j-jy-a

**INSTRUCTIONS** for silvering mirrors, making magic picture transferring fluid and the so-called gold meter for locating buried treasure. All three sent for 50c. (stamps).—Gardner, Box 77, Little Rock, Ark. jy-a

**WANTED**—Clean book match covers; cigarette cards; street car tokens and transfers; bus tickets; golf score cards; milk tops. Have 20,000 view cards; many old coins; other things. Write before sending, and state your wants. I do not SELL anything; only exchange. Ray B. Cooper, 620 Bunker St., Chicago, Ill. pa

**20 LONESOME** Cowboy Songs, words and music, piano accompaniment, 50c. George Homer, 1305 West Harrison St., Chicago, Ill. p-jy-32

## THANKS TO THESE

The great army of collectors is indeed a co-operative group. Just for instance here is a roster of clipping received up to the time that HOBBIES hurdles to press.

M. Sorensen (5)  
 Frank Ross (2)  
 Madame Caracas (2)  
 Edward McKenzie (1)  
 Wilfred T. Foster (1)  
 Geo. E. Bergman (1)  
 T. P. Pettigrew (2)  
 C. A. Brown (1)  
 T. H. Young (1)  
 R. E. Gilmore (1)  
 Paul H. Ginther (1)  
 Robert E. Dunlop (1)  
 C. A. Pursell (1)  
 Dr. John H. Woods (1)  
 Waldo C. Moore (2)  
 Geo. J. Remsburg (2)  
 H. T. Dykes (7)  
 Harvey A. Wilson (5)  
 James R. Brink (1)  
 Fain W. King (1)

## Personal

An interesting visitor in HOBBIES office recently was Wm. James Sidis of New York who is one of the largest collectors transportation tokens and transfers in the country. Sidis talked entertainingly about his rather inexpensive and unusual hobby. He told of the educational value of transfer collecting and the knowledge to be gained of the various cities served by street car and bus transportation companies. Sidis says he knows about sixty other collectors in this line.

\* \* \* \*

Among those of the fairer sex who graced HOBBIES headquarters recently was Miss Erna L. Siede, of Downers Grove, Ill.

Miss Siede is an enthusiastic hobbyist and is known to many collectors of photographs of movie celebrities. She talked not only of this branch of the hobby business, but also of the possibilities of a "Hobby Society" which she has been promoting during her spare time.

"Your publication, HOBBIES, is not only unique but quite unexcelled for its kind. Your price of 15 cents per copy is entirely too cheap. You should charge at least 25 cents.

"Wishing you continued success and more of it, and enclosing my renewal—I remain, a booster of HOBBIES."—Raymond E. Lee, Ill.

## MATCH BOX COVERS

FOR variety in color and design probably match box covers rank next to stamps. Not until a person gets into the collecting of match box labels does he realize the broadness of the field. *Fortune Magazine*, a few months ago, called attention to this hobby by photographic reproduction of various match box covers from far corners of the world.

And this in part is what *Fortune* had to say about the gathering of these boxes:

"Nor would the collector of match boxes have an easy time gathering them. He might have to travel to Siam or Madagascar, for there is no one spot where he could find them all. He would have to beware of innumerable imitations; he might get in trouble with governments and churches. After he had collected the 12,000 manufactured by the Swedish Match Company and its allies, and other made by Japanese and Mexican companies, he might, if he wished, start assembling the small books of matches widely used in the U. S. as an advertising medium. But it is doubtful whether his collection would ever be complete. The 500 boxes used in Japan are themselves an initial challenge.

It is of interest to the International Match Corporation to remain on good terms with the various governments which it has financed and which in turn have given it match monopolies. It is also of interest to it to remain on good terms with governments which it has never financed and where it has no monopoly although it is permitted to sell matches.

For governments are occasionally quite sensitive about the covers which appear on match boxes. There is the story of an African prince who asked that the picture of his favorite mistress appear on the match boxes of his principality. The International Match Corporation thought, however,

that the effect might be demoralizing to certain of the young girls who worked in the match factory. A compromise was reached, and the prince finally declared himself satisfied with only the head and bust of his smiling Ethiopian favorite."

\* \* \* \*

"How shall I go about adding to my collection of match box covers," a subscriber writes. Anent that question, we reprint a part of a letter from Alma L. Pope, Alden, N. Y.

The Editor:

I know a man who collects small match boxes, such as we get for nothing or one-cent per box. He augments his collection by getting in touch with other persons in other countries who are interested in the same hobby and trades an American match box for a foreign one. You would be surprised to see the various designs appearing on a seemingly insignificant match box. It is just like a geographic tour to see these products of the universe. And of course the cost is very trivial."

\* \* \* \*

One of America's most beloved cartoon characters, Skeeze, of Gasoline Alley, is now collecting match boxes. Moral: Match box collectors, why not write Frank O. King (c-o The Chicago Tribune), creator of Skeeze and exchange specimens with him.

\* \* \* \*

Benjamin Hauser, rare book dealer of New York writes *HOBBIES*,

Dear Sir:

I have just discovered that a young nephew of mine, aged 8, is having an immensely good time collecting as many used matchboxes that he can get hold of. Evidently the great variety of ads and inscriptions appearing on them, intrigue him. Older *HOBBIES* subscribers may enjoy this suggestion.



### PHILIPPINE LAND SHELLS

I have the finest stock in the world of these rare and wonderful specimens. Size range 1 to 3 inches. Will send fine variety, 40 specimens, all perfect, scientifically labeled, VALUE \$20.00 for only \$5.00. Larger collections up to \$500.00. Sent prepaid. See these for yourself and be convinced. Agents wanted to take orders. Will sell for double my price on sight. t-f-c

WALTER F. WEBB

202 Westminster Road, Rochester, N. Y.



WONDERFUL LIBRARY OF BOOKS  
ON SPIRITUALISM, OCCULTISM, AND  
MYSTICISM — 51 books for.....\$25.00  
(Cost over \$200.00 new)

R. MOSORIAK

6219 Ingleside

Chicago

### New Department—Wanted to Buy

This month we start a new feature which we feel will be of great service to the trade. It is our "WANTED TO BUY" Department at greatly reduced rates. We were prompted to start this department by the constant cry that collectors were not buying at this time. We know they are buying. Statistics show that general business has slumped 15% and we do not think that collecting has slumped any more.

Therefore, to those who are game to buy, and in order to stimulate confidence, we are establishing a new department and are making especially low rates to those who are willing to advertise that they are in the market to buy.

We hope every dealer and collector who wants to add specimens will take advantage of this low offer. Next month we will classify the "Wanted to Buy" ads under different headings such as: stamps, coins, Indian relics, and numerous others.

The rate will be 2c per word. Three issues for the price of two and twelve issues for the price of six. This will enable you to get a 25-word announcement run three issues for \$1.00. If you are regularly in the market to buy certain things, take advantage of the low yearly rates. This is certainly a hard-times offer which even the smallest collector can take advantage of. The dealers ought to use several of these ads. We do not guarantee how long we will continue this rate because there is certainly no profit in it. When business picks up we shall have to increase the rate, so it will be well to take advantage of the offer immediately and send your ads in for a whole year.

#### RARE FRENCH CROIX DE GUERRE

The Rare French Croix de Guerre Medal with TWO PALMS. I will exchange this rarity for \$15 cat. in Mint British or Mint U. S. stamps. d-31-c

WELSH, Care International  
885 Flatbush Ave.

Brooklyn

New York

#### — JEWEL AQUARIUMS —

Write for Catalog  
Full information for the Beginner

HANS JENSEN MFG. CO.

1505 E. Merchandise Mart  
222 N. Bank Drive Chicago, Ill.

#### ECHANGISTE UNIVERSEL

and

#### LE TIMBRE POSTE RE'UNIS

Director: Louis Schneider, Bischwiller  
(Alsace) France  
An Illustrated Weekly Revue. Official  
Organ of 71 Philatelic Societies  
Yearly subscription \$1.00

#### ARE YOU A COLLECTOR! HEALTH

Make it a HOBBY—Make it a Sport.  
You will get gobs of wealth along with it.

#### WE SHOW YOU HOW

For a Sample Copy, Will You Risk 15c?  
Monthly, \$1.50 in U. S.—Canada—Euro-  
pean—\$1.75

#### VEGETARIAN & FRUITARIAN

Lewiston

Idaho

#### JUST OUT

The Working of Semi-Precious Stones

By J. H. Howard

A practical guide-book written in un-  
technical language for those who desire  
to cut and polish semi-precious stones.  
44 pages, 18 plates, 12 figures. Price \$1.00.

#### ROCKS AND MINERALS

Dept. H

Peekskill, N. Y.

#### THE COLLECTOR'S MISCELLANY

If booked now, your 20-word adv. and  
one year's subscription for 31c. Sample  
copy FREE. Subject dealt with: Stamps,  
Coins, Tokens, Street Car Transfers,  
Matchbox Labels, Cigarette Cards, Book  
Plates, Buttons, Curios, etc. PARKS,  
Printer, Ivanhoe Press, Windsor Road,  
Saltburn-By-Sea, Yorks, England.

#### BIG PROFITS

in attractive business. Become a nut-  
salter. **SAMPLES 10c**

Full details in

#### NATIONAL NUT NEWS

2810 S. Michigan Ave. Chicago, Ill.

#### STAMP COLLECTING

Edited by F. Hugh Vallancey. The best  
and most popular British stamp paper.  
Issued weekly. Subscription \$3.75, post  
free to any address. Sample free. **STAMP  
TRADE ADVERTISERS.** For dealers  
only. Monthly annual subscription 60c.

#### THE VALLANCEY PRESS LTD.

15 St. Bride St. London, E. C. 4, England

#### VENDING MACHINES

Three hundred page magazine  
showing all kinds of coin-operated  
devices. **SAMPLES 10c**

#### AUTOMATIC AGE

2810 S. Michigan Ave. Chicago, Ill.

## Books for Collectors of Rugs, Paintings, Furniture, Glass, Pottery, Lore, etc.

- "OREGON SKETCHES" — by Wallace Smith, pub. by Putnam, 1925, perfect condition, 247 pages, illustrated with drawings ..... \$1.00
- "EARLY ORIENTAL RUGS" — paper-covered, a fine book for rug collectors, 100 pages, illustrated, by Wm. R. Valentiner, Curator of Decorative Arts, Metropolitan Museum, N. Y. pub. 1910 ..... 1.00
- "THE DRAMA OF GLASS" — by Kate Field, 46 pages..... .50
- "POTTERS, THEIR ART & CRAFTS" — by John C. L. Sparkes, published by Thomas Whittaker, 1897, illustrated, 260 pages ..... 1.00
- "JACOBEBAN FURNITURE" — by Helen Churchill Candee, illustrated, pub. by F. A. Stokes Co. N. Y. .... 1.00
- "FRENCH FURNITURE UNDER LOUIS XVI AND THE EMPIRE"—by Roger De Felice, F. A. Stokes & Co. N. Y. 142 pages..... 1.00
- "CATALOG OF CHARLES YERKES COLLECTION OF VALUABLE PAINTINGS, ANCIENT ORIENTAL RUGS, AND BEAUTIFUL OLD TAPESTRIES" published by American Art Galleries, Madison Square S. N. Y. ....best offer
- "CATALOG OF THE EMILIE GRIGSBY COLLECTION" Part I. "OBJECTS OF ART" — pub. by Anderson Galleries, N. Y. Jan. 22, 1912 .....best offer
- "ORDER OF SALE OF CHARLES YERKES COLLECTION (Apr. 11, 1910)" and "CATALOG OF THE PRIVATE COLLECTION OF JOHN F. TALMAGE," pub. by American Art Association, N. Y. (Feb. 20, 1913).....best offer
- "CATALOG OF THE LAMM COLLECTION FROM NASBY CASTLE (near Stockholm, Sweden)—Feb. 21st, 1923" — American Art Galleries, N. Y.....best offer

### MISCELLANEOUS

- Two copies of "A COLONIAL BELLE'S MESSAGE," marvelous colors illustrating beauty requisites,—a reproduction of an heirloom book of an old Southern Family — both ..... 2.00
- "VOGUE'S BOOK OF ETIQUETTE" — pub. by Conde-Nast, 1924, 590 pages, perfect binding, good condition .....best offer
- "SUCCESS, AND ITS CONDITIONS" — by Edwin Whipple, pub. by James R. Osgood, Boston, 1871, perfect condition, 33 pages ..... 1.00
- "THE MYSTERY OF SLEEP" — by John Bigelow, 1905, Harper, 220 pages.... 1.00
- "I'VE GOT YOUR NUMBER" — humor, pub. by Century Co. by Webster & Hopkins ..... 1.00
- OLD ENGLISH COOKBOOK, 100 years old, no binding, tells how to prepare all sorts of food — pub. by Ward, Lock & Tyler, London..... 1.00

R. MOSORIAK

6219 INGLESIDE AVENUE

CHICAGO, ILL.



*The*  
New  
**OLYMPIAN**



**CHICAGO  
YELLOWSTONE PARK  
BUTTE • SPOKANE  
SEATTLE • TACOMA**

Unrivalled in beauty and luxury of appointments, in sootless, cinderless cleanliness, the Olympian excels also in roller-bearing riding ease, in nationally famous meals, in thoughtful Milwaukee Road courtesy. The scenically supreme trail of the Queen of Transcontinental Trains affords the world's longest continuous electrified ride. Open observation cars in summer.

*There's only one*  
**OLYMPIAN •**  
**• no extra fare •**

W. B. Dixon  
General Passenger Agent  
Geo. B. Haynes  
Passenger Traffic Manager  
Chicago, Ill.



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